



# Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • Aug/Sept 1986





## MUSIC TO LIVE BY

By Andres Alegria

Live Radio – its challenge and magic have always attracted those of us who are members of the Community Information Network (C.I.N.). We inaugurated our new production facility in East Oakland in 1976 with the live broadcast of a community reception, and after ten years and 1500 live and taped programs, the Community Information Network presents a landmark live broadcast this August. *Juke Box: Music to Live By* is a fitting culmination to a decade of growth as it links radio drama with live theatre, music and soundscapes composed on computers. *Juke Box* is a celebration of the human spirit, framed in poetry, music and technological flourish.

The Community Information Network began as a group of volunteer programmers at KPFA in the early 1970's. We were organized into a multi-cultural unit called the Third World Project, and our purposes from the very start were to learn how to produce quality radio programs and to break into the administrative hierarchies of the broadcast media in order to put those programs on the air ourselves. These goals framed our growth and we managed some important successes along the way.

In that time, KPFA changed significantly in its relationship to Third World people and programming due to the active presence of the Project, which eventually became a full-fledged programming department. Since then, Third World people have played an important role in the continued development and success of KPFA. In 1975, a group of us recognized the necessity of becoming independent and formed the nucleus of what would become C.I.N. We raised the seed money to establish the Third World News Bureau, a complete, if humble, news production center in East Oakland with its own studio equipment.

The Third World News Bureau was staffed by a highly visible multi-cultural group of writers, researchers and reporters who regularly fed news stories and features to local radio stations including KBLX/KRE, KPOO, KOFY, and KSAN, as well as KPFA and its sister Pacifica stations. From 1976 to 1978, the Bureau contacted exclusively with KPFA to produce radio programs, including shows broadcast live from our Oakland studio. "Third World News" was an indispensable source for information on local, national, and international news on KPFA. Our coverage of events in Southern Africa and Central America was particularly strong and was often exclusive.

On the local front, the struggle of the tenants of the International Hotel in San Francisco to keep their home was the focus of per-

haps the most memorable of Bureau efforts. A series of 70 live broadcasts from the I-Hotel documented the struggle as it unfolded. From week to week, the characters of the drama, including Mayor George Moscone, Sheriff Richard Hongisto and tenants and supporters all played themselves out on the airwaves of KPFA. And on the night of the eviction itself we broadcast live from the rook, rooms and hallways of the I-Hotel as police on horseback charged the "human barricade" of thousands in the street below and as Sheriff Hongisto smashed down the doors inside to haul out the last of the elderly tenants. KPFA will air a special on the I-Hotel on August 5th at 7:00 pm.

During those years, survival as a non-profit institution was difficult for the Community Information Network. Nevertheless, the organization and the people involved continued to grow. In 1978 and 1979 we produced a series of programs called *Talking Drums* and *Live Wire*. These were daily 15-minute modular programs that were inserted by KPFA into various time slots. The content of the shows continued to have a news focus, but the need for creative growth demanded the development of new styles "to get the message across." Humor, music, sound effects and docu-drama were woven into these programs, evolving into a production concept that we came to call "poetic journalism."

In 1980, C.I.N. began to substantially change its focus by moving into the area of

dramatic productions, and embarked on a series of seven half-hour radio dramas entitled *Quiet Thunder*. The production was inspired by the life and writings of Carlos Bulosan, Filipino author of *America is in the Heart*. It told the story of the first wave of Filipinos who came to this country and settled in California as farmworkers. It was written and directed by Norman Jayo and produced by Tarabu Betserai, and premiered on KPFA in 1982. The series is currently being distributed nationally by the National Asian American Telecommunications Association in San Francisco (see story on page 7), and can be heard this month on the Evening Reading, August 18-21 and 25-27 at 11:30 pm.

Since the organization's inception, members of C.I.N. have also worked as trainers. As media activists, we saw the necessity to pass on the skills and inspiration to people who have traditionally been locked out of the broadcast media. Over the years, our work was as much to teach people how to produce radio programs as it was to produce the programs themselves. Currently, C.I.N. co-founders Norman Jayo and Tarabu Betserai are leading training classes, seminars, and the Control 1 apprentice program at KPFA – efforts which received the highest possible rating from the California Arts Council, 1983-85, as an "exemplary program." Over one hundred apply each year for these training sessions, and this year, a beginning student went on to win the Corporation for Public

Broadcasting's highest award for a public affairs radio program. The training is designed to enhance the skills and presence of minorities and women within the broadcast industry through a comprehensive series of beginning, mid-level and advanced sessions. Betserai and Jayo have also led seminars and workshops throughout this country and Canada, and have written training publications and manuals used by numerous community radio stations.

*Juke Box* is the story of a small neighborhood bordering the civic center of a large metropolitan city. A massive redevelopment plan is in the works and the entire neighborhood is stirred to the boiling point of decision. The people think a freeway is planned for their neighborhood, but in fact, they are being moved to make way for a multi-million dollar development called Condo City.

In the heart of this neighborhood is "Bekham's Real Soulfood Restaurant." Charles and Toshi Bekham own and run it, and like everybody else, they are divided over their future in the neighborhood. Charles, although he's always been a leader in the community, wants to leave and set up his long-time dream club with his classic limited-edition Wurlitzer juke box as the centerpiece. His wife, Toshi, is a Japanese American with painful memories of a childhood spent in a World War II relocation camp. She resolves to fight the eviction even though she is torn with the desire to see her husband's dream fulfilled.

Adages about fighting City Hall to the contrary, the neighbors successfully hold their ground. And, in the process of resolving their individual and community conflicts, they discover the real gemstone that rests in their collective concordance, and that is the "Music to Live By."

When *Juke Box* premieres on August 23rd and 24th, it will be performed simultaneously for two audiences: it will be seen live at the Laney College Theatre and heard live over KPFA. Because *Juke Box* was designed with this dual performance concept in mind, elements of radio drama and live musical theatre will come across to both audiences. The technical demands of the production are tremendous. The scripted dialogue will be picked up by 27 microphones placed around four separately lit areas of the stage. Five vocalists will sing leads and chorus, and four musicians will play live, along with 16 computer synthesized pre-recorded soundtracks. One hundred separate sound effects will be generated live by a process called "digital sampling," where real world sounds such as footsteps are digitally recorded onto a microchip and played back on cue through a synthesized keyboard. All of these elements will then be mixed live on four different audio mixing boards, providing the theatre audience with a simulated quadraphonic soundscape of the production, and the broadcast audience with a complete stereo version of the piece. *Juke Box* will also be recorded both nights and later edited, to be distributed nationally over satellite.

*Juke Box* was written and composed by Tarabu Betserai, and directed by Norman Jayo. The cast of actors and musicians collected for this premiere performance promise to make the production memorable. Danny Glover, most recently seen in *The Color Purple* and *Silverado*, will play the lead, along with Asian American singer and dancer Nobuko Miyamoto, whose long and versatile history in stage, film and music includes *West Side Story*, *The King and I*, *Flower Drum Song*, *Kismet*, and choreographer for *Karate Kid II*. Also in the cast is Attallah Shabazz, writer and actress who has been touring the country with her production, *Stepping into Tomorrow*. She is the daughter of the late Malcolm X. Among the singers and musicians are names that will be familiar to KPFA audiences, including Linda Tillery, Larry Baptiste, Lewis Jordan and David Frazier.

*Juke Box* is more than a revival of live radio theatre, even though it maintains many elements of that tradition. It is an exciting attempt to create a truly collaborative effort between live performance and a broadcast audience, using the latest technological advances available, with a story-line that carries positive and pluralistic messages that will help people reach a better understanding about each other as well as a new respect for themselves and a pride in their cultural and historical roots.

*Juke Box* can be heard on August 23rd and 24th at 8:00 pm.



Norman Jayo and Tarabu Betserai.

Andres Alegria is a founding member of C.I.N. He was heard for many years on KPFA as producer/host of 'Ahora' and other programs. He is currently an Emmy Award winning video editor for KPIX-TV in San Francisco.

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If your request to have your name & address not given to other organizations has already been entered in our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.

## WOMYN, WOMYN, WOMYN

KPFA:

Yes, yes, yes. More programs on womyn in Hawaiian music. The July 5th program was wonderful. I'd never heard womyn singing and playing Hawaiian music and was entranced by the beauty of their music. Thankx to the womyn who put the program together. I love your programs that focus on womyn's music from other cultures and countries, and want to hear them more often.

Also, I agree with Ruth Katz's complaint about your regular womyn's program being at midnight. Both *Midnight Becomes Eclectic* on Monday and *The Witching Hour* on Wednesday start at midnight. What about one of those being switched to an early evening time during the week, leaving the other at midnight and keeping the Saturday *Focus* at its present time. This would give choices of a day time, an early evening and a late night time for womyn's music program.

Naya Sorella/Berkeley

## PROGRAMMING SUGGESTIONS

Dear KPFA:

Leave an open slot in the *Folio* once a week (Sat. 9 pm). You could call it *The Best of the Week, Exceptional Program*, or something like that. Use the one hour space for a rebroadcast of the most interesting talk show of the week before. This gives you a week in case it has to be edited down. It also gives listeners one week to tell friends of an exceptional program (like John Stockwell's CIA - July 4th) they may have missed.

I suggest you leave a blank for the listeners to write in the *Folio* themselves. This would serve as a reminder to listen. Use this space only for talk shows. If it is successful do the same thing at another time for the best music show.

Connie Willson/Clearlake

## NO MORE FOLIOS

Dear Sirs:

Please make note that I wish to be taken off of your mailing list. I wish to no longer receive the magazine-newspaper *Folio*. I received it because I purchased for \$40 a tape by Peter Alsop. By paying the \$40 I automatically became a member. However, had I known your station's views, I would have made this stipulation before. I simply wanted the tape; it was not necessary to receive *Folio*.

I am not happy with *Folio*'s articles. I find it amazing that an American based paper runs advertisements inviting U.S. residents to Central American Communist-run countries to pick coffee beans - for a Communist government. Thanks, but no thanks. My family came to this country to escape what you are advertising.

Ranea Jean

## MISSING KPFA

Dear KPFA,

In response to your inquiry as to why I don't subscribe anymore. Five years ago I decided to leave PG&E and their nuclear power plants behind and move to the woods and live in a yurt with kerosene lamps and chop wood for my heat.

From where I am in Mendocino County (deep in a canyon up in the hills) I unfortunately can't get KPFA. I can hardly get anything worth listening to on my radio. Not getting KPFA is the only single thing I have missed by leaving San Francisco behind. I'd give anything to get it. I especially miss the news. I also miss the unique blend of different music. In fact, I don't think anyone in Ukiah (nearest town) gets KPFA very reliably. Someone on the ranch I live on gets it a few hours in the evening, but only because they're a thousand feet higher than I am.

So there you have it. Believe me, I regret not hearing KPFA much more than you regret not having my subscription. I especially miss *Maximum Rock and Roll*.

Winston Smith/Ground Zero Ranch

# Pros & Cons

## QUICKIES

Sirs: I enjoy your station so much, especially the morning reading, the Sat. morning jazz music program and your programs on modern and unusual music. And of course Philip Elwood is great! Thank you and I want you to know I contribute anonymously too. H.P.W.

Dear KPFA: Giving air time to masturbators I think is going past the boundaries of decency. I wrote to you about it last fall. Catering to the gays (another bunch of sickies) borders on indecency. Unsigned

Dear KPFA: Thanks for doing a Grateful Dead show! Phyllis & Greg Miller

Dear KPFA: I just want you, and especially Nancy Delaney, to know how appreciative I am of your programming. The programming on June 12th had me glued to the radio more than usual. I am an alcoholic and a supporter of KPFA. The AA organization and KPFA radio are my ongoing therapy for living today. I think it was very courageous on the part of Nancy Delaney to be so wide open and confrontative on the air in discussing the societal situation in regards to chemical dependency. Name Withheld/Dixon

Dear Rana Lee: Thank you for having that wonderful program "Women in Hawaiian Music." It was so full of joy and vitality. Your two guests were great! Please have them and their music back again soon!! I have never visited Hawaii, but this program makes me want to go there as soon as possible. June Ann Tracy/San Francisco

Dear KPFA: Lavender, what a great color! Love *Fruit Punch*. Name Withheld/SF

Dear KPFA: Thank you for all the wonderful programmers I've heard since tuning you in in 1972. Where else would one hear *Ulysses* in 30 hours? New avant garde music before it becomes popular (Laurie Anderson)? or at all? I could provide an encyclopedic list of my favorites. I thank you again for being on the air. U. Berg

Dear KPFA: This donation is for The Blues. Robert Stephan/Los Altos

Dear KPFA: Why I stopped subscribing: 1. anti-Jewish bias guised as anti-Zionist - rather uniformed, actually (sic). 2. I prefer NPR stations KCSM, KALW and KQED in that order so I find I seldom listen to KPFA. 3. Poor reception on some radios of KPFA signal. 4. I found my politics were differing considerably from that of KPFA and I no longer trusted the judgement and conclusions of KPFA. There seemed to be too much "bleeding heart liberals" naivete and not enough balance. Well, you asked. L.N./San Pablo

Dear KPFA: Special thanks to the folks behind *Ahora, Musica do Brasil, Freedom Is A Constant Struggle* and Bari Scott. Alwin Gehm/Davis

Hi! I'm taking this opportunity to cast my vote for more world music and ethnic music shows in the evening when I could hear them. More salsa and flamenco. I wish you would at least rebroadcast those great Arabic music & like at night. Thanks for a great year of programming. Judith Shafer/San Francisco

Dear KPFA: First, thanks for your excellent and courageous programming over the decades (esp. enjoy Paul Robeson material). My mother is disabled, blind and low income so this is all we can afford. Please do send her your *Folio* which will be of invaluable assistance to us in coping with her disabilities. Thank you, E.J.T./Bolinas

Dear Friends: I was glad to see listed in the *Folio* the Berkeley Symphony concert repeat broadcast. I would like very much to express a hope for another one: their performance of Busoni's Piano Concerto with Robert Hagopian. I am sure the tapes are available. Roger Jenkins/San Francisco

## MORE QUICKIES

Dear Ms. Delaney: I very much appreciated your program *Under the Influence* on June 12th. Excellent speakers & program. Thank you, Kim

Dear KPFA: I'm a Novato-Larkspur Dead Head who couldn't afford to go to the concert this time & I worked today. You made my day exceptional. Thanks very much! Nancy Reeder/Novato

Dear KPFA: Really enjoyed South Africa Day. Thanks. Dianne Seaborg/Lafayette

Dear KPFA: Thanks again for the excellent Dead/Dr show. Lots of new members. I'm glad. So when is KPFA gonna do a regular Dead show. Can I come and broadcast my tapes? By the way some folks didn't get a good signal on Sunday. Jason

Dear KPFA: My contribution was an additional amount to underline my appreciation of a particular program. I recent received your notice, "Low Income/Hard Times" and I'm sure I'm not alone. You lose because I won't give "extra" again. R.G. Saxon/San Francisco

Dear KPFA: I would like to hear more North American (U.S.A.) music...boogie woogie, blues, jazz, etc. You burnt me out on South American music - and African music. Mary Ellen Carroll/Benicia

Dear KPFA, Island of Sanity: I have decided to add the little extra because I am able to at this moment and because, in light of the Supreme Court decision on sodomy, your work is more important than ever. I hope that my visions of doom are way out of proportion but it's beginning to smell of severe repression around here and sane voices are sorely needed to clear the air of the stench. Thank you for your important and often entertaining work. Laura Schatzberg

Dear People: Music in Canada program June 18 was excellent (at least the 1/2 of it I heard). Here is a list of programs I listen to regularly, all of whom should share credit for this donation for five prisoner subscriptions: *The Soviet Union: A Closer Look; Music in America; Doo-Wop Delights: La Onda Bajita, America's Back Forty; People Playing Music; News*. In addition, here is more to replace or fix the headphones Chris Strachwitz was complaining about June 25. Leonard Ryall/Davis

Dear KPFA, I like the kid's show on Saturday morning. I want it to be on for two hours. My favorite song is "Fuzzy Wuzzy" and I want you to play it for me. Jacob Moss

Dear KPFA: Have been in Oakland this month and appreciate your coverage of Central American and South African news. I love getting started on the day with Kris. Maya Miller/Carson City

Dear KPFA: Am going to miss those live 3-hour *Hearts of Space* shows on the first Sunday night of each and every month. Stephen Hill and Anna Turner are my two favorite radio personalities. I like to listen to them talk! They're so reassuring. Karl Bomke/Grass Valley

Dear Friends: I'm pleased to be a more active part of KPFA. I refuse to listen to commercial radio so KPFA's unique blend of music, news, public affairs and arts is a big part of my sonic environment (Particular faves: the news, the morning show, late night experimental music). But more than just my personal enjoyment, KPFA is an indispensable community resource giving a voice to all of us cut out of Reagan's Amerika/the rest of the FM dial. Keep up the good work - I'll be listening. Anthony Barrene

Dear KPFA: As an AIDS patient I can no longer afford donations to anything, but here is \$5 for the Saturday morning old radio shows which I enjoy so much. Was thrilled to hear "I'm Sorry I'll Read That Again" and the "X Minus One" programs recently. John

## EVEN MORE QUICKIES

Dear KPFA: Thanks for doing 'Dead Air.' I hope all the Deadheads come through with the bucks and that you will do another Dead Day (and another and another and another and...) Unsigned

Dear KPFA: You asked why I stopped subscribing. 1) you doubled the rates; 2) I find the often extreme left-wing bias of some of the programs even embarrassing; 3) Even though the morning show has many interesting persons being interviewed, I tire of Kris Welch's babbling, annoying comments & isn't that just so attitude; 4) I hate marathons and they are an attempt to intimidate the audience & a waste of air time. I do realize that KPFA is unique & hard-pressed in these neo-fascist times. Even as out of balance as it is you're the best thing going. You get my 1/2 hearted support. Gary Sommers

Dear KPFA: This donation is in support of: Morning Concert, *A Musical Offering, Musica do Brasil, World Music* and *Ear Thyme*. In particular thank you for the special on Arsenio Rodriguez with Afro-Cuban historian John Santos. It was rare and great! How about some Krishnamurti lectures we used to hear on KPFK? Maybe in the Alan Watts slot. I'm sure Alan would bow to Krish. if asked. You seemed to overlook K's death this year other than a mention in the morning news. Paul & Sheila Smith

Dear KPFA: Please accept my contribution for your objective programming giving opportunities for non-establishment views. Unsigned.

Dear KPFA: Right On KPFA News!! Also *No Other Radio, Indian Time* and Noam Chomsky. J. Harrison/San Francisco

## LISTENS TO READINGS

Dear KPFA:

I have been a subscriber for many many years but in these last years I feel less and less interested in your programming. I do turn onto your Morning Concert but often find the predominance of minimal music and the long dreary interviews turn me off. The Morning Readings are usually the only part of your programming that really appeals to me. For the most part I turn you off at noon since I find the talk shows and the music (excepting folk and some Latin) are not to my taste.

My friends and I have expressed the same feelings before in letters but have now concluded that quite likely we are not the audience to whom you wish to appeal. I would like to hear more vocal music - lieder, etc. - in place of so much rock and bluegrass. I would like opera as well - and more readings. Thanks for *Ulysses*. I am enclosing a check for a subscription as a thank you for your readings.

Louise McGinley

## HEARTS OF SPACE SUPPORTER

Dear Sir:

There are two main reasons why I have decided to subscribe to KPFA this time. First is because I am very fond of the *Hearts of Space* program with its often smooth, warm, gentle, mystifying and penetrating music with Stephen Hill and Anna Turner at the head of a program which, in 13 years, has become an institution known throughout the nation. Second is because I know that PBS is not getting much support from our government these days due to a hostile attitude by our government to anyone who expresses views different from its own. KPFA needs all the support it can get and every bit of public support makes it that much stronger and more independent.

However, I am somewhat distressed about one thing. Last May Stephen Hill announced that he will no longer do his live programs once a month. It seems that this is because KPFA could not consent to giving him a more agreeable time to be on the air - primarily earlier than 11pm to 2 am Sunday. My only wish is that you could change your minds and give him an earlier time frame, and that he would change his mind about discontinuing the once a month live programs. For I have loved that live program more than any other. May you both give this thought very serious consideration.

Patrick Conroy

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## Bill Croft Leaves KPFA

By Russ Jennings

For the past eight years, Bill Croft's love of early music, his tireless quest for the most beautiful examples of it, and his wisdom and taste, have been a source of enlightenment and entertainment for KPFA's listeners. In August, Bill leaves us to start a teaching job at the University of Michigan, and KPFA's loss is Ann Arbor's gain.

Born in San Francisco and raised in Marin County, Bill came to KPFA in the summer of 1978 after finishing a degree in Linguistic at the University of Chicago. At that time, Jim Mitchell was airing early music on the Morning Concert, and Bill filled in here and there. He was soon operating the board for the live broadcasts of the concerts at 1750 Arch Street, and when the concert ended early, Bill often filled in with early music recordings.

After a short absence while working in Washington, D.C. at a civil service job, Bill returned in 1981. In that time, Jim Mitchell had left the station and the Monday night rotation at 9:00 pm was beginning, and Bill's *Early Music Program* was soon alternating with several other programmers each month.

"At first the records were hard to come by," says Croft, "but in the past several years there have been a lot of new recordings of music previously unavailable. The tendency is to make recording after recording of the same pieces, but with the work of groups such as Sequencia and people like Binkley, Hilliard and Turner, there is a lot of new material out there."

Bill's most rewarding program was a three-part series on "Music During The Life of Monteverdi," about which he says: "I spent hundreds of hours reading and listening to records, and timing everything to the minute. But it was all worth it. The whole thing fit together perfectly." Other favorites were his 1985 Annual Christmas program, and the show he presented just after his father died: "I did a whole program of Bach solo violin partitas and the lute music of Weiss."

Bill and his wife, Carol Toffaletti, leave their home in Palo Alto, where Bill has just received his Ph.D. in Linguistics from Stanford, to take an assistant professorship at Michigan. It is not clear whether he will be able to continue his radio work there.

But Bill is not leaving listeners in the lurch. He has compiled a list of what he regards as the best early music recordings, which listeners can receive by writing to the KPFA Music Department. He also recommends two books for the inquisitive music lover:

Richard Hoppin, *Medieval Music*, New York: Norton, 1978; and  
Howard M. Brown, *Music in the Renaissance*, Englewood Cliffs, NJ: Prentice-Hall, 1976.

He also leaves us with his own words about his program and the music he loves:

"Early music technically means music of the Middle Ages and Renaissance, that is AD 800-1600 or so (I don't consider Baroque, especially 18th century Baroque, early music — though most disagree). But early music is also a frame of mind, a way of performing music from a time and place other than our own. Before 1600, the instruments were completely different, even the notation was different. The variety of genres was tremendous, and much of the music was not written down, so that it had to be improvised. Early musicians had to search through ancient manuscripts

and treatises and use their creativity to discover how the music fit into the culture it was composed for. The early music ethos, also known as "original instrument" performance, is now being applied to classical music proper; High Baroque, Classical and even Romantic music. The "early music" approach to performance hasn't revolutionized the musical performance establishment yet, but its emphasis on authenticity, scholarship and willingness to experiment is increasingly influential on classical music performance today.

"I still concentrate on early music proper, however, especially medieval, which is far more different from modern music than is Renaissance (let alone Baroque). This is mainly because the harmonic structure of the classical tradition was first established in the Renaissance. Medieval music is truly otherworldly."



"I believe I am speaking for most programmers on KPFA when I say that I do my show to serve the community — in my case in order to bring early music to the public. I know I have succeeded when someone calls up (or writes) to say how wonderful the music is, music which they would never have heard otherwise. So I thank all of you who have called in or written me over the years I have been at KPFA."

And on behalf of KPFA's Music Department, Charles Amirkhanian, and my co-acting Music Director, Mary Tilson, and all of Bill's listeners, we want to wish him all the best in his new environment. We'll miss him very much.

Bill Croft leaves KPFA with a special 3-hour Morning Concert starting at 9:00 am, and a special 2½ hour 'Early Music Program' starting at 8:30 pm on Monday, August 4th. KPFA is fortunate that Joseph Spencer, formerly of KPFK in Los Angeles, has recently joined us, and will host the Monday 9-10 pm program with his 'Chapel Court & Countryside.'

# Bilingualismo y El Campaigna de 'Ingles U.S.'

By Santiago Casal

**S**CRATCH THE SURFACE OF public sentiment and you'll find that "bilingualism" is increasingly a fighting word in the United States. Be it Los Angeles or Miami, Denver or San Diego, one hears the following kind of sentiment expressed towards newcomers to this country:

"I feel like I'm in a foreign country sometimes. Those Asians and all are taking over our communities. I resent this particularly when they make no effort to learn English."

Or, "Mexicans don't want to become Americans. All they want is to come here, take our jobs, our money, not pay taxes, bleed the economy and then go back to Mexico."

Or, "It's getting to the point that one can't get a job unless they speak Spanish."

Or, "If they don't want to speak English, then don't come here! We cater to them with bilingual ballots, driver's tests, and Spanish in the schools. We have to get tough."

The centennial celebration of the Statue of Liberty notwithstanding, there is growing hostility in the United States toward newcomers, legal and undocumented. It is reflected on many fronts, including the support currently being demonstrated for the California and Florida campaigns to make English the official language of this country. "California English" recently submitted over a million signatures to the Secretary of State to place this initiative on the November ballot.

*California is a trend-setting place (both progressive and regressive). I suspect that if California breaks the ice on this it will just be a matter of time before we see it ripple across the country.*

—Henry Cisneros, San Antonio Mayor

*Mexican leaders are mis-leaders. They are interested in their own aggrandisement at the expense of the Hispanic public.*

—S.I. Hayakawa, leader "U.S. English"

The California and Florida campaigns are part of a national organization called "U.S. English," a group dedicated to making English the official language of the U.S. by constitutional amendment. The movement is spearheaded by former California U.S. Senator S.I. Hayakawa. It focuses on the theme that English is the fundamental unifying force of this country, a force being eroded by the encroachment of other languages, particularly Spanish. And it criticizes any officially sponsored bilingual programs (ballots, tests, education, media, social services, etc.). These are seen as disincentives to learning English, as well as disincentives to becoming mainstream Americans. With so many bilingual things around, it is said, immigrants are left in a state of confusion about what it means to become an American. U.S. English advocates state they are not opposed to other ethnicities or other languages, but they resist federal or state support for the public maintenance of these languages and cultures. Maintenance, they argue, is a private affair, not a public one. Ultimately, they project a Quebec-type situation if their amendment is not adopted.

*Our concern is that the assimilative process is not working. . . our language and culture are under attack and strain we are losing the battle.*

—Gerda Bikalis, Exec. Dir. "U.S. English"

*We ought to erect a plaque that says Welcome to America. We don't speak your language. That attitude simply has to end if we expect to survive economically and politically.*

—Sen. Paul Simon (Ill.)

The opposition to 'U.S. English,' principally bilingual education advocates and community leaders, call the campaign anything from a "meaningless thing" (everyone knows English is the language of the U.S.) to an example of racism. They charge that this effort utilizes an 'us vs. them' tactic while claiming to support national unity; that "U.S. English" has no positive program for incorporating newcomers; that it continues the prevailing tendency to blame the newcomer while undermining the very programs set up to help people learn English and become part of the mainstream; that one of the most effective means of teaching English (through the use of

## Bilingualism and the 'U.S. English' Campaign

bilingual education) will be one of the first casualties; that the issue is not English versus Spanish, but English plus Spanish; that the competitive future of this country depends on the learning of other languages; that we lose an important resource by not helping immigrant children preserve their first language while learning English; and that the initiative is a violation of civil rights.

*If you learn Spanish at school, it is considered an educational achievement, if you learn Spanish at home, it is considered an educational handicap.*

—Connie Williams, educator

The issue of language represents a profound dilemma for this country, particularly in those states with a large influx of immigrants. And there is no ready resolution. It is an issue which cuts very deeply into the American psyche, triggering fear, anger and resentment on all sides. But it is not an issue that just divides "Anglos" from Hispanics: it divides old immigrants from new arrivals, Blacks from Hispanics, and Hispanics from Asians. It renders more precarious the identity of those trying to move in two directions at once: toward assimilation on the one hand (represented by English) and toward ethnicity on the other (symbolized by Spanish). This is the personal side of the story often lost in the political debate.

*I'm an American first. I believe everyone has to learn English, but I do not believe in*

*smashing personality and eliminating the richness of diversity of this country.*

—Henry Cisneros

The issue is not just about bilingual ballots, motor vehicle tests in other languages, bilingual education, immigration or radio and television broadcasting in Spanish or any other language. It is not just a debate about ENGLISH, but rather a debate about the worries people have concerning the future of states and cities across the country (California, Texas, Florida, New Mexico, Arizona, Chicago, New York City, Denver, etc.). That is, what will it be like in California, for example, when Latinos equal whites in numbers, and when the "minority" population becomes the majority (as is projected within the next 30 years)? Will this be an era of divisive conflict or opportunity?

*In the future, America will be speaking three languages: English, Spanish and Computer.*

—John Naisbitt, *Megatrends*

The radio series, *Bilingualism in America*, will be broadcast simultaneously on KPFA in the Bay Area, KPBS in San Diego, and KPFK in Los Angeles on September 16th and 17th at 7:00 pm. The two-part documentary explores the various ramifications of bilingualism in the U.S., focusing on Spanish since it is the second most spoken language in the U.S. and since Hispanics/Latinos are the largest minority in the 5-state Southwest. Interviews were conducted in Texas, Washington, DC, New York, and California. They include a wide spectrum from Senator Simon and Mayor Cisneros to former Senator Hayakawa and Richard Rodriguez (controversial author of *Hunger of Memory*), and even to singer/songwriter Smokey Robinson. The series is funded by the California Council for the Humanities, with distribution funds provided by seven state affiliates of the National Endowment for the Humanities: Florida, Illinois, New Mexico, Colorado, Texas, Arizona and New York.

The series, 1½ years in the making, involves two half-hour documentaries, five short features, six 60-second spots, and 23 "live call-in" radio dialogues to follow the airing of the documentaries in key cities across the country. Overall, the series will be aired at 75 stations.

On September 17th at 7:30 pm, a live broadcast will be aired from KPFA to the entire state, which will be followed by a live state-wide call-in program. Featured guests in the studio will be Dr. Hayakawa, author Rodriguez, and two nationally known scholars in the bilingual field.

Santiago Casal is producer of the radio series, Director of Unidad Productions, and recipient of several national radio awards.

Tune in on Tuesday, September 16th at 7:00 for part one of 'Bilingualism in America,' and on Wednesday, September 17th at 7:00 for the second documentary, followed at 7:30 with the hour-long call-in discussion.

Listen to Latino Heritage Month on KPFA in September, with numerous programs devoted to the Latino community, its issues and artists.



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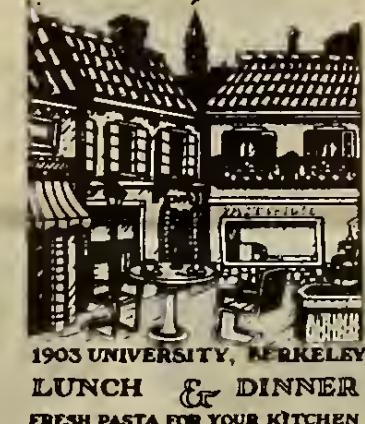
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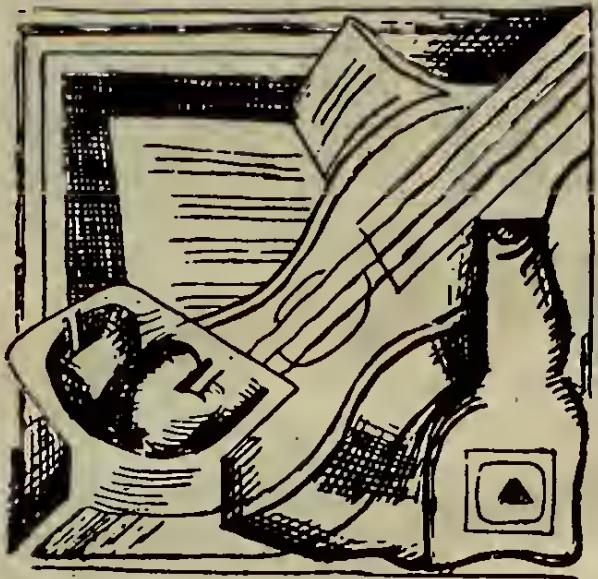
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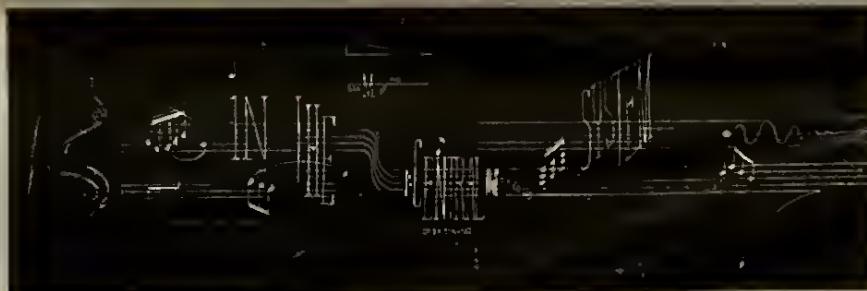
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## AUGUST CALENDAR OF EVENTS

- AUG. 3, SUN., 8 pm  
*Nicaraguan Perspectives*, official publication of the Nicaragua Network, presents a benefit program. Topic: The impact of U.S. intervention in Central America.
- AUG. 6, WED., 8 pm  
Adam Hochschild, former *Ramparts* editor and S.F. Chronicle reporter, co-founder of *Mother Jones*, reads and discusses his autobiography, *Half the Way Home*.
- AUG. 10, SUN., 8 pm  
J. Ruth Gendler, will summon for us the Qualities in her wisa and whimsical *The Book of Qualities*.
- AUG. 13, WED., 8 pm  
Elliott Currie reads from his recently published *Confronting Crime, An American Challenge*. Mr. Currie will also be presented the *Socialist Review Book Award*.
- AUG. 17, SUN., 8 pm  
Christopher Alexander, architect and builder, U.C. Professor, will discuss his work. His books include: *The Timeless Way of Building*, and *A Pattern Language*.
- AUG. 24, SUN., 8 pm  
Steve Sanfield, storyteller and poet, author of *A New Way*, will read from his new book, *A Natural Man, The True Story of John Henry*.
- AUG. 25, MON., 8 pm  
Carlos Fuentes, the great Mexican novelist will read from his latest work, *The Old Gringo*.
- AUG. 27, WED., 8 pm  
AMERICAN MEDIA: CAN YOU BELIEVE WHAT YOU SEE? A panel discussion to be conducted by authors: Todd Gitlin (*Inside Prime Time*), Tom Goldstein (*The News at Any Cost*), and Tom Leonard, (*The Power of the Press*).

All events will be followed by book-signings. If you are unable to attend an event, but would like a signed copy of one of the books, they are usually available for a limited time. Just call and charge to a credit card and we will ship the book.



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**THE EXPLORATORIUM**

# Media Immigration:

# Asian Americans and Community Radio

By Paul K. Ehara

Earlier in our internment, when the government had first put us in horse stalls at the Tanforan Racetrack, my mother had been so worried about the future she'd died of a stroke. Now I was worried too. I didn't know if we'd ever return to Berkeley. We had no radios so we didn't know what was going on in the outside world. I'm 73 years old now and I remember it well.

-Shig Akagi, retired gardener

Throughout the ups and downs of commercial radio, advocates and practitioners of community radio have remained steadfast in their commitment to view listeners and citizens rather than consumers. And as citizens, listeners have been encouraged to be more active in the making of messages which personally concern them and their communities. Community radio has become the Lady Liberty of broadcasting, welcoming media users yearning to be free.

Asians as a whole have been absent from community radio and the media scene. By contrast, other ethnic minorities such as Blacks, Chicanos and Latinos enjoy a longer history in community radio participation.

Why is this so? For one, the institutions of government, education, business and the media itself hold stereotypes of Asians and Asian American that don't jibe with a view of us as media people. Asian men, for example, are seen as calculating, unemotional, competitive and fanatic, or as passive, uncomplaining and non-sexual and/or effeminate. Asian women are commonly seen as passive, demure, fragile and sexually exotic.

Where did these painful views come from? A quick look at immigration history is revealing. When the bulk of Chinese and Japanese immigrants entered California at the turn of the century, established residents of European ancestry freaked out. Their fears resulted in the enactment of immigration laws which made it illegal for Asians (specifically Chinese) to own land, become citizens, bring women from the homeland, or marry white women. Oppressed by this "quadruple blues," these male immigrants were left with one resort: to work their asses off, and persevere. World War II revived the irrational emo-

tions of pent-up white America, and we became hordes running amok threatening to overrun the world at any cost. "Slap a Jap Rat" appeared side-by-side with product advertising on billboards across America. The piece de resistance of this movement was the internment of Japanese-Americans.

Common sense tells us that the effects of these events are with us today. Ben Fong-Torres in the July 13th *San Francisco Chronicle* poses a revealing question: Why are Asian men absent from important, visible positions in the broadcast media. Our answer is that as long as broadcast management believes in the schizophrenic stereotypes of Asian men as either threatening or subservient, we will continue to live on the Angel Island of commercial broadcasting.

Asian Americans working in commercial and non-commercial broadcasting today are the evidence of collective progress in the struggle against public and self-perceptions of who we are and what we can be. Asians working in the media have battled urgings from within and without our community to become accountants, data processors, and professionals. Though these occupations enjoy a traditional importance, we at the San Francisco based National Asian American Telecommunications Association (NAATA) see the media as a crucial arena for influence. It is here the public receives either reinforcement or contradiction of images and messages about Asians and Asian Americans on a daily basis.

Accessibility is the critical issue for minority groups as we strive to reach fluency in the creation of information. The cost of gaining media access has resulting in two classes: the haves and have-nots, and like most other ethnic minorities and disenfranchised groups, the vast majority of Asian producers are among the latter group.

We view organizations such as KPFA, Pacifica, Western Public Radio and KPOO as among the few remaining accessible places where newcomers can receive entry-level training in production of quality entertainment and information. We see community radio as a place where apprentice producers can receive ongoing experience as they attain a professional level of expertise. And community radio serves as the most promising way to get

our productions on the air and into the mainstream.

Increased presence in community radio is becoming an important agenda item for Asian communities. Asian Cine-Vision in New York and Visual Communications in Los Angeles both pioneered media awareness for Asian Americans. Other groups now in existence include the Asian American Resource Workshop in Boston, Third World Newsreel in New York, and Kingstreet Media in Seattle.

Locally, NAATA was created five years ago by independent producers. Its ongoing purpose has several elements. We serve as a clearinghouse for Asian American producers who need help in finding funding and distribution for their radio, television and film works; we provide leadership in analyzing the accuracy of mainstream media portrayals of Asians and Asian-Americans; we identify the major day-to-day issues facing our communities and promote the dissemination of information concerning these issues from the Asian perspective; and we produce materials ourselves, including the "Bamboo Radio" series which is heard during KPFA's Asian-American Heritage Month in August. The producers of these programs have been involved with community radio for many years and as a group are an invaluable resource for future growth in Asian radio activity.

Listeners to KPFA in August will get a flavor of issues faced by Asian communities today: immigration and the creation of new Asian neighborhoods; the rise in violence against Asians and anti-Asian sentiment; Asian presence in the workforce; and the destructive promotion of Asians as the "model minority." These topics are rarely, if ever, covered by the mainstream media; and while the possibility that adequate and accurate coverage of these issues on commercial stations is not completely ruled out, we at NAATA see community radio support and understanding as a more likely prospect.

To this end, NAATA is currently involved with a capital campaign for construction of the first Asian American-owned audio production facility in the United States. Dubbed "Project Crossover," this studio will serve as a training ground for new producers, a production space for experienced independents, and a commercially competitive studio to be rented for audio recording, remastering and sweetening with 16-track and possibly MIDI capability. The facility will be accessible to other Third World and disenfranchised groups, as well.

NAATA has already received an \$80,000 grant from the National Telecommunications & Information Agency to cover equipment costs. This is the first grant ever awarded to a non-FCC licensed entity. "Project Crossover" has received Pacifica's support, and NAATA and KPFA are now exploring ways this facility can benefit both organizations and the communities they represent. These include locating the studio close to KPFA and sharing of staff as well as technical and financial resources.

It is ironic, if not surprising, that community radio is being threatened precisely at the time its existence is most needed. What our nation's leading economic experts term "the sluggish economy" is providing all of us with the backdrop for deciding how community radio will survive in the years ahead. Asian American producers view the control of our own facility as the next critical step for our emerging presence in this valuable popular medium. We know that our concerns ultimately mirror those of other minority groups working here, and we understand the danger of producing materials only for ourselves and our immediate communities. For as we create professional productions on timely issues, we know that both Asians and the public as a whole come out winners.

Paul K. Ehara is coordinator of Cross-Current Educational Media, the distribution arm of NAATA. He lives in Richmond with his wife, Alison, and their two sons, Colin, age 4, and Aki, age 2.

NAATA is currently putting together "Silk Screen IV," a collection of television programs produced by Asian Americans to be aired on KQED and the PBS network this fall.

Listen to Asian American Heritage Month on KPFA in August with numerous programs devoted to Asian American issues and artists.

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A rare audio tape presentation from the Eric Berne archive from February, 1965. Introduction by Berne archivist, Patricia Crossman.

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# OFF MIKE/Program Notes

## GRATEFUL DEAD DAY: Encore '86

We now return our souls to the Creator and as we stand at the edge of eternal darkness, let our chant fill the void that others may know: In the Land of the Night the Ship of the Sun is drawn by the Grateful Dead

—Egyptian Book of the Dead

It's always darkest before the dawn. The KPFA marathon had wound itself toward its close and the subscriptions totals were low. Summer is traditionally the hardest time for the station's cash flow, and this seemed to be one of the worst. Then, LO! June 22nd, and what's now become the 'First Annual' KPFA Grateful Dead Day! The listeners really came through and we brought the pledge total up a cool 25 grand! Thanks much folks, really glad you liked the show.

This event was a large scale effort involving the talents of many, including members of the Grateful Dead organization, particularly the band, who played up a storm for the live concert KPFA aired from the Greek Theatre in Berkeley, members of Bill Graham Presents, including Bill himself, as well as many KPFA staffmembers and other volunteers too numerous to mention.

An extra special huge thanks goes to Bob Ulius of Leo's Music in Oakland, who provided reams of tape for the production of the show. The amount of tape we used for this one program was one programming department's allocation for a year (!), so, in fact, the show couldn't have taken place without his concern and generosity.

Also a big hug to Dick Latvala for opening his archives so we listeners could enjoy. The day was like a big party for everyone, a festive energy filled the air, and thanks to the folks of *Hearts of Space* we were able to extend the program to midnight.

As a special thank you to the listeners who participated in and enjoyed our Grateful Dead Day, we would like to bring you our encore. Several of our fully produced tapes never made it on the air because of time needed for fundraising. We hope to make this up to you. On September 13th, Bari Scott is letting us use her *Secret's Out* slot for *Grateful Dead Day: Encore '86!* The full show, from 7:30 to 11:00 pm, will be devoted to the Dead...you know, *One More Saturday Night*. . .we hope to make a party of it for the listeners — this

time without the onus of fund-raising over our heads.

As an afternote: At press-time, we've heard of the ill health of lead guitarist Jerry Garcia — all our highest and most clear energy is directed towards him, and we pray for his return to good health. He has helped many in his day, including KPFA, and we hope any help he might need will come through. Special thanks to you always, Jer.

—Alice Giblin/Producer GD Day '86

Tune in Saturday, Sept. 13 at 7:30 pm for 'Grateful Dead Day: Encore '86.'

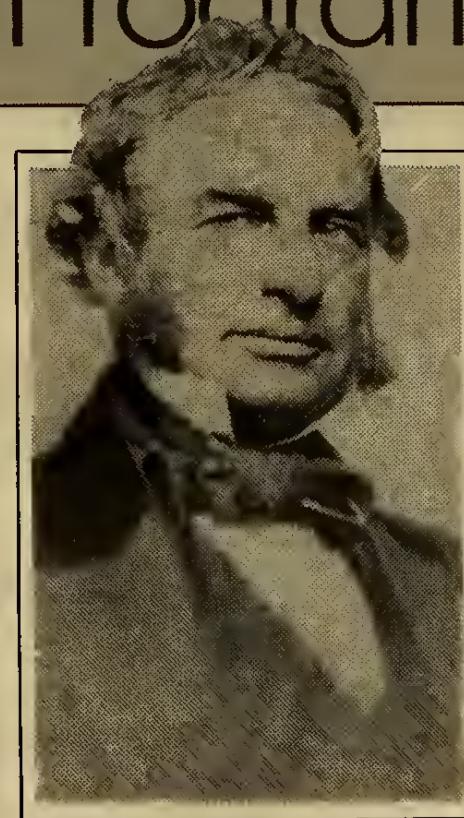
## BEYOND 'EXCELSIOR'

What do young people read in school nowadays? Not so many years back we read *The Merchant of Venice* (without close attention to Antonio's fondness for Bassanio), *Silas Marner* (without close attention to pagan survivals in English folklore) and *Evangeline* (without close attention to anything). It is well that these are no longer required reading: not one student in a hundred acquired any lasting love for these works through having to finish Chapter V by Monday morning, please, and if Roger will stop passing notes for a moment perhaps he can tell us why the Prince of Morocco picks the wrong casket. . .Ugh!

But graduate students today are desperate for thesis material, and only so many Ph.D.'s can be mined from "Whips and Chains in Melville's *White Jacket*." And finally, after some years of neglect, Longfellow is beginning to receive some serious critical attention — and high time, for he is a great poet. He is certainly a fast-closing third behind Dickinson and Whitman in the Makers' Stakes of the nineteenth century.

His works surprise the reader constantly: the fierce denunciations of fanaticism in "The Spanish Jew's Tale" in *Tales of a Wayside Inn*; the unromanticized view of his Puritan forebears in his play *John Endicott*; the resignation that marks the tender close of *Evangeline*, a mood more Buddhist or Islamic than New England Congregational. (And Longfellow had a great deal to resign himself to: the death of his first wife after four years of marriage, the horrible death by burning of his second wife despite his efforts to save her).

The corruption and avarice that mark our political life had deep roots long before Longfellow's day, and he was quick to see their



Henry Wadsworth Longfellow

early saplings. It may be that he erred in his depiction of the Acadian community in *Evangeline* where it seems to be a sort of Golden Age of early socialism. But that view served as an apt contrast to the "thousands of toiling hands" at the poem's end. As we noted in the program listings, his picture of the Acadians and their post-exile transformation into Cajuns is not the least of the strengths of the poem.

Nor has Longfellow been given his due as a wizard of prosody, the science of versification. In that great feminist novel, *Gaudy Night*, Dorothy Sayers complained that there was no satisfactory history of English prosody, and none has appeared in the fifty years since. When one is finally written, it will certainly include a chapter on Longfellow's metrical innovations: *Evangeline*'s noble hexameters, his adaptation of a Finnish meter in *The Song of Hiawatha*, his poem on Burns in Standard Habbie, and the grand tour de force of 22 Scandinavian ballad meters in "The Saga of King Olaf" in *Tales of a Wayside Inn*. Above all, his verses must be heard; the grandeur of *Evangeline*, "like the great chords of a harp, in loud and solemn vibrations" (to quote the poem itself), will never make its full effect in cold print.

—Yusuf Spires

*'Evangeline'* by Henry Wadsworth Longfellow (1807-1882) will be heard on the Morning Readings of September 22, 23 and 24 at 11:15 am, read by Yusuf Spires of the Noh Oratorio Society.

## LEGISLATION FOR MIDWIVES in California

"Pregnancy is not a disease, and helping normal women give birth should not be a crime." So writes Janet Ashford, author of the *Whole Birth Catalog*, in a recent letter supporting the legalization of non-nurse midwifery.

At present, the 500-800 midwives at work in California who are also not nurses are all practicing illegally. But this year could be one of significant change if California Assembly Bill 3655 is passed. Named "An Act Relating to Birth," AB3655 comes with an amendment to regulate midwifery that would certify non-nurse midwives who demonstrate competency on par with certified nurse-midwives.

The amendment was written by members of the California Association of Midwives (CAM) and the Bay Area Guild of Midwives (BAGOM), with legal council from MANA, the Midwives' Alliance of North America. Both nurse and non-nurse midwives comprise these groups, and call for support of AB3655.

This bill has been introduced by California Assemblymember John Vasconcellos (D-San Jose) to implement the recommendations of the recently completed California Alternative Birthing Methods Study. California lay midwives are working closely with John Vasconcellos and his aide, Michael Twombly, to pass this legislation. The bill will have an interim session hearing before a joint meeting of the Senate and Assembly Health Committees in December, 1986. Between now and then, it is important that California legislators know that consumers, as well as midwives, support the establishment of midwifery as an independent profession.

The American Medical Association is opposing this and all expansion of allied health practitioners, and is spending a great deal of money to see that this legislation is defeated.

The *Lunch Box* program on Tuesday, September 23rd at 12 noon is devoted to the exploration of these issues and discussion of midwifery as it is practiced in California. On hand, live, will be Nancy Mills, who is a licensed Physician's Assistant Midwife on the coordinating board of the California Association of Midwives, and Karen Ehrlich, a lay midwife practicing in the Santa Cruz area. Phone ins are welcome at 848-4425.

—Joan Marler

The subject of legislation for midwives is discussed on 'Lunch Box' on Tuesday, September 23rd at 12 noon, hosted by Joan Marler.

## BEHIND THE SCENES AT KPFA

Double Issue: This issue contains listings for two months, August and September. We'll be back with a new issue in October.

Birth Announcement: KPFA's News Director, Aileen Alfandary and Steve Rosenbaum announce the birth of a son, David Rafael, on June 20, 1986. Congratulations from the entire KPFA staff.

Premiums: To those of you awaiting premiums — we do our best to get your premium to you as quickly as possible. However, it generally takes a full 6-8 weeks after marathon to process payments, package and mail premiums. So if you have not yet received your premium, please be patient. It's on its way. In the case of magazine subscriptions (*Mother Jones*, *In These Times*), we send a list of all paid subscribers entitled to that premium to them. It then takes them anywhere from 6-8 weeks to process. So if you're waiting for *Mother Jones* or *In These Times*, please be extra patient.

The New Subscription System: After almost a year of research, KPFA, along with the other Pacifica stations, has decided on a new subscription software package called MEMSYS. Along with the software, we are purchasing hardware. The whole system will be moved in house in the first week of August. We've spent many hours with the various consultants to ensure an easy, smooth conversion process. August is an ideal month for this transition. Because of the double August/September Folio, we'll have a little leeway in working out any kinks in the system. This new system will allow more freedom in billing, i.e. installments other than B.O.M., electronic funds transfer. These options will not be immediately available but will be phased in during the coming year or so. The new system will also allow us to track pledges, payments and premiums in more detail to assist in planning marathons. We hope this will lead to shorter and better fund-raising periods. This change is Pacifica-wide; KPFA appreciates the work of Warren Van Gold in developing our present system and his help and support in making an easy transition to MEMSYS.



The Grateful Dead return to KPFA's airwaves on Saturday, September 13th from 7:30 to 11:00 pm

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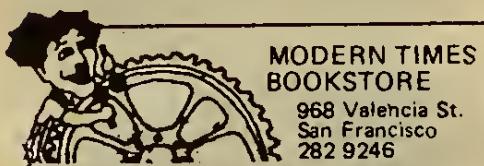
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Thursday, August 7th, 7:30 pm  
Welcome Back, Karen Wald, journalist, correspondent for the *National Guardian* and KPFA, writer and mother, back in the Bay Area for a short visit from Cuba.

Wednesday, August 13th, 7:30 pm  
Technology in Nicaragua Today. Returned tecNICA volunteers discuss the effects of war and underdevelopment on Nicaraguan technology in hospitals, machine shops, libraries, computer centers.

Wednesday, August 20th, 7:30 pm  
A LaRouche Teach-in: The Hidden Threat to all Progressives. Dr. Mike Whitty of SF ACLU and the SF Mobilization Against AIDS, will give a report on CIA funding of LaRouche as part of the New Right agenda to crush the Left. Also revealed will be the LaRouche ties to the GOP and the Reagan White House.



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AUGUST 16 MAXINE HOWARD  
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AUGUST 20 SCOTT COSSU  
AUGUST 21 DAN HICKS  
AUGUST 22 ROB MULLINS  
RUSS FREEMAN  
AUGUST 23 BIG BANG BEAT  
AUGUST 24 TUCK & PATTI  
AUGUST 27 JOHN HARTFORD  
AUGUST 28 SANDRA BERNHARD  
AUGUST 29 PRIDE & JOY  
AUGUST 30 DAVID GRISMAN Quintet

SEPT. 4-6 ZASU PITTS  
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SEPT. 7 LEOLA GILES  
SEPT. 8 AMBER SKIES  
SEPT. 9-11 CHUCK & GAP MANGIONE  
SEPT. 13 RICHARD LEWIS  
SEPT. 14 JUDY SMALL  
SEPT. 15 MAKOTO OZONE  
SEPT. 19-20 BETTY CARTER  
SEPT. 27 MISS HAIGHT-ASHBURY  
SEPT. 30 SILLY WIZARD

FOR OTHER CONFIRMATIONS IN SEPTEMBER  
CHECK THE SUNDAY PINK SECTION.

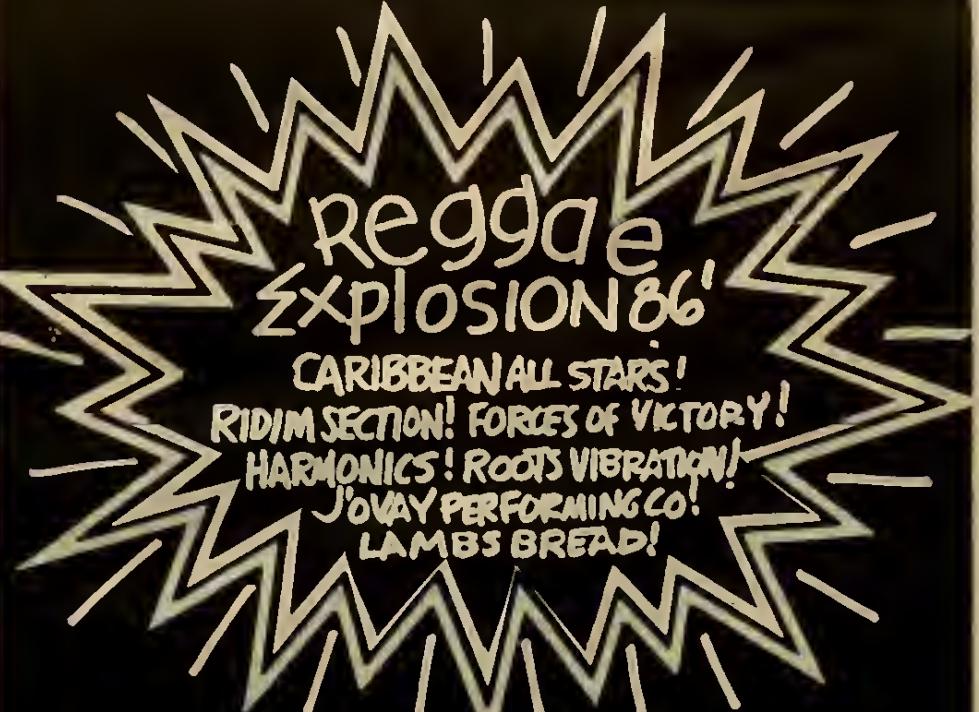
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## Asian American Heritage Month

# August Listings

### Friday, August 1st

#### 7:00 am AM/FM

On the birthday of Herman Melville, host Kris Welch searches for a great white whale and finds a guppy. Or is that a yuppie? News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

New Song/Nueva Cancion. Focusing on the music of Pablo Milanés, from Cuba, one of the best-known exponents of the "Nueva Trova Cubana," the music that surged forward with the advent of the Revolution. Innovative yet rooted in the traditional, the music of Pablo Milanés shows that it is possible to represent a revolutionary process without falling for the traditional rhetoric. Indeed, the lyrics of most of his songs can be best described as musicalized poetry. Featured are some early songs (middle 60's), plus more recent recordings, mainly collaborations with other Latino musicians, such as Mercedes Sosa, Silvio Rodríguez, Joan Manuel Serrat. Producer/Host: Carlos Barón, who also provides insight on the man, the music, and the content of it all.

#### 11:15 Morning Reading

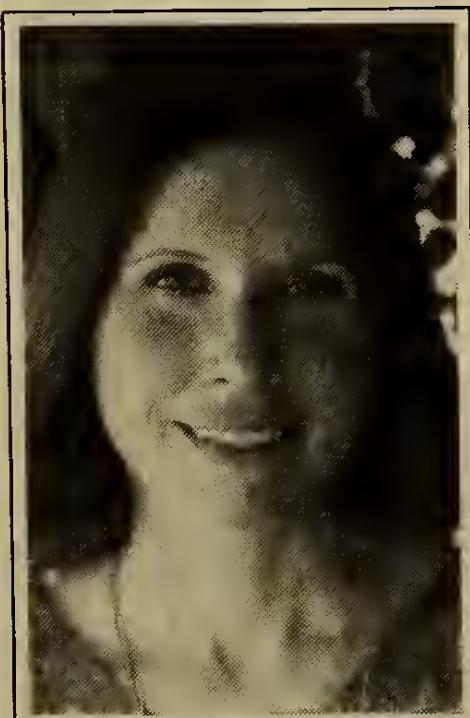
Tibetan Folktales. Our readings this month feature Asian literature, beginning this morning with a program of Himalayan folk tales from Tibet.

#### 12:00 New Horizons

Co-Creativa Relationships. Susan Campbell, PhD, psychologist and author of *Beyond The Power Struggle* and *A Couple's Journey*, shows how to transform conflict into understanding using specific communication tools. Host: Will Noffke.

#### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 84B-4425. Engineer: Dr. John.



Author and psychologist Susan Campbell discusses how to transform conflict into understanding. 'New Horizons' August 1, 12 noon.

#### 2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with Ray Edlund.

#### 4:30 Traffic Jam

KPFA's drive-time magazine. New Friday host: David Lamble. Headlines at 5:00.

#### KFCF 4:30 Fresno Traffic Jam

A local edition for KFCF listeners, with Valley public affairs, features, drivin' music and more.

5:00 A half-hour dedicated to the reading and appreciation of works by Valley poets, presented one Friday each month, produced in cooperation with Fresno poet Chuck Moulton.

5:30 The Southeast Asian Refugee Program, broadcast in Hmong & Lao, sponsored by the Central California Forum on Refugee Affairs. Heard only on KFCF, Fresno (90 min).

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

En Contacto Directo. Esta Noche tenemos una cita con algunos compas de la Brigada Vencemos que regresaron de Cuba hace pocas semanas. En combinacion con las observaciones de Cuba habra poesia cubana y musica Yorubena. If time permits, we'll open up the phone lines at 848-4425. Produced by Silvia Mullally Aguirre.

#### 8:00 Living On Indian Time

South American Indian Update. Monthly review of news & events coming directly from Indian sources in South and Central America, in English. Traditional music, commentary and interviews. Hosted by Nilo Cayuqueo and members of the South American Indian Information Center. Produced by Pat Collins & Susan Lobo.

#### 8:30 La Onda Bajita

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#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Doo-Wop Delights

R & B Documents: The Lloyd Price Special. Lloyd was born in New Orleans on March 9, 1933 into a family of 10 brothers and sisters. His father taught him to play guitar and his mother the piano. Lloyd became interested in singing while a member of the church choir. In '52, Lloyd wrote a song called "Lawdy Miss Clawdy" which was to be used as a Crescent City radio commercial. The pianist on the Specialty recording was Fats Domino, backed by Dave Bartholomew's Band. "Lawdy Miss Clawdy" shot up to *Billboard's* number one spot in May of 1952. From '54 through '56, Lloyd was in the Navy stationed in Korea. After discharge he went to Washington D.C. and formed his own company, K.R.C. Records. In late 1956, he cut a song he wrote called "Just Because" which was later issued on K.R.C. In a short time, the song was sold to Am-Par and released by ABC Paramount in January, 1957. Later that year, after "Just Because" hit four on the charts, Lloyd signed with Atlantic who distributed K.R.C. discs. His next break came in late 1958 when "Stagger Lee" climbed to one on the national charts. He was to enjoy ten other ABC hits before reverting back in '63 to issuing his songs on his own "Double L" label. These and most of his fine early sides are aired tonight. Host: Opal Nations.

#### 1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

#### 4:30 Radio Bite Sky

Operational alien influences and the Church of the SubGenius — uninterrupted sub-itching... yours and unavoidable... Piecemeal programming for the whole Thing.

### Saturday, August 2nd

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

#### 9:00 The Other Side of the Coin

Khalid Al-Mensour gives a third world perspective on domestic & international relations.

#### 9:30 On The Air: Classic Radio Theatre

Black Mess: The Best Leid Plans. Every detail is worked out for a murder — except the unexpected. Produced by Aram Amadeus from the archives of Milos Sonka.

#### 10:00 Wha' D'ya Wanna Do?

Children's programming with Uncle Ruthie.

#### 10:30 Focus on Women in Music

Yodeling, yodeling, yodeling, with Rana Lee.

#### 12:00 Women's Magazine

12:00 Breaking Tradition: On Six Contemporary Asian-American Woman Poets. In interviews and poetry, six Asian-American women — Janice Mirikitani, Fey Chiang, Jessica Hagedorn, Lurleen Mar, Ai, and Dianne Chang — talk about their lives and the changes that have made it possible to become artists. They speak not as representatives of Asian people but instead as Americans with Asian backgrounds. Original music accompanies the poetry read-

ings. Produced by Helen Thorington and Regine Beyer.

1:00 Feminism in the Philippines. Half the spectrum of oppositionists who challenged the Marcos Regime were women. This program explores the diverse issues that Filipinas are organizing around in the city and countryside. Rural women speak about increased militarization, while others talk about the influence the U.S. base at Subic Bay and Clark Air Force Base have had upon their lives. A program that celebrates the role of women who united in the popular movement. Produced by Maricel Pagaluyan and Wei Tung Soo.

1:30 To Be Announced.

#### 2:00 Ahora

Join Luis Medina and Victor Castro, salseros extraordinaire, for a rhythmic fun-filled afternoon of salsa and ritmos calientes.

5:30-6:00 La Voz De Nicaragua/Latino News.

#### 6:00 KPFA Weekend News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

#### KFCF 6:30 Jazz for a Blue Planet

The best of classic progressive jazz with John T. Heard only on KFCF, Fresno (4½ hours).

#### 7:00 Third World Special

Between Tha Lines: Prevention and Disability. What happens when alcohol and drugs take over? What can be done to prevent those consequences? Hawkins Center and Prevention in Richmond are exploring ways to stop preventable injuries to humans, such as murder, suicides, accidents, toxic pollutions, and drug and alcohol illnesses. Featured guests: Linda Mills and Larry Cohen. Host: Nancy Delaney.

#### 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

8:00-9:00 Interview with Wayne Chandler, anthro-photojournalist from Washington, D.C.



Linda Mills (right) and Versie Hawkins, namesake of the Hawkins Center, which specializes in alcohol and drug prevention and disability, and is the focus of 'Between the Lines,' Sat. Aug. 2, 7:00 pm.

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- Weight Loss Course
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- Traditional Chinese Medicine
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Discussion focuses on the African presence in Asia from ancient times to the present, including India, Southeast Asia, China and Polynesia. Produced by Paris Williams.

### 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug Edwards.

### 1:00 am Quantum Risk Radio

"Hey Quantum Kitty Baby," murmured the celebrity-crazed stranger, "I'd love to stroke your lovely silver flanks." The Quantum Cat grimaces, then recoils from the fan's presumed right to get all familiar and up in her face. "That's what you get for seducing the muse of a science fiction writer," taunts Maurice Jerome.

## Sunday, August 3rd

### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

### 9:00 Sleepers! Awake

Bach and baroque music, followed by social/political commentary and guests, presented by Bill Sokol.

### 11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

### 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

### 2:30 Forms & Feelings

Jaki Byard, Part One. In the first half of this program we present a partial retrospective of pianist Jaki Byard's recorded works. Jaki is widely heralded as one of the most complete pianists in improvisational music today, offering a seamless continuum of the history of piano in jazz. He freely mixes stride, gospel, bop, modal, avant garde elements and an occasional nod to Debussy and Beethoven. This is all done with an amazing sense of humor and reverence for the music itself. You'll hear recordings with Charles Mingus, Rahsaan Roland Kirk, Booker Ervin, Eric Kloss and Phil Woods, as well as examples of his own work. In the second half of the program, a live recording made by KPFA at Koncepts Cultural Gallery in Oakland on June 28, 1986. This program features the first set of Jaki's solo performance that night. Next week continues where we left off. This concert was recorded by Jim Bennett with assistance from Ingrid Hoermann.

### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic.  
Tha Futura of Communication, Part Three.

### 5:30 Akira Kurosawa

The Japanese film director made a special appearance at the 1986 San Francisco Film Festival, answering questions from the festival audience. KPFA attended the event and we hear his remarks, recorded by Robert Howe.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at B48-4425.

### 7:00 Radio Drama

Hagomoro, the Japanese Noh play, is performed by the Komparu School of Tokyo. The visits of Noh Theatre companies to San Francisco are all too rare, and invariably sold out; a radio performance is no substitute, but the music (bamboo flute and drum) and declamation (vocal techniques of breath-taking virtuosity) will keep you riveted. Introduced by Yusuf Spires, with excerpts from Ezra Pound's translation of the play.

### 8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

## KFCF 8:00 Fresno Live

From the KFCF Archives:

Pianist Philip Lorenz:

Mozart: Rondo in D Major, K. 485

Schumann: Fantasy in C Major, Op. 17

Chopin: Scherzo in B minor, Op. 20

Recorded in Fresno on Feb. 22, 1980.

Twelfth Night Singers: Early music period including some pieces from early American composers. Recorded in Fresno on November 11, 1979.

Pianist Jaffrey Swann:

Chopin: Fantasy in F minor, Op. 49

Chopin: Two Nocturnes, Op. 55

Chopin: Three Mazurkas, Op. 59

Recorded in Fresno, Feb. 6, 1986.

Hosted by Alex Vavoulis.

### 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

### 11:00 Music from the Hearts of Space

Nationally syndicated spacemusic program, with Stephen Hill and Anna Turner.

### 12:00 Heartbeats

The very best of the more active side of the 'hearts of space' genre. Hosted by Lloyd Barde.

### 2:00 Voices In The Night

Michael Johnson takes you on a journey through the night with spoken word, drama and music.

### 5:00 As Clouds Roll By

Monet Holmquist does her best to get you going on a new work week without feeling depressed.

## Monday, August 4th

### 7:00 am AM/FM

Denny Smithson celebrates August by sweating and tanning and burning and itching... News at 7 & B:45; Headlines at 8:00.

### 9:00 Morning Concert

Early Music Farewell Special. Bill Croft is leaving KPFA for an assistant professorship in linguistics at the University of Michigan. For his last morning program, Bill has selected some of your favorite medieval songs of the troubadours and trouvères, and medieval chants and laments.

### 12:00 Monday Matinee

The Art of Ruth Orapar (1): Tha Italian Lesson. Every three years or so, we respond to the many requests to rebroadcast this remarkable series of dramatic pieces recorded by Ruth Draper in 1954, just two years before her death. The "dramas" were written by Miss Draper and developed during her long career in Europe and America. During August and September, we are pleased to present the Spoken Arts album of her chronicles of women from all stations in life. As Brooks Atkinson points out: "She knew that many of the women were silly, selfish, ignorant, incompetent and unhappy... but she did not condemn them for their frailties. There are traces of nobility lurking inside the most unlikely of them, which comes from Miss Draper herself."

### 12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

### 2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

### 4:30 Traffic Jam

KPFA's drive-time magazine. Monday host: Reyna Cowan. Headlines at 5:00.



Ishmael Reed's novel, 'Reckless Eyeballing' is read in eight installments on the Evening Reading, beginning Monday August 4, 11:30 pm.

#### 6:00 KPFA Evening News

#### 7:00 The Soviet Union: A Closer Look

Interviews, readings, more. Hosted by William Mandel.

#### 8:00 Bay Area Arts

Booktalk with Peter Carroll: A discussion on the uses and abuses of computer literacy with Theodore Roszak, author of *The Cult of Information* (Pantheon).

#### 8:30 Early Music Farewell Special

Bill Croft is leaving California and KPFA after eight years of producing early music programs. Tonight is his last (not counting occasional visits in the future) and Joseph Spencer will continue the early music programming on KPFA, so stay tuned.

8:30 More Favorite Medieval Songs, Hymns and Laments, from the troubadours, trouvères and others.

10:00 Early Music Meets The Classics. Early music is not just a period but a way of doing music: original instruments and authentic performance styles, instead of homogenized modern interpretations. We end with a performance of Beethoven's *Quartet in A minor, Op. 132* by the Collegium Aureum Quartet.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

*Reckless Eyeballing* (1) by Ishmael Reed. Maurice Jerome reads Reed's new novel which has raised eyeballs among critics and other pedestrians across the country. Listeners who are sensitive to outrageous behavior and ribald language will not want to miss more than one or two of this eight part series. Published by St. Martin's Press.

#### 12:00 Midnight Becomes Eclectic

Women's music with Maria Gilardin.

#### 1:30 am The 747 Rhythm & Blues Show

Hosted by Earl Vegas  
6:00-6:30 Face The Day with Makinya Kuato.

## Tuesday, August 5th

#### 7:00 am AM/FM

Kris Welch, still searching for a whale, goes to the Albany Pool and comes up empty. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

The Music of Karel Husa in honor of the 65th birthday of the Czech-born American composer (B/7/21). Steve Wolfe presents a selection of Husa's music: *Music for Prague, 1968*, Mester, Louisville Orchestra, 1st Edition L8-722 (23 min). *Sonata No. 1 for Piano, Op. 11* (1949) Covert, piano Golden Crest CRB 4175 (26). *String Quartet No. 3* (Pulitzer Prize, 1969) Fine Arts Quartet, Everest 3290 (21 min). *Concerto for Saxophone & Concert Band* (1967) Forger, sax; Husa, Michigan State Wind Symphony, Golden Crest ATH-5066 (18 min). KFCF in Fresno airs the morning session of the weekly Fresno County Board of Supervisors meeting from 9 am until noon recess. Broadcasts funded in part by the County of Fresno.

#### 11:15 Morning Reading

Stone's Throw. Is Eastern inscrutability just another patriarchal plot? There seems to be evidence to support this premise, at least in the jaded view of Jennifer Stone, who reads from the Japanese classic, *The Waiting Years*, by Fumiko Enchi, translated by John Bester, published by Kodansha International. Fumiko Enchi was born in Tokyo in 1905. World War II and domestic life seem to have driven her to acute realism. This novel won Japan's highest literary award in 1957, The Noma Prize. The novel distills the lives of several women living in a household ruled by one male. A medieval code of honor requires that these women submit to circumstances which come more and more to be felt as ugly and undignified. Ultimately, the question arises: what is honorable for a woman?

#### 12:00 Older Men, Older Women

Hosts: Harry Sheer and Elizabeth Hirshfeld.

#### 1:00 Irish Ways

The Celtic Magazine of the Air. Hosted by Liam MacCiaran and newscast reporters Daithi MacGowan and Poilin Ni Fhaolain. KFCF concludes its airing of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

#### 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Karen Sundheim.

4:30-4:40 Live Hook-up of the Hiroshima ceremonies in Japan.

4:40 AMES Takes Aim: A monthly report on the status and activities of women in El Salvador, from the Asociación de Mujeres de El Salvador.

5:00 News Headlines

5:05 Mind Over Media with Jennifer Stone.

#### 6:00 KPFA Evening News

#### 7:00 The International Hotel

On the ninth anniversary of the International Hotel evictions, we hear this special, which covers the history of the I-Hotel struggle from its inception to the dramatic eviction on August 4, 1977. After nearly a decade since the elderly tenants were moved out, all that remains at the site is a huge hole in the ground, providing a sad commentary on the need for low income housing. This program was produced by Norman Jayo and Tarabu Betserai and written and directed by Norman Jayo for the Community Information Network.

#### 9:00 Maximum Rock and Roll

Punk music and guests, with Tim, Ruth and the Gang.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

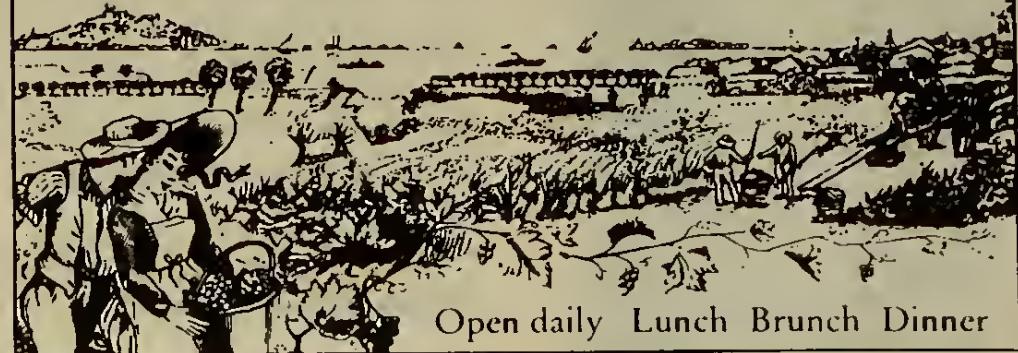
*Reckless Eyeballing* (2) by Ishmael Reed. Read by Maurice Jerome.

#### 12:00 No Other Radio Network

An aural exhibit from the underground of underground music, with John Gullak.

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The music of Korean American composer Jin Hi Kim is featured on the Morning Concert, Thursday August 7th at 9:00 am.

### 1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works by the jazz masters.

## Wednesday, August 6th

### 7:00 am AM/FM

On the 75th birthday of Lucille Ball, Kris tries some Vita-Meete-Vega-Min. Yccch. News at 7 & 8:45; O-Dark-Hundred at 7:15; Headlines at 8:00.

### 9:00 Morning Concert

World Music, presented by David Mayers.

### 11:15 Morning Reading

**Stone's Throw.** Jennifer Stone reads from Han Suyin's autobiography, *Phoenix Harvest*, first published in Great Britain by Jonathan Cape Ltd. in 1980. Han Suyin is a much-traveled Eurasian scholar and medical doctor once married to a Chinese military officer who was killed in 1947. She has written many novels and *Phoenix Harvest* is part of her five-volume combined autobiography and history of China. It covers the years 1966-1979 and Chapter 9, "The Fall of the Four - 1976," is a fascinating account of the way in which the Chinese turned on Chairman Mao's wife after his death. She, Chiang Ching, is called: "the White-Boned Devil, the Plague, the Witch... a prostitute... a dirty woman, a worn slipper..." The author agrees Chiang Ching was mentally disturbed as so many believe although she says she does not "share in this shattering hatred." Han Suyin writes: "Chiang Ching is the epitome of all evil in China now. But she was also the product of China's evil; of its male oppression, of the thwarted and distorted attitudes to sex and to love in Old China; and she herself, being feudal, acted in turn like a tyrant and oppressor... I hope that she has not hurt too much the cause of women's liberation in China... Nevertheless, there is bound to be a certain reaction against women due to the excesses of Chiang Ching. Wife beating, which had almost been abolished, has resurfaced and was discussed at the National People's Congress meetings in 1979..."

### 12:00 Dr. John's Cafe

John Hester with his mix (or non-mix) of music and talk.

### 1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and tapad, from the collection of Gerda Daly.

### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Features:

- 4:30 Youth On The Air, produced by Youth News.
- 4:50 The World In Review: UN Broadcast
- 5:00 News Headlines
- 5:40 O-Dark-Hundred, produced by C.J. Thompson-White.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Hiroshima Day:

7:00 A Walking Tour of the Hiroshima Museum. The Hiroshima Museum documents the tragedy that befell the people of Hiroshima 41 years ago today. In this audio walking tour, we are able in a small way to understand the magnitude of the pain, suffering and destruction. Produced by Michael Yoshida.

7:30 Tha Hibakusha: The voices of the survivors of the two nuclear attacks on Japan.

### 8:00 Music In America

Black Shadow Tapeworks. Blues, R & B, western swing, jazz, programmed with a minimum of chatter. Your host (to a point) the black shadow.

### 10:00 Fruit Punch: Gay Radio

The oldest onrunning gay programming in the country. The collective randomly updates gay theatre, gay rights, gay history and gay current events. Interviews with gay personalities explore gay diversity from the ghetto to the countryside.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Reckless Eyeballing (3) by Ishmael Reed. Read by Maurice Jerome.

### 12:00 The Witching Hour

Women's music with Reyna Cowan.

### 1:30 am Beedle Um Bum

An eclectic musical mix, centered around folk and jazz, hosted by Lynn and Larry.

## Thursday, August 7th

### 7:00 am AM/FM

On the 110th birthday of Mata Hari, Kris Welch passes top KPFA secrets to the head of KQED. Naughty. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

**Korean/American Composer Jin Hi Kim.** Jin Hi Kim (b. 1958) is a Korean-born composer who works with concepts and elements from traditional Asian and avant-garde Western music. Her music deals with subtle aesthetics to create a lyrically abstract, gestural style, expressed in acoustic and electronic media. In addition to her extensive composing and concert production activity, she writes on new music for the Korean music magazine, *Eumak Dong-A*. Today we hear: *Kee Maek* for violin solo (1986) Roger Zahab, violin. *Suryong Eum* (1986) for *sho* and *danso* and digital delay. *Bamboo Permutations No. 1* (1985) *Linking* (1986) for string quartet. Commissioned by the Kronos Quartet and premiered by them in London last month. Hosted by Russ Jennings.

### 11:15 Morning Reading

Chinese Women Writers from the People's Republic (1). Yanssu-Li, exchange professor of

English at UC Santa Cruz, from the Peikin Language Institute in Tha People's Republic of China where she teaches English linguistics and literature, introduces and reads two programs of contemporary writings. The stories by Chinese women are her own translations. On this first program, the story *Xian Xue* by Tie Ning.

### 12:00 Lunch Box

**Courage, Fear & The Inner Warrior.** The experience of fear is only an enemy when we try to deny, avoid or repress it. When we allow fear in as a natural part of life, it paradoxically becomes an ally to us. The Inner Warrior teaches us that when we accept our inner feelings, no matter how seemingly difficult or negative they may appear, we are only then able to become truly courageous and fearless. Daniel Ellenberg, M.A., is a psychotherapist in private practice who leads workshops on this topic.

### 12:30 Sing Out

Folk and acoustic music with Nancy Guinn.

### 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solar Jenkins. Headlines at 5:00.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Side By Side. Patience of the Cactus: The Music of Sabrin. Sabrin means patience. It also is the name of a cactus that rarely dies. A dedicated group of young Palestinian musicians chose this name as a way to reflect their daily lives. The music of Sabrin is a carefully designed blending of traditional stories and sounds with a contemporary flavor and message. They utilize the poems of well-known and emerging Palestinian poets as the basis of their lyrics. This music gathers within itself the influences of the east and west, which have crossed the land and the people. The show presents interviews with two members of Sabrin, the music both recorded and in rehearsal, as well as interviews with other musicians including Mustafa Al Koud, whose work has laid some of the groundwork for new groups such as Sabrin. Produced by Amy Horowitz.

7:30 Violence Against Asian Women. Suzie Wong... geisha girls... mail order brides... These are some of the most common stereotypes of Asian women that exist in the United States. For many Americans, Asian women conjure up images of exotic creatures, courtesans, passive quiet beings who will do anything they're told. And along with this dubious distinction comes second class citizenship, which often leads to harassment, emotional abuse, and physical violence. In this program, excerpts are taken from a panel discussion on violence against Asian women which took place on May 10, 1986 at the University of California, Berkeley. Produced by JoAnn Mar.

### 8:00 Majority Report

What's Your Line? S/B/L, B/W/A/J mix, 1/8/1/2, alch free, drugs OK, cat loving, vegetarian jogger wants funny, 28 year old professional. Must like hot tubs, Proust and motorcycles. Feminists only. No leather.

What do women get from ads like this? Find out when we take a look at the personals. KPFA/MR wants listeners. Call in at 848-4425. Cara Veughn & Reyna Cowen, producers.

### 9:00 America's Back Forty

Western swing, old-time rockabilly, country rock and novelty songs, with Mary Tilson.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Reckless Eyeballing (4) by Ishmael Reed. Read by Maurice Jerome.

### 12:00 Over The Edge

Receptacle programming.

### 3:00 am Artifacts

Fragmentary evidence of an advanced civilization, with John Rieger.

## Friday August 8th

### 7:00 am AM/FM

On the birthday of Esther Williams, Kris goes back to the Albany Pool, this time looking for a whale of any color. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

9:00 Gina Wendkos' "Personality." The Intersection for the Arts has long been an indispensable force in the Bay Area avant-garde scene. Recently they have reestablished themselves after an all-too-long absence, at 766 Valencia in San Francisco, and now the Intersection is back up to speed, producing their usual outstanding programs. Opening August 13 is Gina Wendkos' play, *Personality*, about a woman unable to find her own identity in a world of ready-made substitutes. Ellen Ratner stars in this one-woman kaleidoscope, confronting herself with impressions of people that society and TV say she should be. *Personality*, which recently played an extended run at the Spoleto Festival, is co-written by Gina Wendkos and Ellen Ratner, and directed by Gina Wendkos and Richard Press. Gina joins host Russ Jennings in discussion of *Personality*.

10:00 Endangered Species is a collaboration between Lynn Hershman and Lisa English with music by the Residents. It's a performance about the dangers of the forced migration of artists from inner cities because of the stress of urban life. It plays for four nights only, Wednesday through Saturday, August 13-16 at Theatre Artaud in San Francisco. The artists join Russ Jennings to discuss this work today.

### 11:00 Morning Reading

Chinese Women Writers from the People's Republic (2): Love Cannot Be Forgotten by Zhang Jie. Yanssu-Li introduces and reads her translation of this story by the Chinese woman writer and winner of the Mao Dun Prize for literature.

### 12:00 New Horizons

**Cosmic Paradox.** Samuel Avital, internationally known mime and Kabbalist, founder of Le Centre Du Silence in Boulder, Colorado, is deeply rooted in the Kabbalistic tradition. He trained with Marcel Marceau and now works with innovative movements using the Hebrew alphabet as a meditative tool. Host: Will Noffke.

### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

### 2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

### KFCF 4:30 Fresno Traffic Jam

A local edition for KFCF listeners, with valley public affairs, features, music and more. 5:30 The Southeast Asian Refugee Program. Heard only on KFCF, Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 Prime Time

En Contexto Directo. Carlos Barón presents a focus on the political struggle continuing in Chile. Song, poetry and commentary.

### 8:00 Living On Indian Time

Native American Alcohol & Drug Abuse Program presents: The dynamics of the human mind, body and spirit from an American Indian world view. Host: Betty Cooper, Blackfeet. Produced by Pat Collins.

### 8:30 La Onda Bajita

Radio del Barrio Aztlan. The best low-riding sounds in Califas.

**11:00 KPFA Evening News**  
Rebroadcast.

### **11:30 Doo-Wop Delights**

**R & B Documents: Huey Smith & The Clowns.**  
Huey "Piano" Smith was born October 10, 1924 in New Orleans. He attended McDowell High and Xavier College in the Crescent City. In 1953, Huey started playing piano in Earl King's band, where he can be heard on the Savoy recordings of Billy Tate, Ernie K. Doe, Little Eddie Lang and, of course, Earl King. It was while he was performing with Earl that Johnny Vincent, president of Jackson-based Ace records, heard him and signed him to his label. In July, '57, Huey recorded "Rocking Pneumonia & Boogie Woogie Flu" which climbed to nine and stayed on the charts for seven weeks. His second and only other chart success came in March, '58 with "Don't You Just Know It" which reached the four spot. In 1959, he wrote "Sea Cruise" for a protege of his named Frankie Ford. Huey's band played on the record which became a major selling classic of the New Orleans shuffle-rhythm genre. Huey gave up popular music as a profession when he became a Jehovah's Witness in the mid 1960's. Host: Opal Nations.

### **1:30 am Bay Leaf Experience**

The contemporary urban adult sound, with Lonnie Lewis.

### **4:30 SubGenius Bites Radio**

Still more sonic squalor... Biowords=cry... Money... "Bob" Dobbs... hohohohum... Puzzling Evidence & Dr. Hal... Mobius Rex... Thou...

## **Saturday, August 9th**

### **6:00 The Gospel Experience**

Traditional and contemporary gospel music with Emmitt Powell.

### **9:00 The Other Side of The Coin**

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

### **9:30 On The Air: Classic Radio Theatre**

LUX Radio Theatre: Treasure of the Sierra Madre. Humphrey Bogart stars in this radio adaptation of the film. Brought to you by Aram Amadeus from the archives of Milos Sonka.

### **10:00 Wha' D'ya Wanna Do?**

Songs, stories and such for young children, with Marti Mogensen and Elissa and Emily Nelson.

### **10:30 Focus on Women in Music**

*Focus* comes full circle as Jolie Pearl hosts the first *Focus* collective member Renee Roatcap and her band, Gypsy Gulch from Mendocino. Gypsy Gulch, an all-woman string band, plays hot Old-World gypsy instrumental music. The combination of beauty, excitement and wild abandon which they achieve makes people wonder if the old-world gypsies are sending a message through time to us via Gypsy Gulch. During the program, members of the group talk about the music and feelings they get through it. Rounding out the program are cuts from *Uncommon Time*, the recent Gypsy Gulch recording. The group performs live at the Freight & Salvage on Thursday, August 14th at 8:00 pm.

### **12:00 Women's Magazine**

**12:00 The Woman Who Breathed Fire.** Kitty Tsui is a local Chinese-American poet. She has been writing for many years about her experiences as a Chinese-American woman and lesbian living in the United States. In this program, she reads from her book, *The Woman Who Breathed Fire*, as well as other works, and talks about her life and writing. Produced by Reyna Cowan.

**1:00 Women on the Global Assembly Line.** This documentary looks at the reasons multi-national corporations hire mainly women assem-

bly workers in the Third World and in the U.S. and the conditions under which these women work, why unionization is difficult, and how they respond to the stress. Produced by Maggie Geddes and Mary Sinclair.

### **2:00 Ahora**

Jake Aguirre and Chuy Varela present an afternoon of Afro-Cuban music with a rare bilingual interview with the legendary Cuban bassist, Israel Lopez "Cachao."

5:30-6:00 La Voz de Nicaregu/Latino News

### **6:00 KPFA Weekend News**

### **6:30 Freedom Is A Constant Struggle**

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

### **KFCF 6:30 Modern Music**

Michael Rene Hill presents the many sounds of contemporary jazz and fusion. Heard only on KFCF, Fresno (2½ hours).

### **7:00 Third World Special**

A feature produced by KPFA's Third World Department.

### **7:30 The Secret's Out**

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

### **KFCF 9:00 Just Playin' Folk**

Traditional and contemporary music of Celtic lands, with Roger Clugston. Heard only on KFCF, Fresno (2 hours).

### **11:00 Ear Thyme**

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

### **1:00 am Nite Owls On Patrol**

The Reggae sound, with Julian Harker.

## **Sunday, August 10th**

### **5:00 am A Musical Offering**

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

### **9:00 Sleepers! Awake**

Bach and baroque music, followed by commentary, with Bill Sokol.



Gypsy Gulch, an all-woman string band who plays Old-World gypsy instrumental music, is heard on 'Focus on Women in Music' on Saturday, August 9th at 10:30 am.

### **11:00 Jazz, Blues & Folk**

With Phil Elwood or Chris Strachwitz.

### **1:00 Across The Great Divide**

Folk and popular music with Robbie Osman.

### **2:30 Forms & Feelings**

Jaki Byard, Part Two. See last week for complete details. More retrospective of Jaki's recorded career and the second set of a live recording at Koncepts Cultural Gallery in Oakland. Jim Bennett invites your attendance.

### **4:30 Alan Watts Lectures**

The Future of Communication. Last of four parts.

### **5:30 Teen Age Poetry**

Omar Parker with a program of poets and poetry, young and new.

### **6:00 KPFA Weekend News**

### **6:30 World Press Review**

The African Press with Walter Turner. Call-ins at B4B-4425.

### **7:00 An Evening With Sydney Pollack**

Sydney Pollack, winner of this year's Academy Award for Best Picture and Director for *Out of Africa*, is responsible for some of the most successful films in America today, including *The Way We Were*, *They Shoot Horses Don't They?* and *Tootsie*. He was invited to speak in an evening in his honor at The Palace of Fine Arts Theatre in San Francisco this past April 19th. There, he discussed his techniques and experiences, his development from a theatre actor to being a major name in movie making, and more. The evening was organized by Michael Koppy in association with the Film Arts Foundation and The Directors Guild of America. This program was recorded and produced by Aram Amadeus with special thanks to Mr. Sydney Pollack.

### **8:00 In Your Ear**

Jazz and Musica Latina with Art Sato.

### **KFCF 8:00 Sunday Evening Classics**

Selections from the baroque and classical repertoire, presented by Bruce Francis Kennedy. Heard only on KFCF, Fresno (3 hours).

### **10:00 The Spirit of Carnival**

Music of Africa and the Caribbean, presented by David McBurnie.

### **11:00 Music from the Hearts of Space**

The nationally syndicated spacemusic program, hosted by Stephen Hill and Anna Turner.



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## 12:00 Obsidian

More space music with Aurora.

## 2:00 am Magic In The Air

2:00 New Dimensions. Interviews with leading edge thinkers, with Michael Toms.  
3:00 Magic Music to affirm, to uplift, to celebrate the joyous spirit with angelic jazz, world fusion and new electronic music. You are invited to tune in with Jane Heaven.

## Monday, August 11th

### 7:00 am AM/FM

On the birthday of Alex Haley, Denny looks for his roots and comes up with potatoes and carrots. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

9:00 Maritime Rites: The fifth in this series of environmental concerts for radio produced by Alvin Curran. Today's program features Joseph Celli, composer and oboist playing reeds, English horn and a mukha veena, an Indian double-reed instrument. His solo is combined with the sounds of plovers, a bell buoy, loons from Maine, peepers from Connecticut, frogs from Maryland, the fog-horns of Letete Passage in Black's Harbor and Southwest Head Light on Grand Menan Island, both in New Brunswick, Canada, and Tangier Island in the Chesapeake Bay. Celli is an intense chermer of these haunting, almost ghostlike night sounds.  
9:15 Winston Tong — Three Times Me (3XME): Playing with Oolls and Words and Music. Obie Award winning Winston Tong premieres his newest performance/theatre work at the Magic Theatre on August 13, running through August 30. 3XME centers on the cult of personelity and consists of three segments that loosely follow a historical progression of the myth of Narcissus. The music for this piece comes from his latest album, *Theoretically Chinese*. Winston Tong joins host Russ Jennings to preview 3XME for KPFA's audience.

### 11:15 Morning Reading

The Real West: Literature of the Frontier and Beyond. The second of a two-part series on the Chinese in California. Bob Hawly and Ed Markmann interview Phil Choy, architect, historian and authority on the Chinese in early California.

### 12:00 Monday Matinee

The Art of Ruth Draper (2): Three Generations in a Court of Domestic Relations, and The Scottish Immigrant.

### 12:30 Blues By The Bay

The Blues, presented by Tom Mazzolini.

### 2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Readings and interviews, hosted by William Mandel.

### 8:00 Bay Area Arts

A program of interviews, reviews and previews about the Bay Area arts scene.  
The Movies with Michael Goodwin.  
The Theatre with Robert Hurwitt.  
Dance On Air with Leigh Lightfoot and Shantee Baker.

### 9:00 Chapel Court & Countryside

Early music with Joseph Spencer.



Obie Award winning performance piece creator Winston Tong is in the KPFA studios to preview his latest work, '3XME' on the Morning Concert, Monday August 11th at 9:15 am.

### 10:00 Marginal Music

Hosted by Roxanne Merryfield.

### 11:30 Evening Reading

Reckless Eyeballing (5) by Ishmael Reed.  
Read by Maurice Jerome.

### 11:00 KPFA Evening News

Rebroadcast.

### 12:00 Midnight Becomes Eclectic

Women's music with Corless Smith.

### 1:30 am The 747 Rhythm & Blues Show

Hosted by Earl Vegas

6:00-6:30 Face The Oey with Mekinya Kuoate.

gerous but beautiful journey home. This dual theme is, in the fashion of diaries of that time, woven with poetic verses and prose reflections. Translated by Earl Minor. Published by Univ. of California Press.

### 12:00 Lunch Box

Public Affairs features.

### 1:00 Irish Ways

The Celtic Magazine of the Air. Hosted by Liam MacCiarne and newscast reporters Daithi MacGowan and Poilin Ni Fhaolain. KFCF concludes its airing of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

### 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

### 4:30 Traffic Jam

KPFA's drive time magazine, hosted by Ginny Z. Berson. Headlines at 5:00, followed by Mind Over Media with Jennifer Stone.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Public Affairs features.

7:30 Bamboo Radio: Sweatshop Labor in Chinatown. Despite the fact that we are in the 1980's, newer immigrant groups coming from Asia still find themselves working in Chinatown sweatshops under conditions designed to maximize profits for owners. This show looks at reasons why sweatshops still exist and finds out who profits from them despite new labor regulations, unionization, and other gains made since the 1960's. Produced by JoAnn Mar.

### 8:00 Consider The Alternatives

### 8:30 Probabilities

The Probabilities Archive: Lawrence Block is the author of the Matt Scudder and Bernie Rhodenbarr mystery series. The highly acclaimed Scudder books include *Eight Million Ways To Die*, *A Stab in the Dark*, and his most recent, *When The Sacred Ginmill Closes*. This two-part interview is produced by Richard A. Lupoff and Richard Wolinsky and concludes next week. Recorded in 1984.

### 9:00 Maximum Rock and Roll

Punk music and features with Tim, Ruth and the gang.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Reckless Eyeballing (6) by Ishmael Reed.  
Read by Maurice Jerome.

### 12:00 No Other Radio Network

Music of the underground with John Gullak.

### 1:30 am Studio 94

Jazz & contemporary music with Pet Story.

## Wednesday, August 13th

### 7:00 am AM/FM

On the 87th birthday of Alfred Hitchcock, Kris climbs Mt. Rushmore and the Statue of Liberty but still refuses to take a shower. News at 7 & 8:45; Headlines at 8:00; O-Dark-Hundred at 7:15.

### 9:00 Morning Concert

World Music presented by David Mayers.

### 11:15 Morning Reading

Japanese Diaries (2): The Pillow Book of Sei Shonagon, first of two programs of excerpts from this work, the stature of which in Japanese literature is unquestioned. The author's sketches of nature, her astringent views of court life, and her charming lists are pure delight. Translated by Ivan Morris; read by Felicity Wallis.

### 12:00 Dr. John's Cafe

John Hester with another of his own particular programming, which can't be described.

### 1:00 Folk Music from Near and Far Out

Music from Ethnie and Beyond, live, recorded and taped, from the collection of Gerda Daly.

### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

### 4:30 Traffic Jam

KPFA's drive time magazine, with Philip Maldari. See Wed. listings for details.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 An Asian-American Experience in Vietnam. There has been much discussion and much written about the Vietnam War yet Americans know little or nothing about the experience of Asian Americans who had to fight there. This is the story of Evan Lum, a second generation Chinese American born and raised in Sacramento. Drafted and sent to Vietnam in 1971, like most Asian Americans who fought there, Evan had to face many unique conflicts, both internal and external, with himself and with the people around him. Produced by Mike Wei-Tung Soo.  
7:30 Public Affairs features.

### 8:00 Music In America

Sippie. One of the best (and most popular) of the 1920's blues queens, Sippie Wallace (nee Beulah Thomas) is still thrilling audiences at age 87. Joel Sachs plays a selection of her best recordings from '20s masterpieces with King Oliver and Louis Armstrong to contemporary classics with Bonnie Raitt. A quick listen will also be given to her talented blues singer/composer siblings, George, Hersal and Hociel Thomas.

### 10:00 Fruit Punch: Gay Radio

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Reckless Eyeballing (7) by Ishmael Reed.  
Read by Maurice Jerome.

### 12:00 The Witching Hour

Japanese Women. All too often women's lives are casualties of men's wars. Historically, women around the world have struggled to find creative solutions to conflict, ignoring direct combat as an option. Coalescing, recognizing each other's grief, encouraging one another's creativity, and sharing resources where possible are ways women wage the war of life, and honor the pride of existence. In the spirit of this Women's Way, music of women of Japanese ancestry is featured tonight, in defiance of the hatred that moved the bombings of

Hiroshima and Nagasaki in August, 1945.  
Produced by Nency Delaney.

**1:30 am Beedle Um Bum**  
Music celebrating life and love, with Larry and Lynn.

## Thursday, August 14th

**7:00 am AM/FM**  
Today Kris visits the Albany Pool and gets run over by a whale. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

The Music of Byong-kon Kim. In May of this year, the Seoul Philharmonic performed at the Paramount Theatre and, according to *Oakland Tribune* critic Charles Shere, "the chief revelation of the evening was of Byong-kon Kim, whose music — to judge by *Choyop* — is clear, expressive, present with almost sculptural impact." Today, host Russ Jennings talks to Dr. Kim about his music and his very interesting life. Born in Korea, he emigrated to the U.S. to study music at Indiana University (Doctor of Music, 1968). He now chairs the Composition-Theory Department at Cal State Los Angeles. He is a frequent guest conductor in the U.S., Korea and Japan. On this program, we hear:

*Festival Symphony* (1984)  
*Sori for Harp* (1985)  
*Concertino for Percussion* (1965)  
*Sori for Orchestra* (1978)  
*Choyop* (1985)  
*Sori for Marimba* (1975)  
*Symphony of Three Metaphores* (1983)

**11:15 Morning Reading**  
Japanese Diaries (3): The Pillow Book of Sei

**Shonagon.** As we conclude these excerpts, readers of *The Tale of Genji* will be particularly interested in this elegant work from the same period (late tenth century AD). Read by Felicity Wellis.

**12:00 Lunch Box**  
**Invisible Victims.** Interviews with Hibakusha living in the United States. Produced by Stan Kadani and Barbara Noguchi.

**12:30 Sing Out!**  
Folk and acoustic music with Nancy Guinn.

**2:30 Music for an Afternoon**  
Mellow blues and jazz with Gorman Lee.

**4:30 Traffic Jam**  
KPFA's drive-time magazine, hosted by Solari Jenkins. Headlines at 5:00.

**6:00 KPFA Evening News**

**7:00 Prime Time**

**7:00 Side By Side: Music That Dances Between The Notes: Shlomo Bar.** Shlomo Bar is a lover of Eastern music. He sees eastern sound as a circle, a continuum that cannot be confined to the restricting whole and half tones of western music theory and composition. He is a Moroccan Jew who spent his early childhood in the Atlas Mountains amid Hebrew chants and the call of the Muezzin. His music reflects his working class neighborhood background and eastern Jewish consciousness. In the 1970's Shlomo founded a band called Ha Breira Ha Tivit (The Natural Alternative). He is a spiritual activist whose fight is to give voice to the "circled cultures" of the east who are often imperialized by the "squarish cultures" of the west. His music is a powerful blend of his own eastern roots. This program explores the sound and philosophy of Shlomo Bar through live performance, teaching, and interviews.

**7:30 Out On The Streets: A San Francisco Audio Magazine**, produced by Peoples Media Collective/Haight Ashbury Community Radio.

### 8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, hosted by the Women's Department.

### 9:00 People Playing Music

Live acoustic music from the KPFA studios.

**11:00 KPFA Evening News**  
Rebroadcast.

### 11:30 Evening Reading

**Reckless Eyeballing (8)** by Ishmael Reed. Read by Maurice Jerome. Conclusion.

**12:00 Over The Edge**  
Receptacle programming.

### 3:00 am Crack O'Dawn

**Comedy Night at the Crack.** Recordings featuring Joan Rivers, Richard Pryor, Woody Allen, Bob Newhart, Shelley Berman, Jackie Mason, Jane Dornacker, plus salty, funny old and new songs. Also "Three Shots in the Night" by Sheila Davies. Hosted by Barbara Golden.

great personal charm have made him one of the most popular performers in Hawaiian history. He is the focus of discussion with Whitt Shingle, Gabby's producer on Panini Records for the last 15 years of Gabby's life. Hosts Rana Lee and Larry McCombs reminisce with Shingle and present many of Gabby's recordings.

### 11:15 Morning Reading

**Federico Garcia Lorca.** A bilingual presentation of the poetry of Federico Garcia Lorca on the fiftieth anniversary of his assassination at the hands of the fascist Franco forces in Spain. The events of the Spanish Civil War, including the killing of Lorca, affected the world in general and the literature in particular, since writers such as Pablo Neruda, Antonio Machado, Cesar Vallejo and others began to focus their inspiration more and more on the horrible temporal issues of the times. Read by Luisa Fernandez-Pellón and Carlos Barón.

### 12:00 New Horizons

**A Both/And Approach to Mysticism.** Robert Leverant, author, photographer, consultant, and serious student of Zen and Yoga for 20 years, examines the practice of traditional spiritual disciplines in conjunction with the use of psychoactive substances towards the life of being high, rather than getting high. Host: Will Noffke.

**1:00 Shoutin' Out with Mama O'Shea**

Shout out and fight back with Mama and her guests at 848-4425.

### 2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music with Ray Edlund.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

## Friday, August 15th

### 7:00 am AM/FM

On the 99th birthday of Edna Ferber, Kris becomes a giant of a broadcaster. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

**The Life and Times of Gabby Pahinui,** whose singing, authentic slack key guitar styling, and

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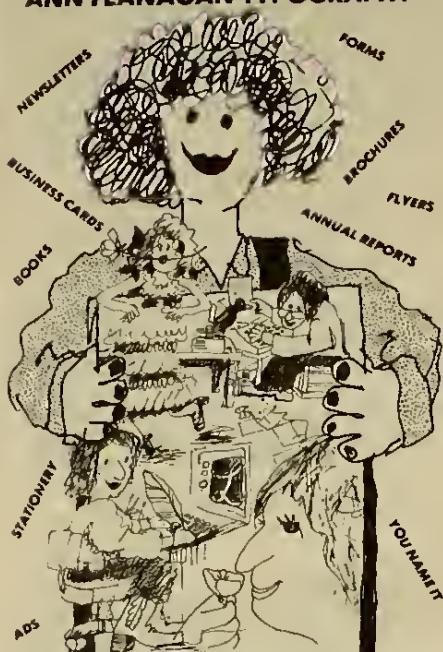
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**KFCF 4:30 Fresno Traffic Jam**  
Local edition for KFCF listeners with Valley Public Affairs, features, music and more.  
**5:40 The Southeast Asian Refugee Program**  
Heard only on KFCF, Fresno (90 min).

**6:00 KPFA Evening News**

**7:00 Prime Time**

The Communication Gap, where nothing is what it seems, and nothing seems what it is. Hosted by Fred Stout of Media Alliance.

**8:00 Living On Indian Time**

News, interviews, music and poetry from Indian nations in North America and other parts of the Western Hemisphere. Produced by Pat Collins.

**8:30 La Onda Bajita**

Radio del Barrio Aztlan. Low riding sounds and features.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Doo-Wop Delights**

R & B Documents: 78s in the Shade. An assortment of solid blues & rhythm senders from the early to mid fifties, starring such wild hep cats as James Von Streeter & his Wig Poppers, Dallas Bartley & his "band that comes on," George "Google Eyes" August, Doc Sausage & his Mad Lads, plus a slew of smoking shellac. Don't miss the excitement. Host: Opal Nations.

**1:30 am Bay Leaf Experience**

The contemporary urban adult sound, with Lonnie Lewis.

**4:30 Semi-Automatic Radiophony SubGenius**

Say What with us at 848-4425... Them super-silly SubGenius peoples...

## Saturday, August 16th

**6:00 The Gospel Experience**

Traditional and contemporary gospel music with Emmet Powell.

**9:00 The Other Side of the Coin**

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

**9:30 On The Air:  
Classic Radio Theatre**

The Lives of Harry Lime: The Third Woman. Orson Welles stars in this audio spin-off of the film, *The Third Man*. Zither music by Anton Karra. Produced by Aram Amadeus from the archives of Milos Sonka.

**10:00 Wha' D'ya Wanna Do?**

Children's programming with Jerry Tenny and Alan.

**10:30 Focus on Women in Music**

Hosted by Terry Garthwaite.

**12:00 Women's Magazine**

12:00 Toshiko Akiyoshi: The Band Plays On. Toshiko Akiyoshi played in her native Japan through the 1950's when she was "discovered" by American jazz musicians. Since that time she has developed as a pianist extraordinaire and as a band leader and composer. Currently her band, The Akiyoshi Tabackin Big Band, has been touring around the country. She has won Grammies for her group, as well as world wide recognition. In this show, she talks about her experiences in the jazz world and shares some of her compositions with the KPFA audience. Produced by Reyna Cowan. 1:00 Older Women / Younger Men. "A trend in the 1980's — a realization that we are growing together with sometimes 8-20 years difference in our ages. The balance of power is easier; the energy levels complement each other; the problems that arise stimulate personal growth — and just being together socially, represents a radical statement, the breaking of a taboo. The relationships we form as friends and sexual partners take personal courage and



Celebrating the work of Bertolt Brecht on the 30th anniversary of his death, on 'Radio Drama' Sunday August 17th at 7:00 pm.

are our own unique creations, allowing us to bypass traditional heterosexist pitfalls."

Jeanne Pasle-Green and guests, live on the air with phone-ins at 848-4425.

**2:00 Ahora**

Join Carlos Baron and Luisa Fernandez-Pellon for a potpourri of Latin American "Nueva Cancion" and poetry. Join these compañeros for a highly conscious and fun-filled afternoon. 5:30-6:00 La Voz de Nicaragua/Latino News

**6:00 KPFA Evening News**

**6:30 Freedom Is A Constant Struggle**

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

**KFCF 6:30 Jazz for a Blue Planet**

The best of classic progressive jazz, with host John T. Heard only on KFCF, Fresno (4½ hrs).

**7:00 Third World Special**

A Closer Look at Our Community: Teenagers Speak Out. Discuss with a group of early teenagers some of their feelings about drugs, relationships, school and their futures. Call-in at 848-4425. Host: Deretha C. DuVal, MFCC.

**7:30 The Secret's Out**

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

**11:00 Ear Thyme**

The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug Edwards.

**1:00 am Quantum Risk Radio**

Inexplicably, Maurice Jerome has been fixated on the brilliant beacon of Venus in the summer sky. This prompts the Quantum Cat to go into a rare reverie over an entity she once entranced (and vice-versa) on our sister planet back before it acquired its coy, cumulous cover. They will need all your listening largess to coax their heads out of the clouds.

## Sunday, August 17th

**5:00 am A Musical Offering**

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

**9:00 Sleepers! Awake**

Bach/baroque music; political/social commentary, all with Bill Sokol.

**11:00 Jazz, Blues & Folk**

With Phil Elwood or Chris Strachwitz.

**1:00 Across The Great Divide**

Folk and popular music with Robbie Osman.

**2:30 Forms & Feelings**

Trumpeter and flugelhorn player Terumasa Hino is our featured artist on this program. Terumasa, born in Tokyo in 1942, is an accomplished composer and arranger. He was largely influenced by Miles Davis, Freddie Hubbard, Clifford Brown and Kenny Dorham. He plays in a hard brassy style reflecting his influences and elements of free jazz. Today we explore his musical approach. Hosted by Jim Bennett.

**4:30 Alan Watts Lectures**

Lectures by the late philosopher/mystic. The Game of Yes and No. First of three parts.

**5:30 Stone On Stone**

Jennifer Stone reads from her own work: poems recently published in *Backbone*, *Mama Bears News and Notes*, *The Galley Sail Review Up Against The Wall Mother* and other magazines and journals. These poems are part of a collection called *The Nightmare*. In his book, *The White Goddess*, Robert Graves wrote: "The Night Mare is one of the cruellest aspects of the White Goddess. Her nests, when one comes across them in dreams, lodged in rock-clefts or the branches of enormous hollow yews, are built of carefully chosen twigs, lined with white horsehair and the plumage of prophetic birds and littered with the jawbones and entrails of poets. The prophet Job said of her: 'She dwelleth and abideth upon the rock. Her young ones also suck up blood.'"

**6:00 KPFA Weekend News**

**6:30 World Press Review**

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

**7:00 Radio Drama**

To commemorate the 30th anniversary of the death of Bertolt Brecht, one of this century's greatest playwrights, Martin Esslin discusses Brecht, his artistic heritage and the influence of Chinese and Japanese theatre on the work of the dramatist. Esslin is the former head of BBC Drama, an internationally known theatre scholar, and author of *The Theater of The Absurd*, *Brecht*, and a number of other works. Esslin's remarks are illustrated with excerpts from Brecht's plays. This program is first in an upcoming series on the theatre of Bertolt Brecht. Produced by Toby Cole, Louise Billotte and Erik Bauersfeld.

**8:00 In Your Ear**

Jazz and Musica Latina with Art Sato.

**KFCF 8:00 Sunday Evening Classics**

Stockhausen: *Momente* (1962)

Frank Becker: *Stonehenge* (1981)

Britten: *Hymn to St. Cecilia*, Op. 27 (1942)

Satie: *Six Gnossiennes* (1891)

Francesco Geminiani: *The Enchanted Forest*

Hildegard von Bingen: *Sequences and Hymns*

Hosted by Andrew Faltonson.

Heard only on KFCF, Fresno (3 hours).

**10:00 The Spirit of Carnival**

Music of Africa and the Caribbean, presented by David McBurnie.

**11:00 Music from the Hearts of Space**

The nationally syndicated spacemusic program with Stephen Hill and Anna Turner.

**12:00 Magic In The Air**

Wings. Angelic jazz, world fusion and new electronic music for flight of spirit. Prepare to be amazed with Jane Heaven.

**5:00 am As Clouds Roll By**

Monet Holmquist desperately tries to make this a painless good morning. Does she succeed? Wake up and find out.

## Monday, August 18th

### 7:00 am AM/FM

On the 49th birthday of Robert Redford, Denny is a legal eagle, stings people, goes out of Africa, is a candidate, etc. News at 7 & B:45; Headlines at 8:00.

### 9:00 Morning Concert

**9:00 Maritime Rites:** The sixth in this series of environmental concerts for radio, produced by Alvin Curran. This program features Jon Gibson, composer and soprano saxophonist playing his composition, *Soft Shoulder*, against a mixture of foghorns from Tangier Island West Thorofare in the Chesapeake Bay; Montauk Point and Montauk Point West Jetty on the tip of Long Island, New York; Point Judith, Rhode Island; and the Elbow of Cross Light on the New Jersey side of the Delaware Bay. Gibson's eloquent melody threads through a natural landscape of sound. **9:15 PreEchoes Continues: ROVA Meets Braxton.** The ROVA Saxophone Quartet begins its PreEchoes concert series this Friday at the Green Room in San Francisco with a collaborative appearance with Anthony Braxton. Today, Larry Ochs of ROVA explores Braxton's contribution to avant-garde music as a composer and performer. Hosted by Russ Jennings.

### 11:15 Morning Reading

**Japanese Diaries (4): Basho.** The Narrow Road to the Deep North, Part One. "The leaves of the Basho tree are large enough to cover a harp. Untouched by the axe, it is utterly useless for its wood. I love the tree for its uselessness. I sit beneath it and enjoy the wind and rain that blow against it." Thus the poet named himself after the tree of uselessness. Matsuo Basho (1644-1694) was 45 years old when he made his famous journey leaving Edo (Tokyo) in the spring of 1689, and spending two and a half years in the largely unexplored north. For him, the Narrow Road was life itself, and he traveled seeking a vision of eternity in the things that are, by their own very nature, destined to perish. We are devoting three mornings to Basho and his verse diary. On this program, we introduce the poet with a brief biography of his life and his development of the poetic form, Haiku. We conclude with a verse diary written three centuries later by Masoaka Shiki (1867-1902): *The Verse Diary of My Illness*, in which the dying poet pays tribute to his classical master. Read by Erik Bauersfeld from translations by Nobuyuki Yuasa.

### 12:00 Monday Matinee

**The Art of Ruth Draper (3): A Church in Italy.**

### 12:30 Blues By The Bay

The Blues, presented by Tom Mazzolini.

### 2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews and readings. With William Mandel.

### 8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene.

**Booktalk with Peter Carroll:** Frances Moore Lappe, author of *Diet for a Small Planet* and *Food First*, discusses issues of world hunger and food policy as it relates to U.S. economic and political interests.

### 9:00 Chapel Court & Countryside

Music from the Court of Henry VIII. Vocal, choral and instrumental music from the court

of the best known, best loved and most feared monarch of English history. Music by Sheppard, Cornish, Sheryngham, Taverner, Fayrfax, Allwood, Henry VIII himself, and of course, anon. Performers include the Hilliard Ensemble, the Clerks of Oxenford, the Tallis Scholars, The Sixteen, Colin Tilney and sour cream. Joseph Spencer hosts.

### 10:00 Marginal Music

**Jay Cloyd,** Bay Area composer of serious and non-serious music, stands only 3 feet, 4 inches, and reaches an ARP synthesizer with his amazing two-foot fingers, is featured tonight. Cloyd works with the Paul Dresher Ensemble and is currently composing for the Gary Palmer Dance Company. Roxanne Merryfield hosts.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

**Quiet Thunder (1).** A dramatic treatment of the Pilipino immigrant experience in America, written by Norman Jayo and originally presented in 1982 by the Community Information Network. Set in the mid-1930's, it is the story of the growing resistance and unification of Pilipino immigrant farm workers in one of the fertile valleys of coastal California. Based on the life, times and writings of Pilipino literary giant Carlos Bulosan, for a time one of the most published writers in America, *Quiet Thunder* features performances by Hiroshi Kashiwagi, Pacifico Mortel, Bernadette Cha and Dennis Dun, all known for their work with the Asian-American Theatre Company in San Francisco. Written and directed by Norman Jayo, produced by Tarabu Betserai, and partially funded by the National Endowment for the Arts. Aired in seven episodes.

### 12:00 Midnight Becomes Eclectic

Women's music with Ingrid Hoermann.

### 1:30 am The 747 Rhythm & Blues Show

Hosted by Earl Vegas.  
**6:00-6:30 Face The Day** with Makinya Kuolate.

## Tuesday, August 19th

### 7:00 am AM/FM

On the ninth anniversary of the death of Groucho Marx, Kris sings "Lydia The Tattooed Lady" in three-part harmony. News at 7 & B:45; Headlines at 8:00.

### 9:00 Morning Concert

**Recent Compact Disc Releases,** including: **Dmitri Shostakovich: Symphony No. 13 "Babi Yar," Op. 113.** Rintzler, bass; Haitink, Concertgebouw Orchestra & Men's Choir, London 417261-2.

**Gustav Holst: Choral Hymns from the Rig Veda, Op. 26.** Willcocks, Royal Philharmonic Orchestra & RCM Ch. Choir, Unicorn DKP 9046.

Presented by Steve Wolfe.  
**KFCF** in Fresno airs the morning session of the weekly Fresno County Board of Supervisors meeting from 9 am until noon recess.

### 11:15 Morning Reading

**Japanese Diaries (5): Basho.** The Narrow Road to the Deep North, Part Two. On this program we hear the first half of the famous journey from Edo to the isolated regions of the far north of Japan in the spring of 1689. Read by Erik Bauersfeld.

### 12:00 Older Men, Older Women

Hosts: Harry Sheer and Elizabeth Hirshfeld.

### 1:00 Irish Ways

**The Celtic Magazine of the Air.** Hosted by Liam MacCiarnan and newscast reporters Daithi MacGowan and Poilin Ni Fhaolain.

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KFCF concludes its airing of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

### 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Karen Sundheim. Headlines at 5:00, followed by Mind Over Media with Jennifer Stone.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Public Affairs features.  
7:30 Bamboo Radio: Korean Small Business. Like other Asian immigrants, Koreans coming to the United States have been establishing themselves in America by opening up family-run, labor-intensive small businesses like liquor stores, grocery marts and fast-food restaurants. But unlike previous groups, most Koreans coming to the U.S. are college-educated professionals who do what they must in America to survive and to be able to provide a better life for their children. This program examines the rapidly growing Korean community, and the social and economic consequences of their new U.S. lifestyle. Produced by Elaine Kim and Michael Yoshida.

### 8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

### 8:30 Probabilities

The Probabilities Archive: Lawrence Block, Part Two. More from the mystery writer in this 1984 interview conducted by Richard A. Lupoff and Richard Wolinsky.

### 9:00 Maximum Rock and Roll

Punk music and features with Tim and the gang.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Quiet Thunder (3), written and directed by Norman Jayo.

### 12:00 No Other Radio Network

An aural exhibit from the underground of underground music, with John Gullak.

### 1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works by the jazz masters.

## Wednesday, August 20th

### 7:00 am AM/FM

On yet another *Folio* tribute to the birthday of H.P. Lovecraft, Kris drags her batrachian body along the wet ground, baying at the gibbous moon. News at 7 & 8:45; 0-Dark-Hundred/The Movers & The Shakers at 7:15; Headlines at 8:00.

### 9:00 Morning Concert

World Music, presented by David Mayers.

### 11:15 Morning Reading

Japanese Diaries (6): Basho. The Narrow Road to the Deep North, Part Three. Read by Erik Bausfeld.

### 12:00 Dr. John's Cafe

John Hester with music and talk.

### 1:00 Folk Music from Near and Far Out

Music from Ethnie and Beyond, live, recorded and taped, from the collection of Gerda Oaly.

### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

### 4:30 Traffic Jam

KPFA's drive time magazine, hosted by Philip Maldari. Features:  
4:30 Youth On The Air  
4:50 The World In Review: UN Broadcast  
5:00 News Headlines  
5:40 0-Dark-Hundred/The Movers & The Shakers

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 South Korea: A Prosperous Dictatorship. This live panel discussion focuses on the economic miracle that has yet to trickle down to the average worker, and on the military dictatorship which talks about reform but never seems to get close to democracy. Hosted by Philip Maldari.  
7:30 Jobs, Imports, Tariffs & Racism. In the 1980's, tens of thousands of U.S. workers in Auto and Textile industries have lost their jobs to imports. In an attempt to save jobs, unions have responded with demands to limit foreign goods. The import boom also has fueled growing anti-Asian racism, as people blame foreign countries, particularly Japan, for the U.S. economic problems. In a live half hour program, a representative of the local Asian community and a representative of organized labor discuss the issues of jobs, import competition, quotas and racism. Call-ins at 848-4425. Hosted by Carlos Davidson.

### 8:00 Music in America

A musical mystery tour, arranged and possibly conducted by Frank Scott.

### 10:00 Fruit Punch: Gay Radio

The longest running gay programming in the country. Interviews, arts, current events.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Quiet Thunder (3), written and directed by Norman Jayo.

### 12:00 The Witching Hour

Women's music with Lynn Tunstall.

### 1:30 am Beedle Um Bum

There's a mean spirit moving in the land, but Lynn and Larry play music to provide some hope and strength to fight it.

## Thursday, August 21st

### 7:00 am AM/FM

Kris goes back to the Albany city Pool and runs into that whale again. Whoomffl News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Ge Gan-run, China's First Avant-Garde Composer. Ge Gan-run (b. 1954) holds degrees in both violin and composition from the Shanghai Conservatory of Music where he was an assistant Professor of Composition before arriving in the U.S. in July, 1983. With Chen Gang and Alexander Goehr, he was awarded a scholarship by the School of Arts, Columbia University in 1983 where he studies with Chow Wen-chung and Mario Davidovsky. Ge Gan-run explains the selections we hear on this program: "There are six pieces. Two (were) written in 1982 (*Moment of Time* for solo piano and *Cepriccio* for flute and piano) and represent more or less my early style, while my more recent works — starting with my cello piece, *Yi Feng* (1983) — indicate the gradual change of my composing concept: I have become more and more interested in combining the Western writing techniques with the aesthetics of the Chinese music." This program also features *Ancient Music* (1985) for solo piano; *String Quartet No. 1* (1986); and *Today*, with *Dragon* (1985) for seven players. Hosted by Russ Jennings.

### 11:15 Morning Reading

Japanese Diaries (7). Japanese Lady in Europe by Hanako Ichikawa, the remarkable travel notes of a professor's wife in the 1930's, with her fresh and lucid views of English cooking, French art and Italian fascists. Read by Felicity Wallis.

### 12:00 Lunch Box

Public Affairs features.

### 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

### 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

### 4:30 Traffic Jam

KPFA's drive-time magazine, with Solari Jenkins. Headlines at 5:00.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Side By Side. Olives and Pomegranates: Two Women Poets. Sheli Elkayam is a Sephardic activist, founder of East for Peace, and a poet. Seham Daoud is a Palestinian poet and journalist who cannot disentangle the personal and political images that live in the lines of her poems. They have heard of each other. They are both native daughters born in the Galilee in the 1950's. In this program they each separately share their dreams, their love of the land, their pain and their humor. Sheli and Seham represent a new generation of writers raised on the sounds and smells of both Palestinian and Israeli traditions, and who are struggling from the context of their own personal history and experience to develop their own vision and writing style. This program is presented in two separate segments; one for each poet, side by side. Produced by Amy Horowitz.

7:30 Ohana Means Family. Asian Americans are often thought of by many Americans as a homogeneous group. However, Asian Americans are probably the most diverse and divided minority group in America. This program focuses on the development and operation of the Ohana Restaurant and Cultural Center in Oakland. Founded in 1982, the center is a unique attempt to bring together the diverse cultures, interests, and politics of the Asian Pacific American community in the Bay Area. Produced by Stan Tsukahira.

### 8:00 Majority Report

A feminist magazine of news, public affairs, and political analysis, produced by African Women United for Development.

### 9:00 America's Back Forty

Western swing, old-time rockabilly, country rock and novelty songs, with Mary Tilson.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Quiet Thunder (4). Written and directed by Norman Jayo.

### 12:00 Over The Edge

Receptacle Programming.

### 3:00 am Artifacts

Fragmentary evidence of an advanced civilization, with John Rieger.

## Friday, August 22nd

### 7:00 am AM/FM

On the 66th birthday of Ray Bradbury, Kris Welch drinks dandelion wine and raises the thermometer to farenheit 451. Hot, eh?? News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Speaking of Music at the Exploratorium: Gerhard Stebler was born in Wilhelmsdorf near Ravensburg (Swabian south Germany) in 1949. He studied composition with



Nancy Zi, author of *The Art of Breathing* is interviewed on *'Women's Magazine'* on Saturday, August 23rd at 12:00 noon.

Nicolaus Huber and organ with Gerd Zacher. From 1982 to 1984 he taught music theory at the Essen Folkwang Hochschule für Musik. Currently he works as a producer for radio stations, and is a member of the Cultural Committee of the City of Essen. He was awarded the Cornelius Cardew Memorial Prize for *fürs Vaterland*. In 1985 the Heinrich Stiftung awarded Stäbler a composing grant to enable him to work year round on his music. In 1984 he founded the Ensemble V of Essen which specializes in progressive music of the avant-garde. Today we hear: *... fürs Vaterland* (for baritone, speech trio and 13 instruments, 1981-82). Three songs on poems from the Schiking by Erich Muehsam and Bertolt Brecht (excerpts). *Twilights* (Protokolle, for tape, 1983) Texts: Ernesto Cardenal, Newsweek magazine August 1 & 8, 1983 Computer Realization at CCRMA, Stanford U. (8 min). *Wirbelsäulenföte* (Spine Flute, for piano, bass clarinet, voices, conductor and three sculptures, 1984) Text: Vladimir Mayakovsky (14 min). *Schatten wilder Schmerzen* (Shadows of Wild Pain, for orchestra, 1984-85) (17 min). This program was recorded on November 11, 1985 by Tony Ferro. The live event was produced and hosted by Charles Amirkhanian. Radio production by Russ Jennings.

#### 11:15 Morning Reading

**Chinese Tales of the Supernatural and Fantastic.** A program of classical tales from the 3rd to 10th century in China. Many of the stories were alternately adapted and reenacted in dramas and other forms of popular literature. In Chinese history, the Six Dynasties (317-588) and the T'ang (618-906) were the great creative times for the production of fantastic stories in the classical language. Basically fictional narratives, they have the effect of giving the fantastic a rootedness in historical reality. We read from the volume edited by Karl S.Y. Kao and published by the Indiana University Press.

#### 12:00 New Horizons

**Psychic Potentials.** Keith Harary, clinical counselor, experimental psychologist and co-author of *Mind Race*, joins his wife, Darlene Moore, with whom he is writing a book on the psychology of psychic experiences. Host: Will Noffke.

#### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

#### 2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

#### KFCF 4:30 Fresno Traffic Jam

The Fresno version, with Valley public affairs, features, music, and at 5:30, *Tha Southeast Asian Refugee Program*. Heard only on KFCF in Fresno (90 min).

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs features.

#### 8:00 Living On Indian Time

Native American programming.

#### 8:30 La Onda Bajita

Radio del Barrio. The best low riding sounds in all of Califas.

#### 11:00 KPFA Evening News

Rebroadcast

#### 11:30 Doo-Wop Delights

R & B Documents: *Tommy Jenkins & Tha Rising Star Gospel Singers of Oakland, CA.* The Rising Stars began recording for Bob Geddes' Oakland based Big Town label in 1945, led by the incomparable Tommy Jenkins, the Bay Area's answer to the sweet crooning gospel style of Robert Harris, then singing with the 5 Soul Stirrers. The group later recorded in San Francisco for the Pacific and Score labels before going on to make many more fine recordings for other indie outfits. The Rising Stars are the most beloved of Bay Area gospel groups from the golden era and alongside The Golden Tones certainly one of the best. A rare opportunity to hear post-war gospel music at its finest. Host: Dpal Nations.

#### 1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

#### 4:30 SubGenius Vs. Them

**Listen & Learn:** How to draw & store your own blood — up to 1 gallon/day. Self-test for AIDS/HIV Meta-micturition & over-compensatory compliments are available for a nominal fee...

## Saturday, August 23rd

#### 6:00 The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

#### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

#### 9:30 On The Air: Classic Radio Theatre

**Richard Diamond, Private Detective:** 8 pm Killer. Dick Powell stars as the witty private eye trying to catch a killer who strikes down innocent people for no reason. Brought back to the airwaves by Aram Amadeus from the dusty archives of Milos Sonka.

#### 10:00 Wha' D'ya Wanna Do?

Children's programming with Regina Penn-Curry and Rana Lee.

#### 10:30 Focus on Women in Music

Hosted by Kori Kody.

#### 12:00 Women's Magazine

**12:00 The Art of Breathing.** You might think that breathing is the last thing you'd need instruction on. But the difference between how most of us breathe and "correct" breathing, can be the difference between disease and health, lethargy and energy, mental fuzziness and clarity. That's according to Nancy Zi, author of *The Art of Breathing: Thirty Simple Exercises for Improving Your Performance & Well Being*, published by Bantam New Age Books. Zi is a well-known Hong Kong concert and stage personality and a leading vocal teacher. In the U.S. Zi has created *chi yi*, an approach to breathing that draws on techniques from both the East and West. In this program, Zi is interviewed by Ginny Z. Berson.

**12:30 Mail Order Brides.** A look at the booming business of mail order brides — mostly women from Asia, many from the Philippines who are purchased by American men.

**1:30 Female Sexual Slavery.** A report from the United Nations on the worldwide problem of the exploitation of prostitution and the trafficking of women and children.

#### 2:00 Ahora

Silvia Mullally and Jorge Herrera focus on the struggle in Nicaragua. Song, commentary and a special insight into the children of Nicaragua are presented.

5:30-6:00 *La Voz de Nicaragua/Latino News*

#### 6:00 KPFA Weekend News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

#### 7:00 Third World Special

Feature produced by KPFA's Third World Department.

#### 8:00 Juke Box

**Music to Live By.** A live radio dramatic musical presented by the Community Information Network. The story revolves around a small multi-cultural neighborhood about to be leveled for what its residents fear will be a freeway, but in fact they are being moved for a multi-million dollar development called "Condo City." An all-star cast of actors, vocalists and musicians perform in this musical, including Bay Area favorite Danny Glover. Also starring are Nobuku Miyamoto, Attallah Shabazz and Annette Droeze. Vocalists include Linda Tillery, Larry Baptiste, Molly Holm and Jacqui Marshall, and musicians Lewis Jordan and David Frazier. *Juke Box* will be performed live on stage at the Laney College Theatre. It is written and composed by Tarabu Betserai and directed by Norman Jayo.

#### 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

#### 1:00 Nite Owls On Patrol

The reggae sound, with Julian Harker.



Denny Glover stars in *'Juke Box: Music to Live By'* heard twice live, Saturday August 23 & Sunday, August 24 at 8:00 pm.

## Sunday, August 24th

#### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

#### 9:00 Sleepers! Awake

Baroque and Bach, followed by political/social commentary, with Bill Sokol.

#### 11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

#### 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

#### 2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

#### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. The Game of Yes and No. Second of three parts.

#### 5:30 New American Radio

**Display Wounds**, a docufiction by Gregory Whitehead. Preparing the body of a subject's voice for broadcast generally involves taking a blade to the voice and reconstructing, or shaving what was really said. The radio producer is by implication cast in the role of a cut-throat; or since the work is performed with the subject's best interests in mind, the role of a surgeon. In *Display Wounds*, producer Whitehead literalizes the metaphor, and as surgeon describes, probes, and names the incisions he is making in the speaker's voice. Punctuated by periodic suggestions from tango music ("life is but a dry wound, oh hot bled blood sadness, bleed away for me"), *Display Wounds* unfolds as a fiction about attempted seduction and obsession.

#### 6:00 KPFA Weekend News

#### 6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

#### 7:00 Radio Drama

**Portrait of a Lady** by Henry James. In this BBC 12-part series, which we present on this and the five following Sunday evenings in two-episode segments, the classic novel has been adapted for radio by Donald McWhinnie and Frank Hauser. In the cast are Valerie Colgan as Isabel Archer, with the noted American silent screen star Bessie Love as Mrs. Touchett. Ralph Touchett is played by Peter Marinker, Lord Warburton by Gary Bond, Mr. Touchett by Anthony Jay, and the narrator is John Rowe. Production was by Betty Davies. It's a nice program. Tonight, we hear parts one and two.

#### 8:00 Juke Box

**Music to Live By.** A Bay Area Theatre Event. See listing Saturday August 23, 8:00 pm for details.

#### KFCF 8:00 Pipe Organ Showtime

Great console artists display the orchestral sounds of pipe organs. Ron Musselman hosts. Heard only on KFCF, Fresno (3 hours).

#### 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

#### 11:00 Music from the Hearts of Space

The nationally syndicated spacemusic show, with Steven Hill and Anna Turner.

#### 12:00 Obsidian

More space music, hosted by Aurora.

#### 2:00 am Magic In The Air

Angelic jazz, world fusion, and new electronic music.

6:00 Color Radio: Bright music and moments

brought to you by the love doctors. Call ins at 848-4425.  
Prepare to be amazed with Jane Heaven.

## Monday, August 25th

### 7:00 am AM/FM

On the 56th birthday of Sean Connery, Oenny gets into his Aston Martin and asks for a martini, stirred not shaken. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

9:00 Maritime Rites: The seventh in this series of environmental concerts for radio, produced by Alvin Curran. This program features Malcolm Goldstein, composer and violinist, playing his composition, *From Center of Rainbow, Sounding*, against sounds exclusively from the state of Maine: two bell buoys in Camden Harbor; seals and eider ducks near Lime Island with the Rockland Light heard in the distance; the foghorn on Manana Island and the voices of lobsterman Phil Raynes, retired, and Clive Poole, both of Camden. This is an unusual dialogue between an old salt and a New Music violinist.

9:15 Make-A-Circus Jazz Band: Being a musician in this San Francisco based theatre troupe of clowns, jugglers, acrobats, and trapeze artists is a little bit different from most pit orchestras. The band has to be prepared to respond, in unison, to any exciting development in the ring. This can be very inhibiting or can serve as a channel for some very special creativity. The Make-A-Circus Jazz Band joins host Russ Jennings to discuss their special kind of improvisation and they share tapes of some of their hottest performances. Band members are Marty Allen, Oan Legeleisen, Mark Kennedy and Brian Kirk.

### 11:15 Morning Reading

Japanese Ghost Stories (1). Many of our listeners will have seen the stunning "Japanese Ghosts and Demons" exhibit at the University Art Museum, with its splendid screen painting, *Dōjōji* by Yamaguchi Sōken (1759-1818). We begin this reading with the Noh play *Dōjōji*, translated by Donald Keene and read by members of the Noh Oratorio Society; this will be followed by other tales of the supernatural.

### 12:00 Monday Matinee

The Art of Ruth Draper (4): An English House Party.

### 12:30 Blues By The Bay

The Blues, presented by Tom Mazzolini.

### 2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews and readings, hosted by William Mandel.

### 8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene.

The Movies with Michael Goodwin

The Theatre with Robert Hurwitt

Dance on Air with Leigh Lightfoot and Shantee Baker.

### 9:00 Chapel Court & Countryside

Hildegard's Latest Hits! Music from the eleventh to the thirteenth centuries, featuring a new recording of stellar music by the twelfth century abbess, seer, healer, composer and women's rights advocate Hildegard von Bingen. Wonderful stuff. Joseph Spencer hosts.



Spencer Museum of Art: Gift of H. Lee Turner

### 10:00 World Ear Project

Susan Stone, Richard Friedman and Ty Allison host a program of ambient sound. Send your recordings of waterfalls, factories, parades and natural or (wo)man-made sounds to World Ear Project, Music Dept., KPFA, 2207 Shattuck Ave., Berkeley CA 94704.

### 11:00 KPFA Evening News Rebroadcast

### 11:30 Evening Reading

Quiet Thunder (5) written and directed by Norman Jayo.

### 12:00 Midnight Becomes Eclectic Women's music with Ingrid Hoermann.

### 1:30 am The 747 Rhythm & Blues Show

Hosted by Earl Vegas.

### 6:00-6:30 Face The Day with Makinya Kuoate.

## Tuesday, August 26th

### 7:00 am AM/FM

On the birthday of Christopher Isherwood and Julio Cortazar, Kris Welch plays hopscotch, holding a camera. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Another selection of recent releases focusing on music from this century:  
Howard Hanson: *Concerto for Organ, Harp & Strings* (1926, 1941). Craighead, organ; Malone, harp; Fetler, Rochester Chamber Orchestra, Spectrum SR 306 (16 min). Frank Martin: *Three Dances for Oboe, Harp & Strings* (1970). Teachey, oboe; Abbey, harp; Houtmann, Richmond Sinfonietta, Op. One 125 (17 min). Herbert Howells: *In Gloucestershire (String Quartet No. 3)* (1916-23) Divertimenti. Hyperion A 66139 (33 min). Howard Hanson: *Nymphs & Satyr Ballet Suite* (1979) Fetler, Rochester Chamber Orchestra, Spectrum SR-306 (15 min). With Steve Wolfe.

### 11:15 Morning Reading

Japanese Ghost Stories (2). Read by Yusuf Spires.

### 12:00 Lunch Box

Public Affairs features.

### 1:00 Music from the Himalayas to the Mediterranean

Music as old as 5000 years, as new as tomorrow. Arabic music, music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, Northern Africa and elsewhere. Heard monthly and hosted by Tugrul Sezen.

### 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk, and soul, with Becky Alexander.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Ginny Z. Berson. Headlines at 5:00, followed by Mind Over Media with Jennifer Stone.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Bamboo Radio: Indochinatown. Over the past few years, a huge number of Southeast Asians have made America their home, due to relaxed immigration laws and war resettlement programs. But their presence is not always welcomed. San Francisco's low-income Tenderloin district is one such area, dealing with a mass influx of Laotian and Vietnamese immigrants. This program examines local tensions, and questions whether this young community will grow or become assimilated, as newer residents become established or move on. Produced by JoAnn Mar and Jeannie Look with Chung Chuong.

7:30 Bamboo Radio: Almost Home, Violence

Against Asian Americans. Focusing on three publicized incidents of harassment and violence against Asian Americans, this segment provides insight and analysis into the rising hostility against Asians. Is it a new phenomenon or just a continuation of the same anti-Asian prejudice? This program explores these questions, looking at the racial implications and what the Asian American community is doing about this. Produced by Julia Randall and Michael Yoshida.

### 8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

### 8:30 Probabilities

The Probabilities Archive: Octavia Butler is the author of science fiction novels such as *Patternmaster*, *Wild Seed*, *Kindred* and *Survivor*. Her latest novel, *Clay's Ark*, has just been issued in paperback. In this interview, recorded five years ago, she talks about her career and about her perceptions as the only major black woman science fiction author. Produced by Richard Wolinsky and Richard A. Lupoff.

### 9:00 Maximum Rock and Roll

Punk music and guests, with Tim and the gang.

### 11:00 KPFA Evening News Rebroadcast

### 11:30 Evening Reading

Quiet Thunder (6), written and directed by Norman Jayo.

### 12:00 No Other Radio Network

A report and aural exhibit from the underground of underground music, with John Gullak.

### 1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

## Wednesday, August 27th

### 7:00 am AM/FM

On the birthday of LBJ, Kris Welch hosts a barbecue in the studio, and burns down all of Berkeley...only kidding. News at 7 & 8:45; 0-Dark-Hundred/Objectionable Material at 7:15; Headlines at 8:00.

### 9:00 Morning Concert

Ear On The Air with host Chris Brown. Selections from The Network Muse Automatic Music Festival, recorded live at the Lab in San Francisco last July 31-August 3. Computer network music by Scott Gresham-Lancaster and Richard Zvonař; Phil Burk, Larry Polansky and Phil Stone; John Bischoff and Tim Perkis; and Chris Brown and Mark Trayle.

### 11:15 Morning Reading

Folktales from Korea and Vietnam. Sonya Blackman with a selection of folk literature from eastern Asia.

### 12:00 Dr. John's Cafe

John Hester with music and talk.

### 1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Features:

4:30 Youth On The Air

4:50 The World In Review: UN Broadcast

5:00 News Headlines

5:40 0-Dark-Hundred/Objectionable Material

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Labor On The Line. KPFA's Labor Radio Magazine with the latest news on the labor movement. This program can be heard the fourth Wednesday of the month. Produced by Matthew Lasar.

7:30 Public Affairs feature.

### 8:00 Music In America

Lefty Frizzell. The singer wails the white man's blues in a nasal whine, in an East Texas roadhouse, while couples shuffle 'cross the floor... Honky tonk, the danceable, small-band sound made popular in the forties and fifties, remains the most emotional country music style. Lefty Frizzell was the greatest country honky tonk singer ever. No small accomplishment considering that he had to compete with the likes of Hank Williams and Ernest Tubbs! In addition to his talents as a vocal stylist, he was one of the most talented songwriters ever produced by country music. Join us for two hours of Lefty Frizzell honky tonk classics from the fifties. Hosted by Joaquin Sanchez.

### 10:00 Fruit Punch: Gay Radio

The longest running gay programming in the country. Interviews, arts, current events.

### 11:00 KPFA Evening News Rebroadcast

### 11:30 Evening Reading

Quiet Thunder (7). Conclusion.

### 12:00 The Witching Hour

Women's Music with Cindy Medrano.

### 1:30 am Beedle Um Bum

Folk, jazz, blues, topical, acoustic, whatever - it all seems to fit together with Larry and Lynn at the controls.

## Thursday, August 28th

### 7:00 am AM/FM

On ze birzday of Charles Boyer, Kris goes to ze Casbah and starts talking in ze fake Hollywood French accent, like zis. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Hosted by Charles Amirkhanian.

### 11:15 Morning Reading

Samurai and Silk by Haru Matsukata Reischauer. The author, of Japanese ancestry,

with a mixed cultural heritage of Japan and America, recounts the histories of her two grandfathers. The book gives a "first-hand view of Japanese customs and mores during a period of unprecedented modernization." Excerpts read by Dorothy Bryant.

#### 12:00 Lunch Box

Public Affairs features.

#### 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

#### 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solari Jenkins. Headlines at 5:00.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

**7:00 What Will Steve Bingham Be Doing With His Life?** Host Reese Erlich interviews the lawyer recently acquitted of murder and conspiracy charges in the San Quentin prison case.

**7:30 Out On The Streets: A San Francisco Audio Magazine**, produced by Peoples Media Collective/Haight Ashbury Community Radio.

#### 8:00 Majority Report

A feminist magazine of news, public affairs and political analysis. Tonight, our monthly news wrap-up. Produced by Ginny Z. Berson and Karen Sundheim.

#### 9:00 People Playing Music

Live acoustic music from the KPFA studios.

#### 11:00 KPFA Evening News

Rebroadcast

#### 11:30 Evening Reading

Tibetan Folktales. A selection of Himalayan tales from Tibet.

#### 12:00 Over The Edge

Receptacle programming.

#### 3:00 am Crack O'Dawn

**Laetitia de Compiegne** is half chanteuse, half computer/techno/geekette. Her music is quiet at times and at times, startling. She arrived from France in 1978 to study art in Boston and then discovered...synthesizers...Need we say more. We feature her music and that of other California women. Host: Barbara Golden.

**Friday,  
August 29th**

#### 7:00 am AM/FM

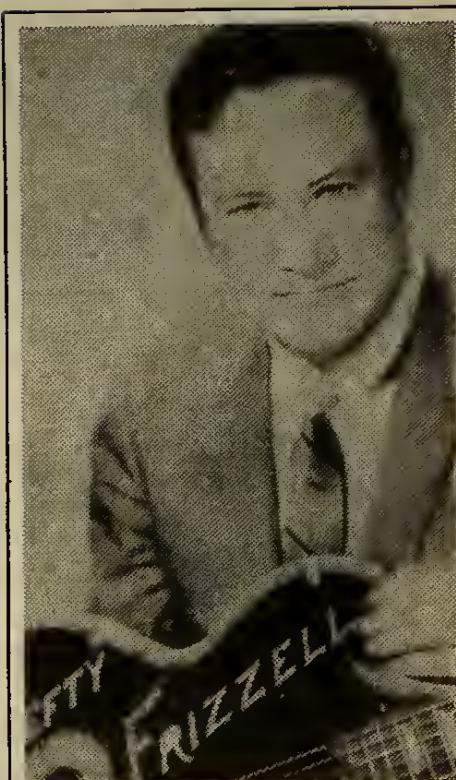
On the birthday of Michael Jackson and Ingrid Bergman, Kris Welch puts on a white glove and remembers Paris... "Is that gunfire or the beating of my heart?" News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

**East Meets West: The Artistry of Pianist Margaret Leng Tan.** Singapore-born pianist Margaret Leng Tan has devoted her considerable talent to finding and performing music that, for her, addresses an aesthetic mostly found in music of Asian composers. A certain quality of timelessness or clear-sightedness — it's hard to describe. Margaret Leng Tan has built an extensive repertoire of piano music which satisfies her quest. On this program we hear recordings of her performances of the following pieces:

From her new album of the music of Japanese composer Some Sato:  
*Incarnation II, Birds in Warped Time II, The Heavenly Spheres Are Illuminated by Light, Letania.*

From *Letania*, just released on New Albion Records, San Francisco:  
**Dane Rudhyar: Stars, Sunburst and Autumn.**  
**John Adams: China Gates (1977).**  
**John Cage: Primitive for prepared piano (1942).**



The music of legendary country honky tonk singer Lefty Frizzell is heard on 'Music In America' Wednesday August 27, 8:00 pm.

Ge Gan-ru: *Music for the Steel Qin.*  
Hosted by Russ Jennings.

#### 11:15 Morning Reading

**Samurai and Silk (2)** by Haru Matsukata Reischauer. Read by Dorothy Bryant.

#### 12:00 New Horizons

**The Middle Way.** Norma Cardell, Director of the Eugene Center for Healing Arts, wilderness teacher, and psychologist, is acknowledged by elders as an instructor in the Native American Ways of Earth, Education, Ritual, and the Medicine Wheel. She is a Tibetan Buddhist and teaches a middle way. Host: Will Noffke.

#### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

#### 2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music with Ray Edlund.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

#### KFCF 4:30 Fresno Traffic Jam

The Fresno edition, with Valley public affairs, music, and The Southeast Asian Refugee Program at 5:30. Heard only on KFCF, Fresno (90 min).

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

**Living In The Nuclear Age.** A monthly report on the world nuclear crisis, covering issues from power plants to weapons, including in-depth interviews on tape and in the studio, with legislative information from Washington pertaining to arms control and the military budget. Produced and hosted by Ralph Steiner.

#### 8:00 Living On Indian Time

Native American programming.

#### 8:30 La Onda Bajita

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#### 11:00 KPFA Evening News

Rebroadcast

#### 11:30 Tweak & Peak

The Mayor of River City fixes the transmitter that Professor Harold Hill broke while showing the benefits of 76 trombones. Marian the Librarian breaks the KPFB transmitter when she sings "Till There Was You" off-key. Mayor: Jim Bennett. Mayor's Wife: Marci Mearns. Prof. Hill: Steve Hawes. Marian: Ingrid Hoermann. Townspersons: Steve Hawes, Tony Ferro, Monet Holmquist.

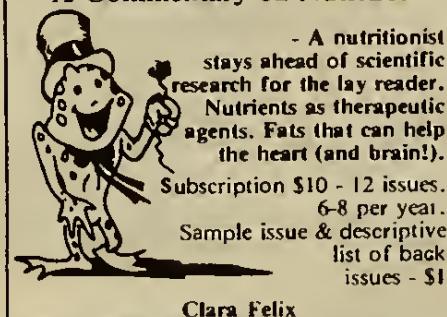
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**KFCF 11:30 That Time of Month**  
The strangest late-night program on Fresno radio takes to the aether again, including this month's edition of "The Remote Pickup Unit Town and Country Road Show." Heard only on KFCF, Fresno (6½ hours).

## Saturday, August 30th

**6:00 am The Gospel Experience**  
Traditional and contemporary gospel music with Emmet Powell.

**9:00 The Other Side of the Coin**  
Khalid Al-Mansour gives a third world perspective on domestic & international relations.

### 9:30 On The Air: Classic Radio Theatre

**Sam Spade: Betrayal in Bumpus Hell.** Radio detective mystery at its best. Sam Spade, brought to life by good writing and great acting. Brought to your ears by Aram Amadeus from the vast mildewed archives of Milos Sonka.

### 10:00 Wha' D'ya Wanna Do?

Spend time with the animals. Meet the musical creatures of Peter, Paul and Mary, "Boa Constrictor," Sharon Lois and Bram's "One Elephant, Deux Elephant," Lyn Hardy and Jay Unger's "You Can't Make The Turtle Come Out," Australia's outback version of "Did McDonald" by Mike and Michelle Jackson, and more. Also Rudyard Kipling's story, "How The Camel Got His Hump." Produced by Janice Jackson and Lynn Mechanic.

**10:30 Focus on Women in Music**  
Bonnie Barnett brings you the music of Susan Stone, San Francisco sound artist, recording engineer, and producer of KPFA's *World Ear Project*. We hear excerpts from *House With A View*, the *Whisper Project*, and her new cinema-in-the-head, *Accusation*.

### 12:00 Women's Magazine

**12:00 Coming Out And Surviving: A Conference for/by Lesbians of Color.** The first Bay Area Lesbians of Color Conference was held June 21, 1986 at the Women's Building in San Francisco. KPFA joined the 16 presenters and 100 participants to bring you a sample from the all-day program. Our highlights include the keynote speech by Pat Norman, coordinator of Lesbian/Gay Health Services for the City of San Francisco; a section of the workshop on Ageism, facilitated by Virginia Harris; and a presentation on Cross-Racial Hostility by Barbara Cameron, Virginia Harris, Trinity Drdona and Carmen Vezquez. Produced by Cara Louise Vaughn.

**1:30 Color Voices: Big Mountain.** What happened on July 7, 1986? As of press time there was still no word on what happened to those Navajo people who refused to "voluntarily" relocate. Find out what happened and what you can still do to help repeal Public Law 93-531. Produced by Cathy Chapman.

### 2:00 Ahora

Emiliano Echeverria digs into his treasure chest of rarities and presents an afternoon of "Música Cubana." Christian Opaso also is along with commentary and features on Chile.

**5:30-6:00 Le Voz de Nicaragua/Latino News.**

### 6:00 KPFA Weekend News

### 6:30 Freedom Is A Constant Struggle

**In The Midst of Struggle.** Songs of Struggle and Protest from all over the world, 1900 to the present, produced by Emiliano Echeverria and Barbara Lubinski.

### KFCF 6:30 Jazz for a Blue Planet

The best of classic progressive jazz, with host John T. Heerd only on KFCF, Fresno (4½ hrs).

### 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

### 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records. Producer: Doug Edwards.

### 1:00 am Quantum Risk Radio

"Risk...risk is our business!" Capt. Kirk insists as he caps off another mellifluous monologue. Maurice Jerome considers adopting it as the show's maxim, but the Quantum Cat nixes it. Like Mr. Spock, she's always preferred physics over change.

## Sunday, August 31st

### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

### 9:00 Sleepers! Awake

Bach/baroque music, with political/social commentary, hosted by Bill Sokol.

### 11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

### 1:00 Across The Great Divide

Folk and popular music with Robbie Disman.

### 2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic, The Gema of Yes and No. Last of three parts.

### 5:30 New American Radio

**The Adventures of Mary Flowerpot,** a dramatic excursion by Pamela Barnes. Using devices of drama, such as multiple characters, thinly disguised plots, and a bevy of sound effects woven together with music, producer Barnes recreates her character, Mary Flowerpot, and journeys with her into scenes of contemporary life, issues of extemporaneous philosophy, and questions of social behavior.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

### 7:00 Radio Drama

Portrait of a Ledy by Henry James (Parts 3 & 4).

### 8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

### KFCF 8:00 Sunday Evening Classics

Tonight's program celebrates the centennial of the birth of composer Benidetto Marcello with recordings of his concertos for oboe, sonatas for flute, recorder and cello, opera excerpts, and sacred vocal works. Andrew Faltonson hosts. Heard only on KFCF in Fresno (3 hours).

### 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

### 11:00 Music from the Hearts of Space

The nationally syndicated spacemusic show, with Stephen Hill and Anna Turner.

### 12:00 Obsidian

More space music with Aurora.

### 2:00 am Mr. Exotic & The Insomnia Squad

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# Latino Heritage Month

# September Listings

**Monday,  
Sept. 1st**

## 7:00 am AM/FM

Oenny celebrates Labor Day by laboring over a hot control board. Tough life, ain't it? News at 7 & 8:45; Headlines at 8:00.

## 9:00 Morning Concert

**Korean Contemporary Music.** On Saturday, September 6th, at the San Francisco Conservatory of Music's Helmman Hall, the ensemble, ISKRA, will perform a concert of contemporary Korean music. It will feature the works of Korean composers living throughout the world. A variety of musical styles will be presented with individual compositions chosen for their artistic excellence. Jin Hi Kim, a composer herself and organizer of the concert, joins host Russ Jennings this morning in presenting the music of these composers. The best known, Isang Yun, who currently lives in West Berlin, has written numerous chamber music pieces combining Eastern and Western musical idioms. Byung-Dong Paik, who has a poetic style, and Sukhi Kang, an acoustic and electronic music composer, studied under him in Germany. Harvard professor Earl Kim writes extensively in the idiom of music/theatre. The orchestral composer and conductor Byung-Kon Kim has been commissioned by the 1988 Seoul Olympic Committee and the Korean Philharmonic Orchestra. Byung-ki Hwang, a visiting professor at Harvard, has pioneered new techniques in his kayegum compositions. Jin Hi Kim applies an extensive array of traditional Korean concepts and elements to acoustic and electronic media.

## 11:15 Morning Reading

**Stone's Throw.** Jennifer Stone punts a few balls to the Bronte boys, both real and fictional. The real men in the lives of Emily, Charlotte and Anne Bronte included their frish father, Rev. Patrick, their alcoholic brother, Branwell, Monsieur Paul Heber of Brussels (Charlotte's "Black Swan"), and the curate William Weightman with whom Anne was said to be in love (the other two Bronte sisters found him effeminate and called him "Celia Amelia"). Were any of these men the models for Heathcliff in *Wuthering Heights* or Rochester in *Jane Eyre*? Or was Heathcliff a titanic reproduction of Emily's vision of nature itself? "Life [she wrote in an essay] exists on a principle of destruction; every creature must be the relentless instrument of death to the others, or himself cease to live...the universe appeared to me a vast machine constructed only to bring forth evil..." The picture of Emily Bronte which emerges from her work as well as from Elizabeth Gaskell's *The Life of Charlotte Bronte* (1857) is two parts Nietzsche, two parts chthonic crone goddess, and one part Werner Herzog. First of four parts.

## 12:00 Monday Matinee

**The Art of Ruth Oraper (5): A Southern Girl at a Dance and On a Porch in a Maine Coast Village.**

## 12:30 Blues By The Bay

**Labor Day Special.** Blues songs about working in jobs, a look into the conditions of workers as seen through the eyes of blues singers from the 1920's to the present. Hosted by Tom Mezzolini.

## 2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

## 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

## 6:00 KPFA Evening News

**6:30 Labor On The Line** celebrates Labor Day with a special program on Bay Area unions... Produced by the Labor Radio News Project.

## 7:00 Prime Time

**The San Francisco General Strike:** KPFA continues its celebration of Labor Day with a documentary on one of the most important events in U.S. Labor History — the Waterfront and General Strike of 1934. Produced by Bob Gabriner, Danny Beagle and Marty Gellen.

## 8:00 Bay Area Arts

**8:00 Booktalk with Peter Carroll.** Historian Robert Cherney describes his latest work-in-progress: an oral history/biography of the great San Francisco labor leader, Harry Bridges. **B:30 Together and Apart: Or, H.V.C. Feinstein and Laurie Lynd.** One of the featurettes shown as the 32nd Oberhausen International Festival of Short Films was *Together and Apart*, a 26-minute gay musical which (Mr.) Laurie Lynd directed, produced, edited and (in part) wrote. Feinstein recorded the young film maker whose work has been influenced by early Hollywood musicals. Last January, the film was voted the most popular short at the 1986 New York Gay Film Festival.

## 9:00 Chapel Court & Countryside

**Americane.** We rarely think of nineteenth century music in terms of "original instruments" or "authentic performance practices." Yet there exists a treasure trove of wonderful and strange music waiting to be resurrected and rediscovered by late twentieth century listeners. Perhaps the rediscovery has already begun.

## 10:00 Soundposts

**Minimalism Transformed.** The impulses toward highly repetitive 'minimal' music of the 60's and 70's have suggested new possibilities of expression for composers. This program addresses the ways in which three composers have woven emotional and political content into their work. Selections:

**Stephen Montague: Paramell VI.** Montague's charged music is based on the repetition of pitch cells that evolve through subtle chromatic alterations. This work surges forward as parallel melodic lines are subjected to repetitions (8 min).

**Guy Klucevsek: Tremolo No. 6.** An extraordinary accordionist, Klucevsek's music often investigates that instrument's unique timbral possibilities. This composition employs rapidly repeating tremolo figures that define specific harmonic areas through constant juxtapositions (18 min).

**Frederick Rzewski: Coming Together.** Rzewski is a powerful composer whose work often directly utilizes social and political material. This driving work for voice and full ensemble is based on a letter written by an Attica Prison inmate. Its repetitions combine and grow to a forceful dramatic conclusion. (19 min).

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

**The Magic Christian (1)** by Terry Southern. Billionaire Guy Grand sets out to prove that there is nothing so demeaning or degrading that someone won't do for money. Good ol' moral fiction. Plain writing but plenty of fancy stories. Oandy slogans galore. Not many dirty

words, but lots of offensive frivolity ("the most insolent refinement of satire," as C. Connolly said of R. Firbank). By the author of *Candy* and *Dr. Strangelove*. In six segments, read by Claude Ouvall.

## 12:00 Midnight Becomes Eclectic

Women's music with Maria Gilardin.

## 1:30 am The 747 Rhythm & Blues Show

Hosted by Earl Vegas.

6:00-6:30 Face The Day with Makinya Kuatoe.

**Tuesday,  
Sept. 2nd**

## 7:00 am AM/FM

Kris Welch goes back to the Albany Pool, but the whale has sailed south for the fall. News at 7 & 8:45; Headlines at 8:00.

## 9:00 Morning Concert

**Benny Goodman.** In honor of the great clarinetist who died in June, today's program features several of his performances in "classical" music. **Aaron Copland: Concerto for Clarinet & Orchestra** (1947) Copland, Columbia Sym Orch. CBS MS 6805 (17 min). **Igor Stravinsky: Ebony Concerto** (1928) Stravinsky, Columbia Jazz Combo. CBS MS 6805. **Carl Nielsen: Clarinet Concerto** (1928) Gould, Chicago Symphony Orch., RCA LSC 2920. **Morton Gould: Derivations for Clarinet & Band** (1954) Gould, Columbia Jazz Combo, CBS MS 6805 (16 min). **Leonard Bernstein: Prelude, Fugue & Riffs** (1949) Bernstein, Columbia Jazz Combo, CBS MS 6805 (8 min). With your Tuesday host, Steve Wolfe.

## 11:15 Morning Reading

**Stone's Throw.** In the second of four readings from the works of the Bronte sisters end from Elizabeth Gaskell's 1857 *The Life of Charlotte Bronte*, Jennifer Stone pitches out the 19th century male chauvinist prig Robert Southey who wrote to Charlotte: "Literature cannot

be the business of a woman's life...the day-dreams in which you habitually indulge are likely to induce a distempered state of mind; and in proportion as all the ordinary uses of the world seem to you flat and unprofitable, you will be unfitted for them..." By the 20th century, Charlotte is acknowledged as a genius, though still demeaned by male critics. Mark Schorer writes: "In (*Jane Eyre*) everything comes beautifully together — all the bits and pieces of her provincial intelligence, all the wispy, gaudy dreams of her yearning virginity, all the hopeful fragments of her deprived experience, all the depressed hopes for an embrace at last in the stout arms of a lord of creation: a work of art, astonishing."

## 12:00 Older Men, Older Women

With Harry Sheer & Elizabeth Hirshfeld.

## 1:00 Irish Ways

The Celtic Magazine of the Air. Hosted by Liam MacCiaran and newscast reporters Oaithi MacGowan and Poilin Ni Fhaolain.

## 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

## 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Karen Sundheim. **AMES Takes Aim** at 4:50; Headlines at 5:00; followed by **Mind Over Media** with Jennifer Stone at 5:05.

## 6:00 KPFA Evening News

## 7:00 Prime Time

**La Migra.** With the influx of refugees and undocumented workers from Central America and Mexico, the U.S./Mexican border is experiencing a new-found tension. Tune in for more info. Produced by Chuy Varela.

## 8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

## 8:30 Probabilities

**The Probabilities Archives: Suzy McKee Charnas** is the author of fantasy novels such as the recent *Dorothea Dreams* and the highly acclaimed *Vampire Tapestry*. In this 1981 interview, she discusses her work.

## 9:00 Maximum Rock and Roll

Punk music and guests with Tim and the gang.



Terry Southern's classic parable about people and money, 'The Magic Christian' is read in six parts on the Evening Reading starting Monday September 1st at 11:30 pm.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
*The Magic Christian* (2) by Terry Southern.  
Read by Claude Duvall.

**12:00 No Other Radio Network**  
An aural exhibit from the underground of underground music, with John Gullak.

**1:30 am Audible Art Gallery**  
New jazz releases and offerings from early works by jazz masters. With Doug Edwards.

## Wednesday, Sept. 3rd

**7:00 am AM/FM**

On the birthday of Alan Ladd, Kris Welch wears lifts in her shoes. News at 7 & B:45; Headlines at B:00. 0-Dark-Hundred at 7:15.

**9:00 Morning Concert**  
World Music, presented by David Mayers.

**11:15 Morning Reading**  
*Stone's Throw*. Jennifer Stone's third program on the Bronte sisters begins with a between-the-lines reading of Elizabeth Gaskell's *The Life of Charlotte Bronte*. Mrs. Gaskell was Charlotte's contemporary, and when she wrote this biography, Charlotte's husband, Rev. Arthur Bell Nicholls and Patrick Bronte, Charlotte's father, were still living, so her descriptions of these men are euphemistic. Charlotte's friend, Mary Taylor, wrote to Mrs. Gaskell in 1957 following the book's publication, 'The book is a perfect success in giving a true picture of a melancholy life, and you have practically answered my puzzle as to how you would give an account of her (Charlotte), not being at liberty to give a true description of those around. Though not so gloomy as the truth, it is perhaps as much so as people will accept without calling it exaggerated, and feeling the desire to doubt and contradict it.'

**12:00 Dr. John's Cafe**  
John Hester with music and talk.

**1:00 Folk Music from Near and Far Out**

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

**2:30 The Reggae Experience**  
Music from Jamaica with Tony Moses.

**4:30 Traffic Jam**  
KPFA's drive-time magazine, hosted by Philip Maldari. Features.  
4:30 Youth On The Air  
4:50 The World In Review: UN Broadcast  
5:00 News Headlines  
5:40 0-Dark-Hundred

**6:00 KPFA Evening News**

**7:00 Prime Time**  
Special programming commemorating Latino Heritage Month from the Latino Radio Collective at KPFA. Producer: Chuy Varela.

**8:00 Music In America**  
A Labor Day Special: Work's Many Voices.  
Hosted by Archie Green.

**10:00 Fruit Punch: Gay Radio**  
The longest running gay programming in the country. News, arts features, current events.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
*The Magic Christian* (3) by Terry Southern.  
Read by Claude Duvall.

**12:00 The Witching Hour**  
Women's music with Reyna Cowan.

**1:30 am Beedle Um Bum**  
Take a ride on the train of life with Lynn and Larry.

## Thursday Sept. 4th

**7:00 am AM/FM**

On the 90th birthday of Antonin Artaud, Kris Welch knows that it's all theatre anyway... Profound. News at 7 & B:45; Headlines at B:00.

**9:00 Morning Concert**

*Return of the Australian Great Grandson of Charles Ives*. Composer Vincent Plush, whose music in his native Australia enjoys a popularity akin to that of our own John Adams here, visits the KPFA studios to discuss his latest orchestra piece, *Pacifica*, premiered June 14, 1986 by the Sydney Symphony under the direction of Zdenek Macal, at the Sydney Opera House on the occasion of the tenth anniversary of ABC-FM radio. Plush, born in Adelaide, South Australia, in 1950, appears tonight at the Exploratorium's Speaking of Music series in San Francisco. Also on this program, he introduces recent important music of other Australians and talks about the upcoming plans for celebration of the bicentennial of his country. Plush's music, incorporating Australian themes in the collage fashion of the American composer Charles Ives, has taken an international turn in *Pacifica*, a 25-minute work which celebrates the music of cultures in Latin America bordering on the Pacific Basin. The piece contains references to the mariachi musicians of Mexico City, many of whom were killed in the recent tragic earthquake there, and to Victor Jara, the Chilean folksinger martyred in the military coup of 1973. Charles Amirkhanian is the program host.

**11:15 Morning Reading**

*Stone's Throw*. In the last of four readings about the Bronte sisters and the men in their lives (real and fictional), Jennifer Stone concludes that the great man in the family was Emily. In a letter to Mrs. Gaskell, Charlotte describes Emily's death: "Never in all her life had she lingered over any task that lay before her, and she did not linger now. She sank rapidly. She made haste to leave us. I have seen nothing like it; but indeed, I have never seen her parallel in anything. Stronger than a man, simpler than a child, her nature stood alone."

**12:00 Lunch Box**

A special musical "lunch", this month commemorating Latino Heritage Month. Produced by Chuy Varela.

**12:00 Lunch Box**

Public Affairs features.

**12:30 Sing Out!**

Folk and acoustic music with Nancy Guinn.

**2:30 Music for an Afternoon**

Mellow blues and jazz with Gorman Lee.

**4:30 Traffic Jam**

KPFA's drive-time magazine, hosted by Solari Jenkins. Headlines at 5:00.

**6:00 KPFA Evening News**

**7:00 Prime Time**

**7:00 Beyond Acceptance**. Marian and Arthur Wirth, two of the authors of *Beyond Acceptance: Parents of Lesbians and Gays Talk About Their Experiences*, speak with Judy Gerber and Camomile about the changes they went through in order to come out as parents of a gay son.

**7:30 Out On The Streets: A San Francisco Audio Magazine**, produced by Peoples Media Collective/Haight Ashbury Community Radio.

**8:00 Majority Report**

Your Public Self — What Is Your Image? A discussion of how women present themselves in public. We talk about the components of an image: clothes, voice, body language and others;

how to create or alter your image and why; "acceptable" images and where they come from; and the cultural, generational and geographical differences in women's public presentations. We take your phone calls at B4B-4425. Produced by Cara Vaughn and Reyna Cowan.

**9:00 America's Back Forty**

Western swing, old-time rockabilly, country rock and novelty songs, with Mary Tilson.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

*The Magic Christian* (4) by Terry Southern.  
Read by Claude Duvall.

**12:00 Over The Edge**

Receptacle programming.

**3:00 am Artifacts**

Fragmentary evidence of an advanced civilization, with John Rieger.

## Friday, Sept. 5th

**7:00 am AM/FM**

On the birthday of Bob Newhart, Kris Welch acts confused, but successful. News at 7 & B:45; Headlines at B:00.

**9:00 Morning Concert**

*Candida*, the 1973 original cast recording of the complete production. Columbia S2X 32923.

Music: Leonard Bernstein. Book adapted from Voltaire: Hugh Wheeler. Lyrics: Richard Wilbur, Stephen Sondheim, John Latouche, Leonard Bernstein. Musical Director: John Mauceri. Orchestrations: Hershy Kay. Director: Harold Prince. Produced for records by Thomas Z. Shepard.

When first presented in 1956 on Broadway as a comic operetta with book by Lillian Hellman, *Candida* fared poorly. But the fame of its score remained constant, and in 1973, with a new book by Hugh Wheeler (*A Little Night Music, Sweeney Todd*) and new lyrics by Stephen Sondheim, producer Harold Prince took a new version to the Chelsea Theatre Center of Brooklyn et the Brooklyn Academy of Music in New York. This production, with a network of platforms, drawbridges, trap doors, ramps and runways flowing through



The 1973 revival of the Leonard Bernstein musical, 'Candida' is heard in its entirety on the Morning Concert, Friday Sept. 5, 9:00 am.

an audience seated on benches, was a runaway success and eventually settled into Broadway for a two-year run. What is heard today is a recording of the complete show — which sounds just like a radio play, complete with sound effects, narration, and full orchestration. It runs just under two hours.

Principle Cast:

Voltaire, Pangloss, Spanish Governor, Host, Sage, . . . . . Lewis J. Stadlen  
Candide . . . . . Mark Baker  
Paquette . . . . . Deborah St. Adair  
Cunegonde . . . . . Maureen Brennan  
Maximilian . . . . . Sam Freed  
Old Lady . . . . . June Gable  
Today's Morning Concert is hosted by Richard Wolinsky.

**11:15 Morning Reading**

Children's Literature with Sonya Blackman.

**12:00 New Horizons**

Sprouting a New You. Ann Wigmore, founder and director of the Hippocrates Health Institute, and author of several books including *Be Your Own Doctor*, set a personal goal to help people discover the way to good health in body and spirit. She became widely known for her advocacy of wheat grass as a dietary staple. Now well into her seventies, Dr. Wigmore is an example of the vitality of her "living food" program, a program she feels will help alleviate starvation. Host: Will Noffke.

**1:00 Shoutin' Out with Mama O'Shea**

Shout out and fight back with Mama and her guests at B4B-4425.

**2:30 Panhandle Country**

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk and old-timey music. With Tom Diamant.

**4:30 Traffic Jam**

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

**KFCF 4:30 Fresno Traffic Jam**

A local edition for KFCF listeners, with Valley public affairs, features, music, etc.  
5:30 The Southeast Asian Refugee Program. Heard only on KFCF, Fresno (90 min).

**6:00 KPFA Evening News**

**7:00 Prime Time**

*En Contacto Directo*. Domingo Hernandez Ixcoy, a Guatemalan Maya-Quiche Indian leader, speaks about the current economic and political situation in Guatemala. He addresses the matter of the disappeared (GAM) — Grupo de Apoyo Mutuo, their continued struggle to locate the disappeared and make the government and military responsible for these actions. Despues de escuchar las palabras de Ixcoy tendremos un "update" sobre Guatemala por GNIB (Guatemalan News & Information Bureau). La musica de marimbas nos susurrará acerca de los misterios quichés. Produced by Silvia Mullally Aguirre.

**8:00 Living On Indian Time**

South American Indian Update. Monthly review of news and events coming directly from Indian sources in South and Central America, in English. Hosted by Nilo Cayuqueo and members of the South American Indian Information Center. Produced by Pat Collins and Susan Lobo.

**8:30 La Onda Bajita**

Radio del Barrio Aztlan: Low-riding music and features.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Doo-Wop Delights**

R & B Documentaries: The Amos Milburn Special, Part One — The 40's. The attraction of Houston-born Amos Milburn's music has been felt for more than 30 years. His remarkable boogie and blues performances are unmatched in R & B history. The secret of Amos' popularity is to be found in his soft but passionate singing and rolling eruptive piano playing. His music has been an influence on countless contemporary R & B artists, the most prominent being Fats Domino, Roy Hawkins, Willie Egans, Floyd Dixon and Little Willie Littlefield. The special airs most of Amos' forties hits, including "Chicken Shack"



Photo: Mumby

Alix Dobkin, 'Mother of the Women's Music Movement' is live in the KPFA studios on 'Women's Magazine' Sat. Sept 6, 1:00 pm.

**Boogie** (1948), "It Took a Long Long Time" (48), "Bewildered" (48), "Hold Me Baby" (48), "In The Middle of the Night" (49), "Roomin' House Boogie" (49), plus many more ballads and hard-driving sounds. Host: Opal Nations.

**1:30 am Bay Leaf Experience**  
The contemporary urban adult sound with Lonnie Lewis.

**4:30 SubGenius Thing**  
Puzzling Evidence, Gbofram, Mobius Rex, Thou, etc.

## Saturday, Sept. 6th

**6:00 am The Gospel Experience**  
Traditional and contemporary gospel music with Emmit Powell.

**9:00 The Other Side of the Coin**  
Khalid Al-Mansour gives a third world perspective on domestic & international relations.

**9:30 On The Air:  
Classic Radio Theatre**  
*The Lives of Harry Lime: An Old Moorish Custom.* Orson Welles, again playing the delightfully corrupt Harry Lime, in this spin-off from *The Third Man*. Offered for your listening pleasure by Aram Amadeus, from the exotic smoke-filled and disreputable archives of Milos Sonka.

**10:00 Wha' D'ya Wanna Do?**  
Children's programming with Uncle Ruthie.

**10:30 Focus on Women in Music**  
Rana Lee has presented many different programs this past year: Hawaiian music, yodeling, women working songs, show tunes, her favorite fun songs, music from old stage favorites, and more. What would you like? Drop your request off by writing her no later than August 20th at KPFA, 2207 Shattuck Ave., Berkeley, CA 94704.

**12:00 Women's Magazine**  
*Order In The Court:* Rose Bird as Lightning Rod. "Whenever you break any kinds of customs or habits and bring in people who have not had an opportunity to participate before, in an old buddy system the resentment is enormous." — Rose Bird. Who supports Cali-

fornia State Supreme Court Chief Justice Rose Bird's re-election in November? Who doesn't? Of the six justices up for re-election, why is Bird being targeted? What are the implications for women, minorities, environmentalists, workers, and others if she is defeated? What does an "independent judiciary" have to do with it all anyway? Hear from Bird's advocates (such as the National Organization for Women) as well as her critics (such as Crime Victims for Court Reform) and learn why this November '86 election is such a crucial one for Californians, an election the impact of which will be felt nationwide. Following the program, panel members (both pro and con) take call-ins at 848-4425. Produced by Penny Rosenwasser.

**1:00 The Woman in Your Life: Alix Dobkin.** She's a musician with three albums out (*Lavender Jane Loves Women; Living with Lesbians; XX Alix*) an EP (*Never Been Better*) and a fourth album in the works. She's a mother of the Women's Music Movement. She's a folkie, a rapper, a rock'n'roller. And she's a conscious woman who uses her music and her performances to address lesbian-feminism; anti-racism; anti-Semitism; and a wide range of other issues. She does it with great humor and humanity. Today, she's live in our studio to talk about her music, her life, her ideas, as we debut her new album. Hosted by Ginny Z. Berson.

**2:00 Ahora**  
The Sizzling Salsa Sensations. Luis Medina and Victor Castro play an afternoon of pulsating Afro-Cuban Salsa. Lots of fun & great music. 5:30-6:00 Latino News/La Voz de Nicaragua.

**6:00 KPFA Weekend News**

**6:30 Freedom Is A Constant Struggle**

The voices of people surviving and resisting. Produced by Barbara Lubinski, Heber, Emilia Echeverria and Lincoln Bergman.

**KFCF 6:30 Modern Music**

Michael Rene Hill presents the many sounds of contemporary jazz and fusion. Heard only on KFCF, Fresno (2½ hours).

**7:00 Third World Special**

*Between The Lines: A Legitimate Minority.* Who are "the disabled?" What do they want and where are they headed? Why aren't they considered a minority along with people of color and other groups? Reporter Daveed Mandell, with hosts Wendell Harper and Nancy Delaney, explore these issues and talk to people across the country about what's happening to and in the Disability Rights movement. They also discuss the concerns of becoming, and being, a disability activist.

**7:30 The Secret's Out**

Get it on up. Jazz with Bari Scott. At 7:50, *Calendar of Upcoming Events*.

**KFCF 9:00 Just Playin' Folk**

Traditional and contemporary music of Celtic lands, with Roger Clugston. Heard only on KFCF, Fresno (2 hours).

**11:00 Ear Thyme**

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

**1:00 am Nite Owls On Patrol**

Reggae music with Julian Harker.

## Sunday, Sept. 7th

**5:00 am A Musical Offering**  
Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

**9:00 Sleepers! Awake**  
Bach/baroque music; political/social comments; all with Bill Sokol.

**11:00 Jazz, Blues & Folk**  
With Phil Elwood or Chris Strachwitz.

**1:00 Across The Great Divide**  
Folk and popular music with Robbie Osman.

**2:30 Forms & Feelings**  
The improvisational music known as "jazz," with Jim Bennett.

**4:30 Alan Watts Lectures**  
Lectures by the late philosopher/mystic. *Zen and the Controlled Accident.* First of four parts.

**5:30 Poetry Program**

Water Planet, poems by Mary Rudge, who reads from her new book and talks with Jennifer Stone. Water Planet is published by Gateway Arts in Oakland and includes a preface by Leopold Sedar Senghor. Last year Rudge was a delegate to the 7th World Congress of Poets in Marrakech, Morocco. The poems in this collection are woven with symbols which celebrate the ancient Mediterranean world, symbols of the ancient world everywhere, "graveyard to Ireland."

**6:00 KPFA Weekend News**

**6:30 World Press Review**  
The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

**7:00 Radio Drama**

*Portrait of a Lady* by Henry James. Parts five and six.

**8:00 In Your Ear**

Jazz and Musica Latina with Art Sato.

**KFCF 8:00 Fresno Live**

From the KFCF Archives: San Joaquin Trio:

Brahms: *Trio, Op. 8.* Recorded in Fresno on April 20, 1985

Pianist Peter Serkin:

Beethoven: *Sonata in E Major, Op. 109.*

*Sonata in A flat Major, Op. 110.* Recorded in Fresno on Jan. 10, 1984.

Organist Lee Burtner:

J.S. Bach: *Prelude & Fugue in A minor;*

*Prelude & Fugue in D Major; Chorale Preludes from Clavierubung III.*

Recorded in Fresno on December 17, 1981.

Cello Nancy Cousins:

Strauss: *Sonata, Op. 6.*

Ginastera: *Pampeana No. 2.* Recorded in Fresno on November 11, 1980.

Hosted by Alex Vavoulis.

Heard only on KFCF, Fresno (3 hours).

**10:00 The Spirit of Carnival**

Music of Africa and the Caribbean, presented by David McBurnie.

**11:00 Music from the Hearts of Space**

Syndicated program of spacemusic, with Stephen Hill and Anna Turner.

**12:00 Heartbeats**

The best of the more active side of the "Hearts of Space" genre. Hosted by Lloyd Barde.

**2:00 Voices in the Night**

Michael Johnson takes you on a journey through the night with spoken word, drama, and music.

**5:00 As Clouds Roll By**

Monet Holmquist gently forces you out of bed and into the shower.

## Monday, Sept. 8th

**7:00 am AM/FM**

On the birthday of Peter Sellers, Denny orders a pink panther...that's strawberry with a side of french mustard. Yuch. News at 7 & 8:45: Headlines at 8:00.

**9:00 Morning Concert**

First Impressions: The Kronos Quartet Live Rehearsal. The world renowned Kronos String

Quartet continues its tradition of live radio rehearsals beginning this morning. Their new season, "First Impressions," begins this Friday evening at the Herbst Theatre in San Francisco. The concert features pieces by Alban Berg, David Sheinfeld, Aaron Copland, Mel Graves, and Peter Phillips, with a special guest appearance by jazz percussionist Max Roach. The live rehearsal is a fascinating opportunity to preview the rare and otherwise unperformed music. Hosted by Russ Jennings.

**11:15 Morning Reading**

The Real West: Literature of the Frontier and Beyond. Readings concerned with the Horse in the West — origin, breeds, use and misuse. Hosted by Bob Hawley of the Ross Valley Book Company in Albany, and Ed Markmann.

**12:00 Monday Matinee**

The Art of Ruth Oraper (6): The Children's Party.

**12:30 Blues By The Bay**

A San Francisco Blues Festival Festival. A preview of the 14th annual SFBF which takes place at the Great Meadow at Fort Mason on Sept. 13-14. Profiled are records of all the performers scheduled to appear, plus some comments and insights into the history of the SFBF. Hosted by Tom Mazzolini.

**2:30 Musica do Brasil:  
Brazil and Beyond**

Emory White brings the music and composers of Brazil to the KPFA airwaves.

**4:30 Traffic Jam**

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

**6:00 KPFA Evening News**

**7:00 The Soviet Union:  
A Closer Look**

Interviews and readings, with William Mandel.

**8:00 Bay Area Arts**

Reviews, previews and interviews concerning the Bay Area arts scene.

The Movies with Michael Goodwin

The Theatre with Robert Hurwitt

Dance on Air with Leigh Lightfoot & Shantee Baker.

**9:00 Chapel Court & Countryside**

Oe Profundis. German music of the 17th century is some of the least heard yet profoundly beautiful of the whole baroque era. Throughout the century, composers such as Heinrich Schutz, Matthias Weckmann and Franz Tunder were under the spell of the Italians. No composer or musician could hope to succeed unless he had studied under an Italian master. Their sincere emulation of their brilliant neighbors produced a new art form of a depth and profundity that would ultimately bring forth Mozart, Beethoven and Mahler. Joseph Spencer hosts.

**10:00 Ode To Gravity**

Turntable Travel Tips.

Arndt (arr. Murdock): *Nola.* Lynn Murdock; Richard Crawford; Erling Wold, Yamaha DX-7s, etc. Spooky Pooch Records (4 min).

John Melby: *Concerto for Violin and Computer Synthesized Tape.* Maryvonne Le Dizes-Richard, soloist. New World NW 333 (15 min).

Dieter Schnabel: *Schubert-Phantasie fuer Ochester* (1978) Zoltan Pesko, SW German.

Radio Orchestra. Wergo WER 6010B (30 min). Charles Amirkhanian plays the above selections without interruption.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

The Magic Christian (5) by Terry Southern. Read by Claude Duvall.

**12:00 Midnight Becomes Eclectic**  
Women's music with Corless Smith.

**1:30 am The 747 Rhythm & Blues Show**

R & B and interviews concerning music and other interest to the community, hosted by Earl Levels/Vegas.

**6:00-6:30 Face The Day** with Makinya Kuato.

## Tuesday, Sept. 9th

### 7:00 am AM/FM

On the birthday of Margaret Hamilton, Kris puts on the ruby red slippers, and says, "There's no place like Nome." Nome?? News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

New Song/Nueva Cancion of Latinoamerica: The Southern Cone. It is well accepted to say that the Argentinian Atahualpa Yupanqui and the Chilean Violeta Parra are the "parents" of the New Song in Latinoamerica. Today, we examine their contribution, and the works of other composers from Argentina, Chile and Uruguay, young and old. Among them, Los Fronterizos, Los Chalchaleros, Los Huancahuas, Mercedes Sosa, Victor Jara, etc. We talk about and listen to the connection between traditional folklore and New Song, with the help of a musician from Grupo Raiz. Hosted by Carlos Baron.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

### 11:15 Morning Reading

Federico Garcia Lorca (1). First of two bilingual programs about the life and work of the Spanish poet assassinated by Franco forces in July, 1936. Concerning this sad memory, Pablo Neruda wrote: "Lorca was not merely shot; he was assassinated. It would never have crossed anyone's mind that they would kill him one day. He was the most loved, the most cherished, of all Spanish poets, and he was the closest to being a child, because of his marvelous happy temperament." We read poems, prose and excerpts from theatrical plays, including performances of songs from his plays, in both English and Spanish. Read/Performed by Luisa Fernandez-Pellon and Carlos Baron.

### 12:00 Lunch Box

A special musical "lonche" commemorating Latino Heritage Month.

### 1:00 Irish Ways

The Celtic Magazine of the Air. Hosted by Liam MacCiarnan and newscast reporters Deithi MecGowan and Poilin Ni Fhaolain. KFCF concludes its airing of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

### 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

### 4:30 Traffic Jam

KPFA's drive time magazine, with Ginny Z. Berson. Headlines at 5:00, followed by Mind Over Media with Jennifer Stone.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Che Guevara (1928-1967). An informal talk with Che Guevara in New York City. Produced by Chris Koch. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

### 8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

### 8:30 Probabilities

Orson Scott Card. The Nebula-winning author of *Ender's Game*, *Speaker for the Dead*, *Songmaster* and other novels discusses his career in this interview with Richard A. Lupoff and Richard Wolinsky. Postponed from an earlier date.

### 9:00 Maximum Rock and Roll

Punk music, guests and features, with Tim and the Gang.

### 11:00 KPFA Evening News

Rebroadcast.



Painting: Gregorio Prieto

*Two programs about the life and work of the assassinated Spanish poet, Federico Garcia Lorca, Sept. 9th & 10th, 11:15 am.*

### 11:30 Evening Reading

The Magic Christian (6) by Terry Southern. Read by Claude Duvall. Conclusion.

### 12:00 No Other Radio Network

An aural exhibit from the underground of underground music, with John Gullak.

### 1:30 am Studio 94

Jazz and contemporary music with Pat Story.

## Wednesday, Sept. 10th

### 7:00 am AM/FM

Kris announces that today is 80 days after KPFA's Maria Gilardin's birthday. No one cares, but Maria sends this *Folio* to her mother. News at 7 & 8:45; 0-Dark-Hundred at 7:15; Headlines at 8:00.

### 9:00 Morning Concert

World Music presented by David Mayers.

### 11:15 Morning Reading

Federico Garcia Lorca (2). Read/Performed by Luisa Fernandez-Pellon and Carlos Baron.

### 12:00 Dr. John's Cafe

John Hester with a bizarre mix of music and talk.

### 1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped from the collection of Gerda Daly.

### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Features:  
4:30 Youth on the Air  
4:50 The World in Review: UN Broadcast  
5:00 News Headlines  
5:40 0-Dark-Hundred

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Lowriders. This National Public Radio special, produced by Jose McMurray, is a look into the philosophy and lifestyles of lowriders. 7:30 Public Affairs features.

### 8:00 Music In America

Who's Max Kaminsky? Just one of the finest, hottest trumpeters of the so-called "Chicago" school. Actually from Boston, his work with Jack Teagarden, Sidney Bechet, Art Hodes, PeeWee Russell and "the Chicagoans" is featured tonight. Hosted by Joel Sachs.

### 10:00 Fruit Punch: Gay Radio

The longest-running gay programming in the country. News, arts, current events.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Portrait of a Lady (1) by Henry James. The 12-part BBC adaptation of the novel by Henry James. Adapted for radio by Donald McWhinnie. See also listing 8/24 at 7:00 pm.

### 12:00 The Witching Hour

Women's music with Cindy Medrano.

### 1:30 am Beedle Um Bum

Larry and Lynn mix music for the night owls and early birds.

## Thursday, Sept. 11th

### 7:00 am AM/FM

Today, the Albany whale comes to Kris to talk about cetacean rights and the Cetacean Liberation Front. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Piano Music by REAL Men Who Eat (Or Intermittently OIO Eat Ouiche). Brahms: *Intermezzi for Piano* (10). Glenn Gould, piano. Columbia MS 6273 (43 min). Grainger: *Hill-Song No. 1* (arr. Stevenson); *Songs of the North: Three Scotch Folksongs* (arr. Stevenson); *Scotch Strathspey and Reel*. Ronald Stevenson, piano. Altarus AIR 2-9040 (45 min). Babbitt: *Reflections for Piano and Synthesized Tape* (1974) Robert Taub, piano. Harmonia Mundi HMC 5160 (12 min). Charles Amirkhanian hosts today's program.

### 11:15 Morning Reading

Pablo Neruda (1). During the month that marks both the 13th anniversary of the death of democracy in Chile and the death of the beloved poet, who won the Nobel Prize in Literature, we feature fragments from an incredible concert/homage recorded in Chile



Max Kaminsky, trumpeter from the "Chicago" school, is featured on 'Music in America,' on Wednesday September 10th, 8:00 pm.



PABLO NERUDA  
(PRESENTES)

*Two bilingual programs on the life and work of Chilean poet and Nobel Laureate Pablo Neruda, Sept. 11th and 12th, 11:15 am.*

in 1984 (including music, poetry and a speech by his widow, Matilde, who died a year ago), plus the voice of Pablo Neruda reading his own works. Also: fragments from the production of *Splendor and Death of Joaquin Murieta* (Fulgur y Muerte de Joaquin Murieta), the only play written by Neruda, produced by Teatro Latino of San Francisco in 1976, translated by Stephen Kessler, music by Rafael Manriquez. First of two bilingual programs produced by Carlos Baron.

### 12:00 Lunch Box

Special musical "lonche" commemorating Latino Heritage Month.

### 1:00 Sing Out!

Folk and acoustic music with Nancy Guinn.

### 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

### 4:30 Traffic Jam

KPFA's drive-time magazine, with Solari Jenkins. Headlines at 5:00.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Chilean Update. A look at the political situation in Chile, including guests from various political viewpoints discussing the question of unity, and the possibilities for success in the struggle against the brutal regime of Augusto Pinochet. Produced/hosted by Carlos Baron.

### 8:00 Majority Report

Women and Self-Esteem. As a quick exercise, write down 5 characteristics or things you've done that you like, are proud of, etc. How long did it take you? How many qualifiers did you apply? Many of us, even those who think we have "healthy" self-concepts, are plagued by doubts about our worth, our accomplishments, our value to anyone. This program may help. Our of her own self-healing process, Ardena Shankar has developed various techniques of evaluating and enhancing self-esteem. She has been doing workshops since 1980 in San Diego, Los Angeles and Santa Cruz, and has worked with women of color, women in crisis support work, lesbian and gay groups, and Black community groups. She'll answer questions at B48-4425. Hosted by Ginny Z. Berson.

### 9:00 People Playing Music

Live mostly acoustic music from the KPFA studios.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Portrait of a Lady (2) by Henry James.

### 12:00 Over The Edge

Receptacle programming.

### 3:00 am Crack O'Dawn

Brian Rainbolt. Classical pianist, composer, son of Godzilla. What makes this idiot/moron tick? He listens to KDIA, drives too fast, and gives in easily to women. All through the long and darkest night we hear his rather beautiful music and discuss art and why women desire "toasted ice." Hosted by Berbare Golden.

## Friday, Sept. 12th

### 7:00 am AM/FM

Almost a month after KPFA's Jim Bennett's birthday, Kris Welch forces him into the studio for 26 consecutive hours of dubbing. Nice present. News at 7 & B:45; Headlines at 8:00.

### 9:00 Morning Concert

Don't Touch That Dial! Christopher Rouse: *The Infernal Machine* Joan Tower: *Sequoia* Christopher Rouse: *Ogoun Badagris* Slatkin, St. Louis Sym; Susskind, Percussion ensemble (in Ogoun) Nonesuch 79118. Olly Wilson: *Sinfonia* (1983-84) Seiji Ozawa, Boston Sym. New World NW 331 (24 min). Ellen Taaffe Zwilich: *Symphony No. 1 (Three Movements for Orchestra)* (1982) John Nelson, Indianapolis Sym Orch. New World NW 336. John Harbison: *Symphony No. 1* (1980-84) Ozawa, Boston Sym. New World NW 331. With Charles Amirkhanian. A selection of recent American music played by American orchestras. Featured composer Olly Wilson, a native of St. Louis, has been a member of the music faculty of UC Berkeley since 1970. His *Sinfonia* receives an exquisite reading by the Boston Symphony under Seiji Ozawa. The middle movement, dedicated to the composer's father and to the late Oakland Symphony conductor Calvin Simmons, is a moving memorial tribute.

### 11:15 Morning Reading

Pablo Neruda (2). A bilingual program produced by Carlos Baron.

### 12:00 New Horizons

Inner Voices and Visions. Dorothy Fadiman & Coleman Banks are collaborating on an audio production of *Open Secret* by Middle Eastern Sufi poet Rumi. They explore the poems as an expression of the inner voice. They discuss how we may access that voice of provide guidance about every aspect of our lives. Fadiman tells of how the grace of her own inner voice directed her to produce three films, each exploring a different dimension of peace. Banks discusses his co-creative process, working with Robert Bly and John Moyne to create contemporary translations of the 13th century mystic poet.

### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

### 2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music with Ray Edlund.

### 4:30 Traffic Jam

KPFA's drive-time magazine with David Lamble. Headlines at 5:00.

### KFCF 4:30 Fresno Traffic Jam

The Fresno version, with local features and music. The Southeast Asian Refugee Program at 5:30. Heard only on KFCF, Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 Prime Time

En Contacto Directo. Para conmemorar y celebrar el mes de tantos sucesos importantes en el mundo de LatinoAmerica, habrá lecturas de poesía y música esta noche. Chile, México y El Salvador serán los países de enfoque esta noche. Surprise guests poets also join us tonight. Abriremos las líneas telefónicas más tarde en el programa. Producido por Silvia Millally Aguirre.

### 8:00 Living On Indian Time

Native American Alcohol & Drug Abuse Program presents: The dynamics of the human mind, body and spirit from the American Indian world view. Host: Betty Cooper, Blackfeet. Produced by Pat Collins.

### 8:30 La Onda Bajita

A special celebration of the 16th of September. With Miguel Molina, Chuy Verela, D.J. Williams (La Guera), y Louie Duran.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Doo-Wop Delights

R & B Documentaries: Franki Lymon & The Teenagers Special. The Teenagers, Frankie Lymon (lead), Herman Santiago (1st tenor), Jimmy Merchant (2nd tenor), Joe Negroni (baritone), & Sherman Garnes (bass) all hail from Harlem, NY. Franki's brother, Lewis, sang and recorded with The Teenagers on the Fury & End labels. Their father sang with the famous Harlemites. Franki, Lewis & third brother Howard were encouraged to sing in their own gospel group called The Harlemites Jrs. The Teenagers were formed in '54 by Negroni. Franki was only 12 at the time. Richard ("Richie") Barrett, who sang lead with The Valentines on Rama and was also A & R director for that label, liked the group's sound and rehearsed them in a junior high music room until he felt they were ready to record. Their maiden effort — "Why Do Fools Fall In Love" — which Franki and Herman had written, had Herman originally on lead, but on the day the group was scheduled to record, he had a bad throat and Franki stepped in. The song, recorded for Gee, hit number one in Feb. '56 and was followed by three other successful Gee singles that same year. In 1957 Franki left the group to go out as a single, and ten years later, he was arrested on drug charges; a few months later, an article in a national magazine reported how he kicked the habit. In 1968, he died of an overdose in a friend's Harlem apartment. The Special includes all the group's hits, plus previously unissued Gee material. Host: Opal Nations.

### 1:30 am Bay Leaf Experience

The adult urban contemporary sound, with Lonnie Lewis.

### 4:30 SubGenius Radio

With Puzzling Evidence, Gbofam, Dr. Hal, Mobiis Rex, and Thou...



Deadheads Take Note: 'Grateful Dead Day, Encore '86: One More Saturday Night' on Saturday, September 13th, 7:30-11:00 pm.

## Saturday Sept. 13th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

### 9:30 On The Air: Classic Radio Theatre

LUX Radio Theatre: Casablanca. All of the original stars play in this condensed version of the obscure film of the same name (you may have heard of it). Brought to your attention by the noble efforts of Aram Amadeus, from the squalid archives of Milos Sonka.

### 10:00 Wha' D'ya Wanna Do?

Children's programming with Luisa Fernandez-Pellon.

### 10:30 Focus on Women in Music

Women's music with Susan Elisabeth.

### 12:00 Women's Magazine

12:00 La Mujer Independiente. In honor of Mexican Independence Day (Sept. 16), Cindy Medrano presents a program of words and music celebrating the independent spirit of Mexican and Chicana women.

1:00 Wetsonville Cannery Strike. celebrates its first anniversary this month. As the strike continues to make history, the strength of the strikers (primarily Chicana women) has yet to diminish. In June, Jesse Jackson and the Rainbow Coalition gave a national endorsement to the strike, greatly boosting its impact.

### 2:00 Ahora

Carlos Baron, Chuy Varela and Jorge Herrera commemorate September 11 (the anniversary of the Chilean coup) and September 16 (Mexican Independence Day) with a culturally stirring Latino presentation. Poetry, music and special guests.

5:30-6:00 Letino News/La Voz de Nicaragua

### 6:00 KPFA Weekend News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

### KFCF Jazz for a Blue Planet

The best of classic progressive jazz, with host John T. Heard only on KFCF, Fresno (4½ hrs).

### 7:00 Third World Special

A feature produced under the auspices of the KPFA Third World Department.

### 7:30 The Secret's Out

Grateful Dead Day Encore '86: One More Saturday Night. On June 22nd, KPFA and the Grateful Dead went into the history books with a whole day devoted to the Dead's music, including a live broadcast of their concert from the Greek Theatre, and a record-breaking day of fund-raising for KPFA. In preparation for that day, the producer selected many more hours of archival material of the Dead's choicest performances than could be squeezed into one day. To relieve this backlog, tonight's host, Bari Scott, is joined by 60's archivist Dick Latvala and show producer Alice Giblin to play a few more hours of Live Dead, plus extra surprises.

### 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug Edwards.

### 1:00 am Quantum Risk Radio

"The wonderful thing about MTV is that it's finally proved that video is boring," Quantum quips TV journalist Tony Wilson. Meurice Jerome again offers live radio to relieve re-

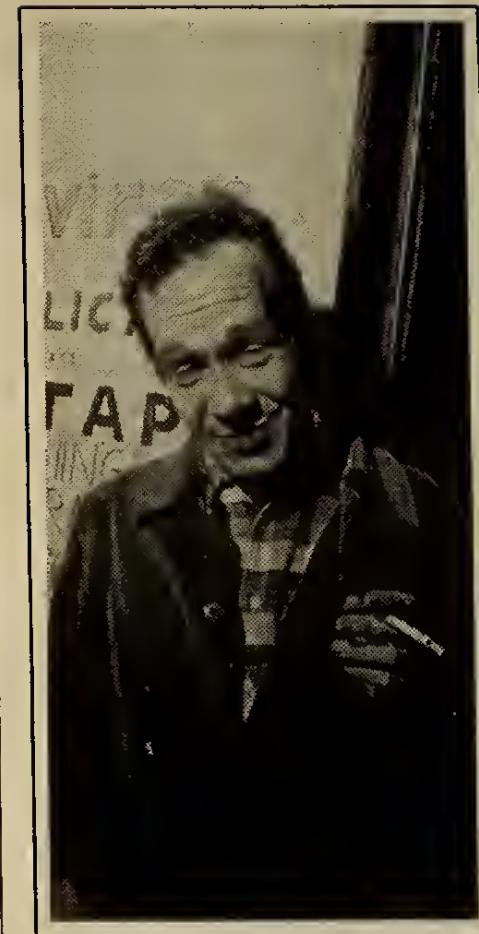


Photo: Ray Ross

Soprano saxophonist Steve Lacy is interviewed and his current music played, on 'Forms & Feelings' Sunday Sept. 14, 2:30 pm.

Inless rerunning here at summer's end. The Quantum Cat awaits the autumn caress of the fresh.

## Sunday, Sept. 14th

### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, with Mary Berg.

### 9:00 Sleepers! Awake

Bach/baroque music, then political/social comments, with Bill Sokol.

### 11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

### 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

### 2:30 Forms & Feelings

Featuring a rare interview with soprano saxophonist Steve Lacy, a long-time resident of Paris. Lacy was largely responsible for bringing his instrument into use in the modern improvisational context. Today he talks about his experience with Cecil Taylor in the fifties and his work with Gil Evans and Thelonious Monk. We also hear of his current sextet and its collective progress musically since the early 1970's. We also promise you'll hear a lot of music he has given us over the years. Jim Bennett says so.

### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. Zen and the Controlled Accident, Part Two.

### 5:30 Lines Radio

Pedro Pietri. Recorded in performance at the Detroit Institute of Arts. Pietri, a Puerto Rican raised in New York, is a street-smart humorist of the absurd. He seeks to liberate the stifled imagination in all of us by means of wild autobiography.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The African Press with Walter Turner. Cell-ins at 84B-4425.

### 7:00 Radio Drama

Portrait of a Lady by Henry James. Parts seven and eight.

## 8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

## KFCF 8:00 Sunday Evening Classics

Selections from the baroque and classical repertoire presented by Bruce Francis Kennedy. Heard only on KFCF, Fresno (3 hours).

## 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

## 11:00 Music from the Hearts of Space

Syndicated spacemusic program with Stephen Hill and Anna Turner.

## 12:00 Obsidian

More space music with Aurora.

## 2:00 am Magic In The Air

2:00 New Dimensions. Interviews with Michael Toms.

3:00 Magic Music with angelic jazz, world fusion and new electronic music.

6:00 Color Radio. Bright music and moments with the love Doctors.

You are invited to tune in with Jane Heaven.

## Monday, Sept. 15th

### 7:00 am AM/FM

Denny hears a blind seer say, "Beware the Ides of September" but goes to the studio anyway. Brave. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

9:00 Maritime Rites: The eighth in this series of environmental concerts for radio, produced by Alvin Curran. Today's program features George Lewis, composer and trombonist. His solo is mixed with the horn of the historical Nantucket II Lightship, the wave-activated whistle buoy in the Ambrose Channel, New York, and the voice of Captain Ken Black leading us through his Shore Village Museum in Rockland, Maine. Composer Anthony Braxton is also heard reciting five words. Lewis' virtuoso soundings all fall somewhere between human and animal expression.

9:15 Music from Mills. In late July, Mills College issued a three record set featuring composers and performers associated with the College during its long history as a center for musical creativity and innovation. The album is one of the projects chosen to celebrate the 100th year of the granting of Mills' charter. David Rosenboom, who heads Mills' Music Department and produced the album, says "Music at Mills means many things to many people, from the near-legendary figure of Darius Milhaud to his student at Mills, Dave Brubeck, to raga master Pandit Pran Nath, electronic composers Steve Reich and Maggi Payne, and our newest faculty member, Anthony Braxton." Rosenboom joins host Russ Jennings to introduce this important album to the KPFA audience.

### 11:15 Morning Reading

Short Stories of Jesse Stuart (1). Jesse Stuart wrote over 500 short stories and several novels. Many were published in *Harpers* and *Atlantic*. We've read some 25 these past three years about the Kentucky hill people of Appalachia. This year we read:

**Spring Victory:** How a pregnant wife and her two children survive a severe winter in the hills with her husband ill in bed.

**Another Home for the Squirrels:** A family of six eat their way out and in of house and home.

First of three readings by Ed Markmann.

### 12:00 Monday Matinee

The Art of Ruth Draper (7): Three Women & Mr. Clifford (1) The Private Secretary

### 12:30 Blues By The Bay

The Blues, presented by Tom Mazzolini.

## 2:30 Musica do Brasil: Brazil and Beyond

The music of Brazil, with Emory White.

## 4:30 Traffic Jam

KPFA's drive-time magazine with Reyna Cowan. Headlines at 5:00.

## 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews and readings, With William Mandel

## 8:00 Bay Area Arts

Booktalk with Peter Carroll.

Airbrush: An Art Show on the Radio with Sheron Skolnick. This ongoing look at the world of the visual artist explores two gathering places for East Bay artists: the Kala Institute and Pro Arts. Skolnick also paints a picture of the effects travel (different spaces, light and time) can have on the artist's eye and output.

## 9:00 Chapel Court & Countryside

The English Countenance. During music of European history, England has been regarded as a rude island outpost, uncouth, and barely civilized. Yet the English had an uncanny way of making essential contributions to Continental culture. At the peak of the late middle ages, at the height of construction of the great cathedrals and fantastic castles, the English managed to transform European music forever. Joseph Spencer hosts.

## 10:00 Marginal Music

Ongaku. One literal translation of "ongaku" (meaning 'music' in Japanese) is 'pleasure in sound.' So, with the proliferation of technology, it is not surprising that Japan works in the forefront of music/sound experimentation. Tonight, listen to a series of new Japanese releases spanning from Riuchi Sakamoto's electronically-powered sounds to traditional Kyoto-styled music. Roxanne Merryfield hosts.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

Portrait of a Lady (3) by Henry James.

## 12:00 Midnight Becomes Eclectic

Women's music with Ingrid Hoermann.

## 1:30 am The 747 Rhythm & Blues Show

R & B music and interviews. With Early Levels/Vegas.

## 6:00-6:30 Face The Oey with Makinya Ku'oate.

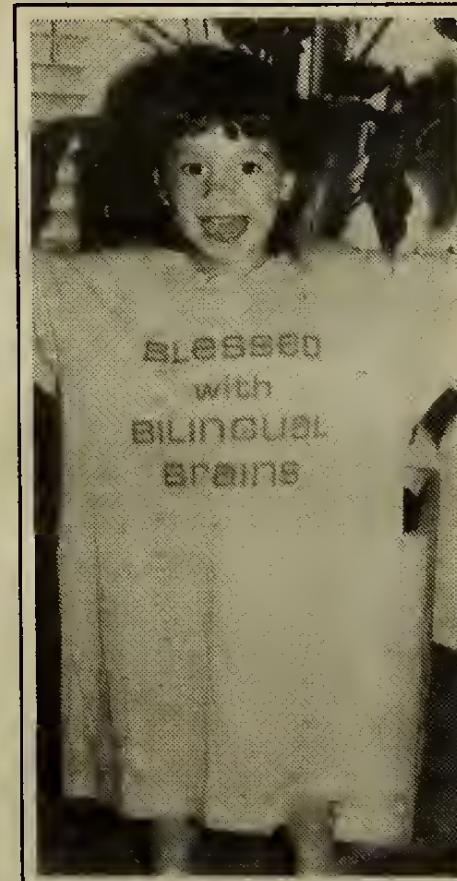


Photo: Santiago Casas

Bilingualism in America: Documentary on Tues. Sept. 16 & Wed. Sept. 17, 7:00 pm; Phone-ins & panel, Wed. Sept. 17, 7:30 pm.

## Tuesday, Sept. 16th

### 7:00 am AM/FM

The Albany whale has disappeared, and the best Kris can find is a blue dolphin. Too bad. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

El 16 de Septiembre, a special musical collage presented by Luisa Fernandez-Pellon, KPFA's resident Latina songstress. From el son de mariachi to trios to nueva cancion, this musical mosaic pays tribute to Mexican Independence Day.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

### 11:15 Morning Reading

Short Stories of Jesse Stuart (2).

Soddy: How a boy hides his calf while he earns money to buy it from his father before it goes to market.

My Father Is An Educated Man: He can't read or write, but he knows how to plant the land, build a house and care for animals like nobody else with book learnin'.

Second of three readings by Ed Markmann.

## 12:00 Older Men, Older Women.

With Harry Sheer and Elizabeth Hirshfeld.

## 1:00 Irish Ways

The Celtic Magazine of the Air. Hosted by Liam MacCiaran and newscast reporters Daithi MacGowan and Poilin Ni Fhaolain. KFCF concludes its airing of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

## 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

## 4:30 Traffic Jam

KPFA's drive-time magazine, with Karen Sundheim. Headlines at 5:00, followed by Mind Over Media with Jennifer Stone.

## 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Bilingualism in America, Part One.

The first of this three part look addresses the U.S. English movement, anger and resentment towards newcomers to the U.S., the issue of separatism and the barrio-ization of Hispanics, bilingual education (does it teach English? does it work? should Spanish be utilized to teach English or should students be "immersed" in English only?), population projections and what those projections mean to the state. Producer: Santiago Casas, Unidad Productions. Funding by the California Council for the Humanities.

7:30 El 16 de Septiembre, Mexican Independence Day. A historical perspective and evaluation of this holiday's significance today. Produced by Chuy Varela.

At 7:30, KPFB, 89.3 in Berkeley airs the Berkeley City Council meeting.

## 8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

## 8:30 Probabilities

The Probabilities Review: Our monthly look at books in the various genres, mostly mystery and science fiction, with Richard A. Lupoff, Richard Wolinsky and Lawrence Davidson.

## 9:00 Maximum Rock and Roll

Punk music and features with Tim & the gang.

## 11:00 KPFA Evening News

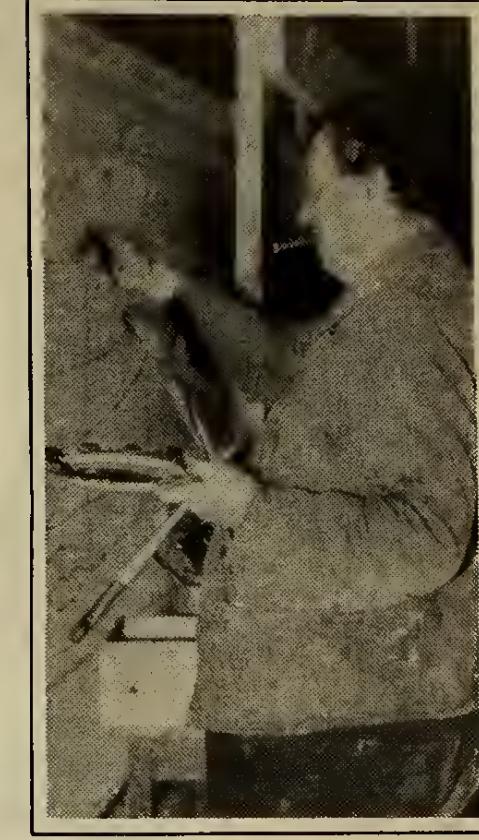
Rebroadcast.

## 11:30 Evening Reading

Portrait of a Lady (4) by Henry James.

## 12:00 No Other Radio Network

Underground music with John Gullak.



Diego Rivera. 'Dear Diego,' a short novel about the woman who played a leading role in the life of the painter. Sept. 18th & 19th, 11:15 am.

## 1:30 am Audible Art Gallery

New jazz releases and early art works by the jazz masters, with Doug Edwards.

## Wednesday, Sept. 17th

### 7:00 am AM/FM

On the 70th birthday of Mary Stewart, Kris finds a crystal cave, digs into some hollow hills, and finds it a wicked day. News at 7 & 8:45; 0-Dark-Hundred/The Movers & The Shakers at 7:15; Headlines at 8:00.

### 9:00 Morning Concert

World Music presented by David Mayers.

### 11:15 Morning Reading

Short Stories of Jesse Stuart (3): Wolf Boy from Walnut Ridge: A car accident releases a strange dog called a "dashhound" in the Kentucky hills.

Old Oick: Pay your respects to a mule that worked hard for seventeen years and suddenly died.

Conclusion of a three part reading by Ed Markmann.

## 12:00 Dr. John's Cafe

A blend of music and talk with John Hester.

## 1:00 Folk Music from Near Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

## 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

## 4:30 Traffic Jam

KPFA's drive-time magazine, with Philip Maldari. Features:

4:30 Youth On The Air

4:50 The World in Review: UN Broadcast

5:00 News Headlines

5:40 0-Dark-Hundred/The Movers & Shakers

## 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Bilingualism in America. Part two addresses the issue of language proficiency in the U.S., the controversial drop-out rate of Latinos, the duration of the utilization of Spanish in the schools, social judgement and self-esteem (assimilation and ethnicity), the historical relation of Latinos to the U.S. with emphasis on Mexicans, the Federal and State

role in funding, and the question of whether everyone can (or should) be learning another language from grade one on. Followed immediately by call-ins at 848-4425.

**7:30 Bilingualism in America.** Part three is a live call-in radio dialogue. For one hour, listeners will be able to respond to both documentaries (the one heard last night and the one just completed). Live in the KPFA studios will be Dr. S.I. Hayakawa, former U.S. Senator, linguist, and the leader in the drive to make the U.S. an English-only country; Richard Rodriguez, the controversial author of *Hunger of Memory*; Santiago Casal, producer of the series; and two national advocates for bilingualism in the U.S. Several stations in California will be satellite-connected so that their listeners may participate in this live event.

The two-part documentary, *Bilingualism in America* is produced by Santiago Casal, Unidad Productions, with funding from the California Council for the Humanities.

#### 8:30 Music In America

Luis Medina hosts a musical variety program of Afro-Cuban Latin music. Featured is an interview with percussionist Carlos "Potato" Valdez.

#### 10:00 Fruit Punch: Gay Radio

The longest running gay programming in the country. News, arts, current events.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

Portrait of a Lady (5) by Henry James.

#### 12:00 The Witching Hour

Women's music with Lynn Tunstall.

#### 1:30 am Beedle Um Bum

Celebrate the full moon with Lynn and Larry and an eclectic selection of music.

## Thursday, Sept. 18th

#### 7:00 am AM/FM

On Greta Garbo's birthday, Kris wants to be alone so she shuts off the station. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

East-West Propagation of Ancient Word Games. Somei Satoh: *Birds in Wewed Time* (1980); *Litania* (1973); *The Heavenly Spheres Are Illuminated by Lights* (1979); *Incarnation II*

Margaret Leng Tan, piano; soloists New Albion NR 008 (11, 13, 12, 11 min). Terry Riley: *No Man's Land* (music for the film by Alain Tanner) Krishna Bhattacharya, sitar, tabla; Terry Riley, Prophet V, piano, vocals Plainshaire PL 1267-17 (42 min).

Charles Amirkhanian hosts. Somei Satoh (b. 1947, in Sendai, Japan) is that country's proponent of repetitive music. Californian Terry Riley was one of the originators of the movement, and his music for *No Man's Land* is a sumptuous collaboration with the young virtuoso from India, Krishna Bhattacharya.

#### 11:15 Morning Reading

Dear Diego (1) by Elena Poniatowska, explores the unrequited love and a lost artistic life that Angelina Beloff, a young Russian exile, has for Diego Rivera. When Rivera, her companion of ten years, returns to Mexico without her, she begins to write letters that are never answered. Eventually her letters become a kind of monologue and acquire a tone of anger and disappointment. Through these imaginary letters, Poniatowska creates the testimony of a woman who played an important role in the life of one of the leading artists of the 20th century. Read by Sylvia Mullally in two parts.

#### 12:00 Lunch Box

Special musical "lunch" commemorating Latino Heritage Month.

#### 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

#### 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solari Jenkins. Headlines at 5:00.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

7:00 Chicanas En Salvo. A discussion of health care for Chicanas. Produced by Cindy Medrano. 7:30 Special Programming commemorating Latino Heritage Month from the Latino Radio Collective at KPFA.

#### 8:00 Majority Report

A feminist magazine of news, public affairs and political analysis hosted tonight by African Women United for Development.

#### 9:00 America's Back Forty

Western swing, old-time rockabilly, country rock and novelty songs, with Mary Tilson.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Portrait of a Lady (6) by Henry James.

#### 12:00 Over The Edge

Receptacle programming.

#### 3:00 am Artifacts

Fragmentary evidence of an advanced civilization, with John Rieger.

## Friday, Sept. 19th

#### 7:00 am AM/FM

On the birthday of William Golding, Kris lords over the flies. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

Chuy Varela presents a special historical perspective of Pachuco music from East Los Angeles. Featured are the musical contributions of Raulito Diaz, Don Tosti, and Lalo Guerrero. From the 1940's and early 1950's, Pachuco music has been a unique blend of early R&B boogie, mambo, and jazz. One of the most important elements of the music is its utilization of calo (Chicano slang mixing English and Spanish). These pioneers drastically changed the perspective of Latin music

in the United States but unfortunately were blackballed by the commercial Spanish media. They, however, sold millions of 78s to the Pachuco communities of the southwest through word of mouth.

#### 11:15 Morning Reading

Dear Diego (2) by Elena Poniatowska. Read by Sylvia Mullally. Conclusion.

#### 12:00 New Horizons

Mythic Masks. Suki Rappaport, PhD, healer, mask-maker, teacher and performer has developed the use of the mask as a revelatory and transformative device for drawing forth insights and guidance for healing your relationship to yourself, your body, and others. She has created a blend of theatre and therapy, craft and creation, to celebrate life's joys and rites of passage, align with natural forces and discover inner wisdom. She has created a masquerade theatre played on the stage of life by persons discovered deep within the psyche, voicing ageless wisdom to offer solutions to today's problems. Host: Will Noffke.

#### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

#### 2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, with David Lamble. Headlines at 5:00.

#### KFCF 4:30 Fresno Traffic Jam

Fresno's weekly program, with public affairs features, music and The Southeast Asian Refugee Program at 5:30. Heard only on KFCF, Fresno (90 min).

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs features.

#### 8:00 Living On Indian Time

News, interviews, music and poetry from Indian nations in North America and other parts of the Western Hemisphere. Produced by Pat Collins.

#### 8:30 La Onda Bajita

Low riding sounds.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Doo-Wop Delights

The Soul Stirrers of Chicago (Part 3 - The Checker Years). Continuing where we left off

on August 23, 1985, we play the remaining Sar sides led by Jimmy Outler and James Phelps and on into 1965 where after signing with Chess the group reformed. The new line-up became Little Willie Rodgers, lead; Martin Jacox, baritone second lead; J.J. Farley, manager and bass; Sonny Mitchell, bass guitar; and Arthur Crume, who replaced brother Ray as tenor and guitarist. The group continued to record for Chess thru the 60's, then again regrouped and switched to Shreveport-based Jewel Records. Catch the pretty singing and close soulful harmonies of the gospel group considered the greatest post-war quintet of all.

#### 1:30 am Bay Leaf Experience

The adult urban contemporary sound, with Lonnie Lewis.

#### 4:30 SubGenius Thing-A-Thon

Puzzling Evidence, Mobius Rex, the rest, and thou...

## Saturday, Sept. 20th

#### 6:00 The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

#### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

#### 9:30 On The Air: Classic Radio Theatre

Richard Diamond, Private Detective: Murder at the Police Officers Symposium. Starring Dick Powell as the detective who's never at a loss for words. Presented by Aram Amadeus from the invaluable archives of Milos Sonka.

#### 10:00 Wha' D'ya Wanna Do?

Children's programming with Karen Henry and Pauline Hale.

#### 10:30 Focus on Women in Music

Music by women, brought to you by Susan Salloway.

#### 12:00 Women's Magazine

12:00 Autumn Equinox. Music and stories for the Equinox, presented by Nancy Delaney. 1:00 Amparo Ochoa is one of the leading singers in the tradition of "The Mexican New Song" (*La Nueva Cancion Mexicana*). As the Mexican writer, Elena Poniatowska says, "While some grab their rifles, Amparo lifts her song and it is the most beautiful of all weapons." Today we hear the music of this powerful woman (and possibly an interview) whose voice can be described as husky, mellifluous and haunting all at once. Mexico, in its rich diversity, is captured in the voice of Amparo Ochoa. She sings the praises of women of all stripes on her album entitled *Mujer* ("Woman"), and on her album *El Cancionero Popular*, she sings the ballad of Emiliano Zapata. Amparo Ochoa is a major force not only in the "Mexican New Song" but in the vast panorama of Latin American music. Produced by Silvia Mullally Aguirre.

#### 2:00 Ahora

The "Ritmos" of Salsa and Latin Jazz with Jake Aguirre and Chuy Varela, including features and interviews, Pachanga, Charanga, and more... an action-paced Afro-Latin afternoon.

#### 5:30-6:00 Latino News/La Voz de Nicaragua

#### 6:00 KPFA Weekend News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Produced by Emiliano Echeverria, Heber, Barbara Lubinski and Lincoln Bergman.

#### KFCF 6:30 Modern Music

Michael Rene Hill presents the many sounds of contemporary jazz and fusion. Heard only on KFCF in Fresno (2½ hours).

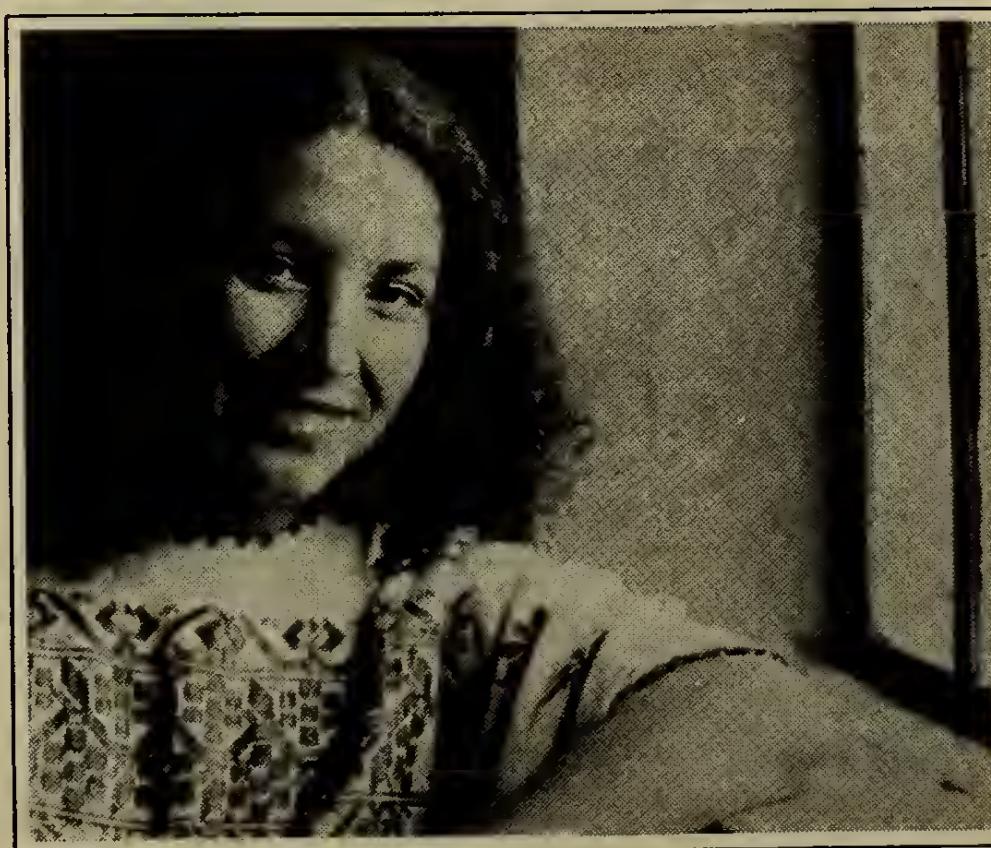


Photo: Efrain Herrera

The music of Mexican *Nueva Cancion* songstress Amparo Ochoa is featured on *Women's Magazine* on Saturday, September 20th at 1:00 pm.

## 7:00 Third World Special

A Closer Look at Our Community:  
Interculturel Couplas: Triumphs & Barriers.  
A dialogue with La Raza and Afro-American couples. They discuss how each culture impacts positively and negatively on their relationships, what attracted them, and how they integrated the two cultures to form a healthy relationship. Host: Deretha DuVal, MFCC.

## 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

## KFCF 9:00 Just Playin' Folk

Traditional and contemporary music of Celtic lands, with Roger Clugston. Heard only on KFCF in Fresno (2 hours).

## 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and records. Producer: Doug Edwards.

## 1:00 am Nite Owls On Patrol

Reggae music with Julian Harker.

## Sunday, Sept. 21st

### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

### 9:00 Sleepers! Awake

Bach/baroque music; political/social commentary and guests, with Bill Sokol.

### 11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

### 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

### 2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. Zen and the Controlled Accident. Part Three.

### 5:30 Lines Radio

Alice Notley reads her long poem, *Waltzing Matilda*, which allows her to inhabit two distinct personae: one childlike and one sophisticated, interweaving the variety of selves and voices that we all play host to in our daily lives. Recorded in performance at the Detroit Institute of Arts.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

### 7:00 Radio Drama

Portrait of a Lady by Henry James. Parts 9 & 10.

### 8:00 In Your Ear

Ed Blackwell Special. Best known for his long association with Drnette Coleman, percussionist Ed Blackwell is an unsung master in his own right — a drummer's drummer. His sources are varied and rich and include ancient African polyrhythms, the innovations of Max Roach, and the parade and march rhythms of his native New Orleans. Tonight we hear a rare interview in which Blackwell speaks of his early influences, his fascinating relationship with Drnette, and a myriad of other topics. And, of course, we include a good dose of music, including some seminal sessions to which Blackwell has mightily contributed. Produced by Art Sato.

### 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

### 11:00 Music from the Hearts of Space

Syndicated spacemusic program, with Stephen Hill and Anna Turner.

## 12:00 Magic In The Air

12:00 Naw Dwellers on the Nile: New music for fond reverie with angelic jazz, world fusion and new electronic music. Prepare to be amazed with Jane Heaven.

### 2:00 Magic Music with Jane Heaven.

## 5:00 As Clouds Roll By

Wake up, get out of bed, rub your sleepy eyes, let them know that Monet Holmquist is on the air.

## Monday, Sept. 22nd

### 7:00 am AM/FM

On the birthday of Erich Von Stroheim, Denny gets greedy. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

9:00 Maritime Rites: The ninth in this series of environmental concerts for radio, produced by Alvin Curran, composer and vocal soloist in this 29-minute program of symphonic dimensions. The first section features the natural sounds of over 60 foghorns and bells, gongs, whistles and ship horns, all recorded on location between New Brunswick and Chesapeake Bay. Of special note are the horns from Boothbay Harbor in Maine and a recording of the now dismantled Brenton Reef Lightship telephone made by Peter Kilham of Foster, Rhode Island in the 1950's. Also heard is a play on the word "rite" by composer Elliott Carter and reflections on foghorns by Senior Chief Daniel Warrington of the U.S. Coast Guard's Aids to Navigation School in New York. The second section begins with the high-pitched malfunctioning horn of the Race Point Light on the tip of Cape Cod and features an improvised chorale of voices (all Curran) against the mysterious almost humanlike vocal sound of the Brooklyn Bridge, caused by its vehicular traffic; conch shells and a concluding foghorn concert with horns from upper New York Harbor. The program ends with folklorist Bill Bonyun of Westport Island, Maine, who sings a traditional American sea ballad, "Rolling Home," accompanying himself on the concertina-like bandoneon.

9:30 The Music of Randall Packer, who received his musical education at the California Institute of the Arts (MFA) and UC Berkeley where he is currently finishing his PhD. From 1984 to the present he has served as Musical Assistant for the San Francisco Contemporary Music Players. Last December he organized the 1985 Megaconzert at the SF Museum of Modern Art, a program of electronic music and sound installations that focused on California composers and visual artists. Packer has recently been the recipient of the George Ladd Prix de Paris from the UC Music Dept. for two years of post-

graduate work in Paris, during which he will study at IRCAM, the computer music and research center located at the Centre Pompidou and directed by Pierre Boulez. Packer joins host Russ Jennings to discuss his compositional life and present three of his works: *Rose Window* (1986) for mezzo-soprano, alto flute, viola and piano. *Le Bateau Ivre* (1981) for chamber orchestra and chamber chorus. *The Moon and the Yew Tree* (1985) for chamber orchestra.

## 11:15 Morning Reading

Evangeline (1) by Henry Wadsworth Longfellow. Like its author, *evangeline* was loved and admired for generations, hooted and jeered at for some time, and is now mouldering unread. Aside from the beauty of the story and the experiment of its English hexameters, it offers a rewarding look at the origins of the Cajun culture of Louisiana (e.g. the lovely lines on the town fiddler and his place in his society); the descriptions of the unspoiled American landscape are unmatched. Read by Yusuf Spires. First of three parts.

## 12:00 Monday Matinee

The Art of Ruth Draper (8): Three Woman and Mr. Clifford (2). Mrs. Clifford: In the Motor At Mrs. Mellory's.

## 12:30 Blues By The Bay

The Blues, presented by Tom Mazzolini.

## 2:30 Musica do Brasil: Brazil and Beyond

Emory White presents the music of Brazil.

## 4:30 Traffic Jam

KPFA's drive-time magazine with Reyna Cowan. Headlines at 5:00.

## 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Readings and interviews with William Mandel.

## 8:00 Scenes from an Execution

By Howard Barker, with Glenda Jackson as Galactia. A special presentation this evening of the 1985 Prix Italia radio drama produced by the BBC. The "Execution" in the title is not that of a criminal, but of a painting commissioned by the Doge of Venice to celebrate the Battle of Lepanto (1571) and executed by the woman artist Galactia, who chooses not to paint the glory of the famous victory but its horror (one imagines a 16th century equivalent of Picasso's *Guernica*). The language is rough, rowdy and raucous. Although the setting is historical, and the characters imaginary, the theme is timeless and contemporary. The play has a lot to say about the position of the artist in a repressive society — the inevitable conflict of artistic freedom versus state patronage, the importance of resisting the pressures to conform to what is expected — and its final message seems a pessimistic one: an artist can be destroyed as easily by the acceptance as by the rejection of her work. One knows at

the end that Galactia will never paint as great a canvas again. Glenda Jackson was named "Best Actress" for her part in this play, and the script "Best Drama Script" in the 1985 Sony Awards.

## 9:30 Ode To Gravity

Infidelity in the Music of Harry Keiser.

One of the most innovative guitarists in Western music finds inspiration in the music of traditional foreign cultures, not to mention an occasional flash of insight during his professional work as a scuba diver from Borneo to Bolinas. Tonight Charles Amirkhanian introduces a selection of Kaiser's work, including his recent collaborations with drummer Charles K. Noyes and kayagum (the Korean koto) master Sang Won Park (who made a cameo appearance in Laurie Anderson's *Home of the Brave*). The trio, which calls itself Invite The Spirit, appears next Thursday evening on the Exploratorium's Speaking of Music series at 8:00 pm.

## 11:00 KPFA Evening News Rebroadcast.

## 11:30 Evening Reading

Portrait of a Lady (7) by Henry James.

## 12:00 Midnight Becomes Eclectic

An evening of punk and new wave music by women, with Karen Sundheim.

## 1:30 am The 747 Rhythm & Blues Show

R & B, plus interviews concerning music and points of interest to the community, with Earl Levels/Vegas.

## 6:00-6:30 Faca Tha Dey with Makinya Kuatoa.

## Tuesday, Sept. 23rd

### 7:00 am AM/FM

On the birthday of the Emporer Augustus, Kris wears the purple... in her hair. News at 7 & 8:45; Headlines at 8:00.

## 9:00 Morning Concert

What's New from Composers' Voice? Recent recordings from this label's wide variety of Dutch music:

Louis Andriessen: *Symphonies of the Netherlands* (1974) Friesen, Wind Band "Defening en Uitspanning." CV 8402 (12 min.).  
Tristan Keuris: *Piano Concerto* (1980) Bruins, piano; Duffalo, Rotterdam Philharmonic, CV 8303 (23 min.).

Peter-Jan Wagemans: *Romance for Violin & Orchestra, Op. 17* (1981; 1983) Walta, violin; Maga, Residentie Orchestra, CV 8503 (22 min.).  
Matthijs Vermeulen: *Symphony No. 1* (1912-1914) "Symphonie Carminum" van Driesten, Rotterdam Philharmonic CV 8384/4 (26 min.). Presented by Steve Wolfe.

KFCF in Fresno airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

## 11:15 Morning Reading

Evangeline (2) by Henry Wadsworth Longfellow, read by Yusuf Spires.

## 12:00 Lunch Box

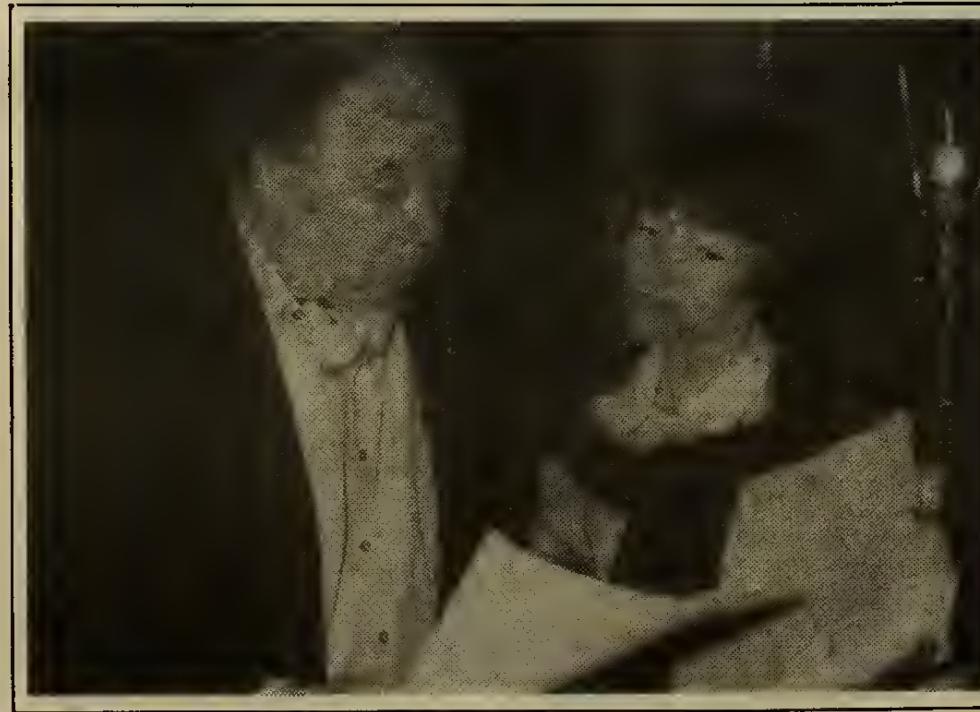
Legislation for Midwives in California. New legislation which may license qualified midwives in California is discussed by Nancy Mills, a licensed Physician's Assistance Midwife and Karen Ehrlich, a lay midwife from the Santa Cruz area. Phone-ins welcome at 848-4425. Hosted by Joan Marler.

## 1:00 Irish Ways

The Celtic Magazine of the Air. Hosted by Liam MacCiarnan and newscast reporters Daithi MacGowan and Poilin Ni Fhaolain. KFCF concludes its airing of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

## 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.



Freddie Jones and Glenda Jackson, stars of the 1985 Prix Italia award winner for radio drama, *Scenes from an Execution* by Howard Barker, which will be heard in a special presentation on Monday, September 22nd, 8:00-9:30 pm.



Parto Rad sings songs from Iran and elsewhere on 'The Witching Hour' on Wednesday, Sept 24/Thursday Sept 25, 12 midnight.

#### 4:30 Traffic Jam

Ginny Z. Berson hosts. Headlines at 5:00, followed by *Mind Over Media*.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

#### 8:00 Consider the Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

#### 8:30 Probabilities

**The Probabilities Review:** Our monthly look at science fiction, mysteries, and strange books of all sorts, with Richard A. Lupoff, Richard Wolinsky and Lawrence Davidson.

#### 9:00 Maximum Rock and Roll

Punk music and features with Tim and the Gang.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Portrait of a Lady (8) by Henry James.

#### 12:00 No Other Radio Network

Music of the underground with John Gullak.

#### 1:30 am Studio 94

Jazz and contemporary music with Pat Story.

## Wednesday, Sept. 24th

#### 7:00 am AM/FM

On the 90th birthday of F. Scott Fitzgerald, Kris notes that though the night is tender, the steak is tough. News at 7 & B:45; 0-Dark-Hundred/Objectionable Material at 7:15; Headlines at B:00.

#### 9:00 Morning Concert

*Ear On The Air* with host Chris Brown. New and experimental music from the Bay Area and beyond.

#### 11:15 Morning Reading

*Evangeline* (3) by Henry Wadsworth Longfellow, read by Yusuf Spires. Conclusion.

#### 12:00 Dr. John's Cafe

Music and/or talk and/or John Haster

#### 1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

#### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

#### 4:30 Traffic Jam

KPFA's drive-time magazine with Philip Maldari. Features.

#### 4:30 Youth On The Air

4:50 The World in Review: UN Broadcast

#### 5:00 News Headlines

5:40 0-Dark-Hundred/Objectionable Material

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

7:00 Labor On The Line. KPFA's labor radio magazine, heard the fourth Wednesday of every month, brings the latest news on the Labor Movement. Produced by Matthew Lasar.

7:30 *The Heart of Hunger: Beyond the Bend Aid.* Despite continuing global assistance and the redoubled commitment of nations in Africa and elsewhere to reform their own economies, the gap between rich and poor nations is widening. Are more fundamental changes needed? Would a redistribution of resources, food and technology among the world's nations be practical or effective? This program explores the growing evidence that such reform is not only possible, but could provide an effective basis for eradicating global hunger and reducing the threat of nuclear war. Produced by Monte Leach.

#### 8:00 Music in America

Black Shadow Tapeworks: Shadow's Blues Volume 4. Your host (to a point) black shadow.

#### 10:00 Fruit Punch: Gay Radio

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Portrait of a Lady (9) by Henry James.

#### 12:00 The Witching Hour

Parto Rad from Iran performs folk songs from Iran and other countries of the world. Hosted by Nancy Delaney.

#### 1:30 am Beedle Um Bum

Larry and Lynn honor the vernal equinox with another improvised musical montage.

## Thursday, Sept. 25th

#### 7:00 am AM/FM

Kris goes back to Albany and finds the pool filled with a school of yuppies. Isn't that where we started? News at 7 & B:45; Headlines at B:00.

#### 9:00 Morning Concert

Hosted by Charles Amirkhanian

#### 11:15 Morning Reading

*Actors on Acting* (1). The theories, techniques and practices of the great actors of all times, as told in their own words — edited with biographical notes by Toby Cole and Helen Chinoy, Crown Publishers, 1949. Excerpts from the words of Plato, William Shakespeare, Eleanor Duse, Moliere, Jean-Louis Barrault, John Gielgud, Edwin Booth, Konstantin Stanislavsky, Charles Chaplin, Julia Marlow, Sarah Bernhardt, Jose Ferrer, Judith Anderson and others. First of two readings by Ed Markmann.

#### 12:00 Lunch Box

Public Affairs features.

#### 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

#### 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solari Jenkins. Headlines at 5:00.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

7:00 San Francisco Labor Council Head Walter Johnson talks about the future of progressive unionism and politics in the Reagan era. Host: Reese Erlich.

7:30 *Out On The Streets: San Francisco* Audio Magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

#### 8:00 Majority Report

A feminist magazine of news, public affairs & political analysis. Tonight, our monthly news wrap-up. Produced by Ginny Z. Berson & Karen Sundheim.

#### 9:00 People Playing Music

Live mostly acoustic music from the KPFA studios.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Portrait of a Lady (10) by Henry James.

#### 12:00 Over The Edge

Receptacle programming.

#### 3:00 am Crack O'Dawn

Shamanism and Music. Once again, special guest Tim O'Neill leads us into wonderful realms both contemporary and ancient, from East and West. Tapes from Fakir Musafar, Feederz' new album, a tape from Frank Discussion and EXI. Shamanic drumming, African witchcraft, Tibetan chants, Persian sufi dance music. Phone-ins 848-4425. Hosted by Barbara Golden.

## Friday, Sept. 26th

#### 7:00 am AM/FM

On the 98th birthday of T.S. Eliot, Kris Welch goes to the Jellicle Ball. News at 7 & 8:45; Headlines at B:00.

#### 9:00 Morning Concert

*Speaking of Music at the Exploratorium:* Annea Lockwood. Born in New Zealand in 1939, Annea Lockwood studied composition with Peter Racine Fricker at the Royal College of Music in London and with Gottfried Michael Koenig in the Netherlands. In response to her childhood unhappiness with piano lessons, she has produced conceptual works in which upright pianos have been incinerated, dropped from a moving helicopter and left to the ravages of the weather as planters and sculptural objects in her garden. In 1969, her *Glass Concert* performance created a sensation wherever it was performed. More recently she has explored the relation of sound to healing. Another recent project utilizes a sound ball sculpture. Her composition, *Three Short Stories and An Apotheosis* uses this instrument and is heard in this program, which was recorded live on January 16, 1986 at the McBean Theatre of the Exploratorium by Tony Ferro. The live event was produced and moderated by Charles Amirkhanian and produced for radio by Russ Jennings.

#### 11:15 Morning Reading

*Actors on Acting* (2) edited with notes by Toby Cole and Helen Chinoy. Views of famous actors regarding their craft. Conclusion of a two-part reading by Ed Markmann.

#### 12:00 New Horizons

*Let Yourself Go:* Ed Elkin, PhD, Gestalt therapist and creative arts director of A Center for Creative Change in LA, has developed Transpersonal Gestalt as an explicitly spiritual variation on the traditional approach, emphasizing the unity that underlies the apparent diversity among people. He shifted Fritz Perl's famous "You are You and I am I" to his own "You are Me and I am You." He uses the creative

arts as expressive therapies, removing blocks and restoring free-flowing vitality. The expression of our feelings has been limited or stifled by life-long habits of repression. By letting go we can have healthier and more joyful lives. Host: Will Noffke.

#### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B4B-4425. Engineer: Dr. John.

#### 2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with Ray Edlund.

#### 4:30 Traffic Jam

KPFA's drive-time magazine with David Lamble. Headlines at 5:00.

#### KFCF 4:30 Fresno Traffic Jam

5:00 Works by Valley Poets produced in cooperation with Chuck Moulton. 5:30 The Southeast Asian Refugee Program. Heard only on KFCF, Fresno (90 min).

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

*Living In The Nuclear Age*, produced and hosted by Ralph Steiner.

#### 8:00 Living On Indian Time

Native American programming.

#### 8:30 La Onda Bajita

Low riding music and features.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Tweak & Peak

Professor Higgins tries to fix the transmitter that Eliza broke while trying to pronounce her h's. Col. Pickering and Mr. Doolittle sing "A Little Bit of Luck" while perched on the KPFB transmitter, and Freddie is arrested for singing "On The Street Where You Live" in 8ART. Higgins: Jim Bennett. Eliza: Marci Mearns. Pickering: Steve Hawes. Freddie: Ken Ellis. Doolittle: Norman Jayo. Mrs. Pearce: Jane Heaven. Mrs. Higgins: Ingrid Hoermann. Language Expert: Tony Ferro. G.B. Shaw: Tim McGovern. Queen Victoria: John Sugnet.

#### KFCF 11:30 That Time of Month

The strangest late-night program in history. Heard only on KFCF, Fresno.

#### KFCF 4:30 Fresno Traffic Jam

Fresno's version, with The Southeast Asian Refugee Program at 5:30. Heard only on KFCF in Fresno (90 min).

## Saturday, Sept. 27th

**6:00 am The Gospel Experience**  
Traditional and contemporary gospel music with Emmit Powell.

#### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

#### 9:30 On The Air:

#### Classic Radio Theatre

*The Lives of Harry Lime: Chache Is Gern.* More adventures of the lovable con-man, played by Orson Welles. Zither music by Anton Karra. Brought to you by Aram Amadas from the vast uncharted archives of Milos Sonka.

#### 10:00 Wha' D'ya Wanna Do?

Children's programming with Rana Lee.

#### 10:30 Focus on Women in Music

Selma Epstein, Bonnie Barnett with a pre-recorded interview with the noted pianist and collector of piano music composed by

women. This extraordinary session surveys a wide array of keyboard music composed by women who have been unheard far too long.

## 12:00 Women's Magazine

12:00 Women in Iran. Iranian women talk about the conditions of life for them both inside and outside Iran, as well as their hopes and aspirations for the future. Produced by Nancy Delaney.

1:00 To be announced.

1:30 Color Voices. How do the indigenous women of New Zealand cope with their struggle for self-determination, and what effects have there been on their economy after declaring themselves a 'nuclear free zone?' Hear their views on their struggle as women, as well as their beautiful music. Produced by Cathy Chapman.

## 2:00 Ahora

Emiliano Echeverria, el abuelo of Latino programmers at KPFA, unlocks his vintage vaults of Afro-Cuban gems to share with all Norte Califas. Jorge Herrera and Luisa Fernandez Pellen are also on hand to present a special bilingual children's program.

5:30-6:00 Latino News/Le Voz de Nicaragua

## 6:00 KPFA Weekend News

### 6:30 Freedom Is A Constant Struggle

In the Midst of Struggle. Songs of struggle and protest from all over the world, 1900 to the present, produced by Emiliano Echeverria and Barbara Lubinski.

## KFCF 6:30 Jazz for a Blue Planet

The best of classical progressive jazz with host John T. Heard only on KFCF, Fresno (4½ hrs)

## 7:00 Third World Special

A feature produced under the auspices of the KPFA Third World Dept.

## 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:30, Calendar of Upcoming Events.

## 11:00 Ear Thyme

The sound of Bay Area jazz artists, produced by Doug Edwards.

## 1:00 am Quantum Risk Radio

"It is now obvious that only neurotics will survive the future," contends Joseph Lanz while discussing the Quantum Cat's favorite science fiction shaman, J.G. Ballard. Maurice Jerome wonders if live radio addiction satisfies that neurosis sine qua non. Perhaps its electro/magno waves become biophysically assimilated (sic) into our nervous systems. Stimulating necessary. Do you trust us yet?

## Sunday, Sept. 28th

### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

### 9:00 Sleepers! Awake

A bit of Sunday tradition with Bill Sokol.

### 11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

### 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

### 2:30 Forms & Feelings

In store today is a profile of one of the most original tenor saxophonists to come along in a while, Bennie Wallace. Wallace, who hails from Tennessee, plays with the lineage of Ben Webster, Coleman Hawkins, Gene Ammons, and Sonny Rollins (among others) as a very deep musical base. Art Lange, in a review for Bennie's second album as a leader, *Live at the Public Theatre*, wrote: "But through the sheer strength and imagination of his playing, Wallace is able to transcend his influences, as did Eric Dolphy — with whom Wallace shares

a just-in-front-of-the-beat momentum and an ear for chromatic abandon. Add to this a ferocious drive, an improvisational presence which includes timbral, in addition to thematic and rhythmic, variance within a single solo, and you have an instrumental voice to reckon with." Today we feature his Enja and Blue Note recordings with Dave Holland, Elvin Jones, Eddie Moore, Eddie Gomez, Tommy Flanagan, Dannie Richmond, Jimmy Knepper and Ray Anderson. Host: Jim Bennett.

## 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. Zen and the Controlled Accident. Last of four parts.

## 5:30 Lines Radio

Clark Coolidge gives a talk "From Bop to Prosody" focusing on the spontaneity of Jack Kerouac's language and his own writing to musical improvisation. Recorded in performance at the Detroit Institute of Art.

## 6:00 KPFA Weekend News

### 6:30 World Press Review

The African Press with Walter Turner. Call-ins at 84B-4425.

## 7:00 Radio Drama

Portrait of a Lady by Henry James. Final two parts.

## 8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

## KFCF 8:00 Pipe Organ Showtime

Great console artists display the orchestral sounds of pipe organs. Ron Musselman hosts. Heard only on KFCF, Fresno (3 hours).

## 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

## 11:00 Music from the Hearts of Space

The syndicated spacemusic program, with Stephen Hill and Anna Turner.

## 12:00 Obsidian

More Space Music with Aurora.

## 2:00 am Mr. Exotic & The Insomnia Squad

Presenting... Mr. Bob Nelson!!!

## Monday, Sept. 29th

## 7:00 am AM/FM

Denny celebrates the birthday of Gene Autry by singing while riding on his hobby horse. News at 7 & 8:45; Headlines at 8:00.

## 9:00 Morning Concert

9:00 Maritime Rites: The tenth and last in the series of environmental concerts for radio, produced by Alvin Curran. Today's program features John Cage, poet and composer, reciting five monosyllabic words of his own choice. These are mixed with the famous diephone horn of the Nantucket II Lightship and the broken horn of the Edgartown Lighthouse on Martha's Vineyard, which was recorded from the interior of the structure through a hole in the wall. This program is a rigorous exercise in silence.

9:15 Poets Painters Composers: The Tape Issue. Poets Painters Composers, Seattle's authentic arts journal, has published three print issues — one on a poster and two limited editions with beautiful, silk-screened covers. Every other issue, the form changes, alternating with their 8½ x 11 limited editions. The latest issue is an audio cassette featuring the work of Seattle sound artists as well as significant guest contributions. This "Tepe Issue" is the subject of today's program. The material ranges from sound poetry to electronic music to tape collage. Poets Painters Composers can be reached at 10254 35th Ave., Seattle WA 98146. Hosted by Russ Jennings.

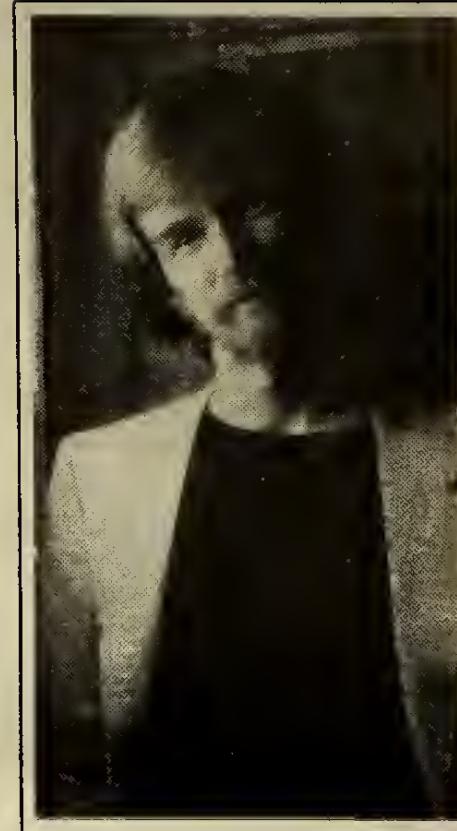


Photo: W. Patrick Hinley

The music of tenor saxophonist Bennie Wallace is featured on 'Forms & Feelings' on Sunday, September 28th at 2:30 pm.

## 1:30 am The 747 Rhythm & Blues Show

R & B and interviews concerning music and the community, with Earl Levels/Vegas 6:00-6:30 Face The Day with Makinya Kuolate.

## Tuesday, Sept. 30th

## 7:00 am AM/FM

Kris notes that today is the last day the editor will have to typeset until the fall. She doesn't care, but he does a jig!! News at 7 & 8:45; Headlines at 8:00.

## 9:00 Morning Concert

Humphrey Searle: Symphony No. 2, Op. 33 (1956-58) Krips, London Philharmonic Orch. Lyrita SRCS 72 (20 min).

Boris Tishchenko: Piano Sonata No. 7 / with *Bells*, Op. 85 (1982) Tishchenko, piano Melodiya C10 20091 004 (39 min).

Alan Hovhaness: Symphony No. 14 (*Ararat*) Brion, North Jersey Wind Symphony. Mace MX 9099 (15 min). With Steve Wolfe.

KFCF airs the Fresno County Board of Supervisors meeting from 9 am until noon recess.

## 11:15 Morning Reading

Daybook, The Journal of An Artist by Anne Truitt. In 1974, during a year of emotional crisis, sculptor Anne Truitt kept a journal in which "I began to see how my life had made itself as I was living it, how naturally and inevitably I had become an artist." Excerpts read by Dorothy Bryant.

## 12:00 Monday Matinee

The Art of Ruth Draper (9): Doctors and Diets. The final drama by Miss Draper. The Actress will be heard on next Monday's program at this same time.

## 12:30 Blues By The Bay

The Blues, presented by Tom Mazzolini.

## 2:30 Musica do Brasil: Brazil and Beyond

The music of Brazil, hosted by Emory White.

## 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

## KFCF 4:30 Fresno Traffic Jam

5:00 Works by Valley Poets, produced in cooperation with Chuck Moulton. 5:30 The Southeast Asian Refugee Program. Heard only on KFCF, Fresno (90 min).

## 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews and readings with William Mandel.

## 8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene. Features: The Movies with Michael Goodwin The Theatre with Robert Hurwitt Dance on Air with Leigh Lightfoot and Shantee Baker.

## 9:00 Chapel Court & Countryside

The Most Famous Bach. At the pinnacle of his powers, the fame of the mighty Johann Sebastian Bach was eclipsed by that of his eldest son, Carl Phillip Emmanuel. Joseph Spencer samples some of the music and writings of this pivotal figure of the mid-18th century.

## 10:00 World Ear Project

See program listing, August 25, for details.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

Portrait of a Ledy (12) by Henry James. Conclusion of the BBC presentation.

## 12:00 No Other Radio Network

Underground music with John Gullak.

## 1:30 am Audible Art Gallery

Jazz offerings with Doug Edwards.

# Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

**CONCERNED SINGLES NEWSLETTER**  
links compatible singles concerned about peace, social justice, environment. Free sample: PO Box 7737-K, Berkeley CA 94707

Join a work brigade to Nicaragua. Last year over 400 North Americans helped pick cotton and coffee. This year harvest brigades will run 2-3 wks, leaving Nov thru Feb, with special 3rd world & elders contingents. Also 6 wk construction brigades. Apply now. Nicaragua Information Center: 549-1387.

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**KPI-A Engineering Dept.** needs: Big speakers, power amps, touch-tone phones, cassette machines. High Quality ONLY!! Also: occasional use of pick-up truck. Call Marci Mearns or Ken Ellis 848-6767.

**Marin County Residents:** Don't just listen to history on KPI-A - Make it! Join the Peace Center of Marin, 459-5676.

**East Bay Women's Support Group.** Facilitator Rana Lee. \$10 sliding scale. For info call Rana 415-457-2464.

**Central America Materials** - books (Margaret Randall, Rogue Dalton, etc), pamphlets (FDR/FMLM Platform etc), t-shirts, buttons, records, bumper stickers, posters, etc. For free catalogue, write Solidarity Publications, P.O. Box 40874-K, San Francisco CA 94140. 415/626-6626.

**DJ For All Occasions** - mobile sound for clubs, parties & special events - Oldies, soul, swing/jazz, R&B, blues, rock, disco, salsa, soca, worldbeat, zydeco, bluegrass, C&W, etc. Special consideration to political/community groups for fundraisers. Call Al 236-8392.

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